



45 V M ARCHITECTURE

STATEMENT OF QUALIFICATIONS 2025



WORKING IN COLLABORATION WITH OUR CLIENTS

V Architecture has distinguished itself by becoming one of the leading architectural firms in Puerto Rico. Over the past four decades, our multi-disciplinary team has brought its experience, passion and standards of excellence to every project. V Architecture offers pragmatic design solutions and integrated project management.

For us, the human factor of vision and architecture is an integral element necessary for conceiving, designing, and building a successful project. V Architecture prides itself on proven project management and clear communication from the conceptual design phase through construction administration.



HIGH-PROFILE CLIENTELE

Our firm has partnered with some of the most prestigious commercial and residential real estate developers, to create unique projects and maximize efficiency across many different spaces.



ATTENTION TO DETAIL

No detail goes overlooked for the V Architecture design team. From strategic choices of materials to exquisite finishing touches, our full-stack design service speaks your brand and communicates your vision.



DESIGNING FOR THE FUTURE

V Architecture firmly believes that the best way to predict the future is to design it. We design applying the latest green technologies and with sustainability in mind.



OVER FOUR DECADES OF EXCELLENCE

In 2025, V Architecture is proud to celebrate 45 years of innovative vision alongside a wonderful collection of clients, partners and an amazing staff.

Thanks to the vanguard vision of its founding partners and the energy infused by all the members that have joined the V Architecture family, we are proud of our trajectory of success, and we are ready for many more years of success.



INNOVATION

Our team's creativity is only matched by an unwavering desire to explore and connect with new trends, materials and technologies.



SERVICE

Our full-service firm provides clients with efficient, comprehensive solutions, always applying deep knowledge and transparency.



SUSTAINABILITY

We are advocates for sustainable, sensible and resourceful design, always thinking green to minimize our clients' eco-impact.



EXPERIENCE

Our leadership serves an elite clientele with the insight and expertise of 40 years in the industry.



BIM

BUILDING TECHNOLOGY FOR UNMATCHED INSIGHT

An integrated technology, BIM builds on coordinated, reliable information about a project from design through construction and into operations and allows the architects to more accurately visualize and design the project for better understanding of the cost, scheduling, performance and environmental impact.



ARCHITECTURE

Our comprehensive architectural services include conceptual and schematic design, concept development and construction documentation, assisting with contractor bidding and/or negotiating and construction contract administration.



INTERIOR DESIGN

Our approach combines design expertise with a unique point of view and strong communications skill set. From creating high-impact commercial spaces, to chic hospitality interiors, we are trendsetters and holistic designers.



SUSTAINABLE DESIGN

Sustainable design principles include the ability to optimize site potential, minimize non-renewable energy consumption, use environmentally preferable products, protect and conserve water, enhance indoor environmental quality, and optimize operational and maintenance practices.

PERMIT PROCESS

The project permitting process can often be complex and confusing with a myriad of rules depending on the agencies involved. We can help with thorough knowledge of local processes and a great network to ensure smooth work.



URBAN PLANNING & DESIGN

Radical shifts are needed in the way cities are designed and engineered. Our design team can master plan high-performing cities as models of livability, sustainability, and resiliency.



BRANDING & ENVIRONMENTAL GRAPHICS

Our deep understanding of brand strategy, combined with our expertise in graphic and three-dimensional design, enables our team to create transformative branded experiences.





ARCHITECTURE

THE SALVATION ARMY



AN AMAZING TEAM

V Architecture and its success are only possible thanks to the hard work and dedication of an experienced, highly skilled team. We work together and tirelessly to ensure client satisfaction, and our synergy is the source of smooth, flawless work.





ILIA M. RÍOS

AIA, NCARB, CDT, LEED® AP BD+C
PRESIDENT / MANAGING PRINCIPAL

Ilia M. Ríos is a seasoned architectural professional with an impressive 27-year journey in the field. Her architectural career started at the University of Notre Dame, where she earned her Bachelor's degree in Architecture. This program included an enlightening junior year abroad in the Rome Studies Program, which provided the perfect landscape to explore many parts of Italy and other European countries, significantly contributing to shaping her profound understanding of architecture and enriching life experiences.

Ilia's career flourished at Figueroa & Figueroa Arquitectos. There, she honed her skills in design, construction documentation, and a firm's administration with a holistic approach. A pivotal point in her journey came when she joined Jiménez & Rodríguez Barceló, AIA (JRB). After a short time at the firm, JRB was selected as the designer of the Puerto Rico Convention Center (PRCC) project, one that Ilia would play a significant role in and impact the course of her professional career. With the success of PRCC in 2003, JRB transitioned to V Architecture with the vision of providing continuity to the firm and transcending generations. Then, Ilia became a partner and was named President of V Architecture. With a continued zeal for the industry, Ilia thrived and took V Architecture to new heights, resulting in dozens of projects in various fields. Among the signature projects developed in the last decades are the Sabanera Health Center, Distrito T-Mobile, and the Puerto Rico Convention Center. In 2022, she launched V Interiors, a studio of V Architecture with a focus on interior design.

Ilia's accolades include being recognized as a Distinguished Woman in the Construction Industry in 2007 by the San Juan Star, as a Woman to Watch in 2014 by Caribbean Business and participating as co-author of the Reframing Perspectives Book sponsored by Women Who Lead launched in October 2023. She is deeply embedded in the community and is currently the Chair of the Board of Trustees of Academia María Reina, a Catholic college preparatory school for girls in San Juan. An enthusiastic advocate of education, Ilia supervises the NCARB Architectural Experience Program, where she has worked with over 20 architects in training, and founded the V Architecture Mentorship & Internship Program. She is certified as a licensed architect in the state of Puerto Rico, is an Accredited Professional in Leadership in Energy and Environmental Design (LEED) by the United States Green Building Council (USGBC) with a specialty in Building Design and Construction (BD+C), and holds a Construction Documents Technologist Certificate (CDT) awarded by the Construction Specifications Institute (CSI). As the President and Managing Principal of V Architecture, Ilia leads a team of dedicated professionals, with 51% of them being women. Her holistic approach and transformative design philosophy continue to have a remarkable impact on architecture and the community.

JOSÉ A RODRÍGUEZ-BARCELÓ

ARCHITECT, CCS, CCCA
SENIOR PRINCIPAL

José is senior principal of V Architecture and founding partner of J+RB (V Architecture's predecessor firm established in 1980).

During his fruitful career, Rodríguez has been involved in all aspects of the architecture profession – from client relations, to project development, to construction contract administration. He has been instrumental in a myriad of projects, including the development of education spaces, hospitality accommodations, commercial and multi-use properties, as well as healthcare, industrial, and correctional spaces.

José is recognized for his superior management skills and his attention to detail, completeness, and accuracy of construction drawings and other documentation. He places special focus on building code and safety compliance, to work closely with all vendors in our engineering processes.

José holds a Master of Architecture from Syracuse University, and a Master's and Bachelor's degree in Architecture from Tulane University.





JOSÉ BIRD

AIA, CCCA, LEED® Green Associate | SENIOR ARCHITECT

José Bird is part of the V Architecture team since 1996. His excellent aesthetic approach and his keen eye for design, combined with strong project management skills, have been instrumental in the success of the many projects at our firm. Also, his thorough knowledge of the local approval process brings yet another level of understanding on which projects are firmly brought to reality. Through trust building and excellence in service, José has maintained excellent relationships with longstanding clients at the firm and has been key to attaining repeat business, especially those in the hospitality field. José has a Master's Degree in Architecture from the University of Puerto Rico, Rio Piedras; a Bachelor's Degree in Environmental Design from Parsons School of Design, New York; and a Bachelor's in Business Administration from the University of Puerto Rico, Bayamón Campus. José is also a LEED® Green Associate accredited by the Green Business Certification Institute, as well as a Certified Construction Contract Administrator accredited by the Construction Specification Institute.



JESSICA N. DÍAZ BRAS

AIA, LEED® AP | ARCHITECT / SENIOR SUSTAINABLE & PROJECT MANAGER

Jessica has been collaborating with V Architecture since 2011. Whether it's a public or private vision, Jessica's projects are consistently designed to the highest level of quality and commitment to sustainability. She initially joined our firm as Project Architect/Manager, and LEED® Certification Manager for a design-build education project in Ponce, Puerto Rico. Thanks to Jessica's robust insight, this project received a Gold LEED® Certification, being our first of several LEED Certifications. Jessica holds a Master's Degree in Architecture from Tulane University. She is also a LEED® Accredited Professional by the Green Business Certification Institute since 2009, closely following green building technologies in Puerto Rico since its earliest years. Jessica is an excellent team player who brings an all-encompassing project management approach to planning, design, and development. Her collaborative management skills successfully integrate the client's objectives with architectural inspiration into a unified, efficient design. As an experienced Senior Sustainable and Project Manager, Jessica can manage endeavors of any size, juggling architecture, engineering and specialized consulting.

MARIALY PÉREZ RODRÍGUEZ

Assoc. AIA, LEED® Green Associate
SENIOR PROJECT MANAGER

With nearly two decades of architectural experience, Marialy is a key leader in V Architecture's design team, guiding projects from initial research and concept development to execution. Her ability to integrate architecture, interior design, and graphic design ensures cohesive and innovative solutions that align with client visions and project objectives. Marialy's expertise extends beyond design, as she excels in project management, sustainability, and client relations. Holding a Master's Degree in Architecture and a Bachelor's Degree in Environmental Design and Communications from the University of Puerto Rico, she combines technical proficiency with creative vision. Her knowledge of sustainable design and LEED® certification enhances V Architecture's environmentally conscious approach. Actively engaged in every phase of a project, from concept to completion, Marialy's leadership ensures excellence, efficiency, and client satisfaction.



REBECA C. IRIZARRY ROIG

Assoc. AIA, LEED® Green Associate
SENIOR PROJECT MANAGER

With nearly 20 years of experience, Rebeca is a highly skilled senior project manager who leads large, complex design projects professionally and passionately. She oversees every phase of a project—from inception and design development to construction contract administration—ensuring seamless execution. Her extensive experience spans hospitality, institutional, commercial, and residential projects, making her a key leader in architectural and engineering coordination, stakeholder relationships, and team development. Rebeca holds a Summa Cum Laude Master's Degree in Architecture and a Cum Laude Bachelor's Degree in Environmental Design from the University of Puerto Rico. As a LEED® Green Associate, she is committed to sustainable design practices. Beyond her project management expertise, she is deeply dedicated to mentoring young architects through the firm's Interns and Mentorship Program, embodying her passion for giving back and fostering the next generation of architectural talent.





RAFAEL LUGO VICENTE

SENIOR DESIGNER

Rafael (Rafi) has been our design architect since joining the firm in 1980. He holds a Master's degree in Architecture from the University of Puerto Rico and, for over 30 years, has been responsible for the design of most of the firm's projects, including large-scale master plans, mixed-use developments, office buildings, hospitality developments, commercial buildings and civic government projects. Rafi has been a key figure in supporting our integrated design approach, bringing creative solutions to projects from concept to completion.

His responsibilities begin with initial programming, working directly with clients. He develops thorough design concepts and further aids in construction documentation and specification. His support continues through construction and project completion. Rafi's deep understanding of scale and construction methods helps provide a high-quality and functional design for every project. He is recognized as a strong and agile designer who responds positively to client's vision, budget and schedule.



OMAR A. MERCED CIRINO

AIA, EIT, CIAPR | ARCHITECT / PROJECT MANAGER / BIM MANAGER

Omar is a civil engineer and a licensed architect with over 7 years of combined experience between both disciplines. He has worked for several A/E firms playing important roles during the various phases of the projects. He has worked in numerous residential and commercial projects between the public and private sector. Most of the tasks performed has been between the elaboration of construction documents, site visits, meeting with clients, supervision at the construction site and coordination between other professionals of the industry.

Omar joined our V Team in 2019 and since then he has played an important role in the integration of the BIM technology workspace doing design and production within our Revit models. This includes coordination of the engineering and specialty consultants' disciplines via BIM 360. Coming from an engineering background, Omar has been key to our civil and structural coordination effort among some of our largest scale projects. His responsibilities start in the design phases and continue into production of construction documents.

EDGARDO VELA

Assoc. AIA | PROJECT MANAGER

Edgardo brings in years of experience of Architectural Interiors in commercial and residential projects including restaurants, bars, and fast casuals in multiple locations of the United States (including Washington D.C., New York, Boston, Virginia, Maryland, Massachusetts, Texas and Puerto Rico). As a project manager with a strong background in Interior Architecture, Edgardo has managed several projects from planning, design, development, and construction phases up to completion. He works effectively with clients to develop project design programs, requirements, space planning diagrams, and "Conceptual Test Fits". In addition, as Design Team leader he has been responsible for the coordination between the architecture, engineering systems, and specialty consultants and has done it very successfully.



ADRIANA OSTOLAZA

CDT | PROJECT MANAGER

Adriana is an inaugural class alumna of the AIA Puerto Rico Chapter Christopher Kelley Leadership Development Program. She joined our team after working in Miami for several years on a variety of projects in the Middle East and the Caribbean. Her experience includes high end hospitality and residential design, as well as architectural branding. Prior to her time in South Florida, Adriana worked in a development firm in Puerto Rico with a focus on property and project management for multi-family initiatives across the island. Adriana holds a professional architectural degree from Syracuse University. Throughout her education, she studied abroad in countries including Brazil, Chile, and Italy; experiencing first-hand the interconnection of history, communities, and culture and its direct correlation with the built environment.



JOAN M. MONGE

Assoc. AIA, CDT | PROJECT MANAGER & PERMITS COORDINATOR

Joan has a Master's Degree in Architecture from the University of Puerto Rico with a Bachelor Degree in Environmental Design. Prior to joining V Architecture, she honed many skills from hands-on experience as project manager at engineering, design and project management firms. In 2023, Joan was part of the inaugural group of participants in the Christopher Kelly Leadership Development Program, Puerto Rico Chapter, and served as the past delegate for Architectural Interns on the board of the College of Architects. Joan has been responsible for developing environmental plans and conducting site inspections for compliance and has extensive experience in local code requirements and permit approval, supported by her broad understanding of architecture and construction.





MIRaida RODRÍGUEZ MUÑÍZ

ASSOC. AIA, NCARB || PROJECT MANAGER

Miraida is an experienced architect with a Master's in Design & Innovation Technologies from the Instituto Europeo di Design in Milan, Italy, after completing her Bachelor's in Architecture & Business Administration at the Polytechnic University of Puerto Rico. This education, along with study abroad programs in Havana, Cuba, and at Columbia University in New York, she has excelled academically and professionally, earning accolades such as the IDEAS First Place award for her innovative thesis project. Miraida's leadership extends to her role as Executive Director of the Colegio de Arquitectos y Arquitectos Paisajistas de Puerto Rico, where she has contributed significantly to the growth and advancement of the architectural community through strategic management and program development.



ANAIDA L. RÍOS

AIT, CAAPPR | DESIGNER & PROJECT MANAGER

With over six years of experience as an architectural designer, Anaida is currently part of V Interiors team. Her portfolio includes residential, commercial and hospitality design, giving her a holistic skillset to manage projects from conceptual design to construction. As an independent artist and design enthusiast, her attention to detail, and creative vision comes to life in her work, achieving functional design complying both with the client's and design team's expectations. Her tasks include design development, project coordination, and construction administration. Anaida has a Bachelor's Degree in Environmental Design and a Master's Degree in Architecture from the University of Puerto Rico. She did a semester abroad at Escuela Técnica Superior de Arquitectura de Madrid. She is a LEED® Green Associate accredited by the Green Business Certification Institute.



FRANCES DAVID

AIT, CAAPPR | GRAPHIC & INTERIOR DESIGNER

Frances joined the V Interiors team in the second half of 2022 as an architect in training and interior and graphic designer. She is responsible for preparing project presentations, assisting in spatial design strategy and millwork design, supporting the production of drawing sets, and coordinating FF&E + Material selection for interior projects. She firmly believes that visual representation plays an essential role in delivering an intended message with clarity. Frances holds a Bachelor's Degree in Architecture from the Pontifical Catholic University of Puerto Rico (PUCPR) and Master of Graphic Arts from Atlantic University College. Followed by an interest in interiors, she also pursued a Master's Degree from Elisava, Barcelona. Her final group project, a design proposal for a co-working space in Spain, was awarded Best Project at the Elisava Masters Awards under the Space Design Category.

YAMIL TORRES

BIM MANAGER

Since 2004 in his professional career, Yamil Torres has worked with several architectural and civil engineering firms playing an important role in projects from the design process through the construction document elaboration. He has worked on many projects in both the public and the private sector, where his work duties have gone from schematic and conceptual proposals, construction documents, and presentation to clients, to site meetings with clients and other professionals in the different areas involved in the architecture industry. He is passionate about quality in design, focusing on the final product and the delicate procedures it requires.



JORGE RIVERA

AIT | DESIGN MANAGER

After working on diverse Healthcare and Multi-family building projects in the State of Florida, Jorge returned to his native Puerto Rico seeking to join efforts in the reconstruction of the island, just months after Hurricane Maria. With a Bachelor Degree in Architecture, Jorge communicates design ideas through CAD and Building Information Modeling (BIM) with precision and clarity in the development, coordination, and production of construction documents.



KISH "IMMANUEL" BÁEZ

Assoc. AIA | DESIGN MANAGER

Kish started working in design and architectural studies since he was a student in 2014 acquiring an array of skills that makes him able to work on a range of projects from concept design to construction work. He also has extensive experience in graphic and photo manipulation, model development, and construction document production through Building Information Modeling (BIM) and Computer-Aided Design (CAD) software. At our firm, Kish consistently creates, enhances, and improves ideas to solve everyday problems through design and production.





ADOLFO NORCISA

PROJECT & CONSTRUCTION MANAGER

Adolfo has nearly 16 years of experience in the architectural field and has collaborated in a variety of projects where he has been in contact with a broad spectrum of disciplines within architecture. Adolfo holds a Bachelor's Degree in Environmental Design and a Master's Degree in Architecture from the University of Puerto Rico, graduating with a Magna Cum Laude which made him recipient of the Colegio de Arquitectos y Arquitectos Paisajistas de Puerto Rico Medal for Academic Excellence, as well as the AIA Henry Adams School Medal Certificate of Merit for Excellence in the Study of Architecture for that year. He also studied for two years at the School of Agriculture's Landscape Program in Purdue University, Lafayette, Indiana.



CHARLEEN CRESPO

SUSTAINABLE DESIGN MANAGER

Charleen received her Bachelor of Architectural Studies from the Polytechnic University of Puerto Rico. She is a well-rounded designer, leader, and team player with an eye for detail. Her work experience encompasses hospitality, commercial, residential, and historic preservation projects and LEED certifications. Thanks to her prior experience with HABS, she interned at the National Park Service: Alaska Regional Office in Historic Structure and Cultural Landscape Program. Charleen worked interpreting digital point cloud data acquired by a Trimble TX8 scanner to prepare several HABS drawing sets.

ACCOLADES

Our firm has achieved a perfect record of client satisfaction, allowing us to build a strong professional network and to provide impeccable services in the areas of permitting, planning and urban design. These services are the perfect complement to our in-depth consulting and design capabilities.

IIDA AWARD FOR GLOBAL EXCELLENCE IN DESIGN (2024)
SABANERA HEALTH CENTER

EUROPEAN HEALTHCARE DESIGN CONFERENCE -
HIGHLY COMMENDED AWARD (2023)
SABANERA HEALTH CENTER

HCD EXPO AWARDS – ACUTE (INPATIENT) CARE
FACILITIES AWARD (2022)
SABANERA HEALTH CENTER

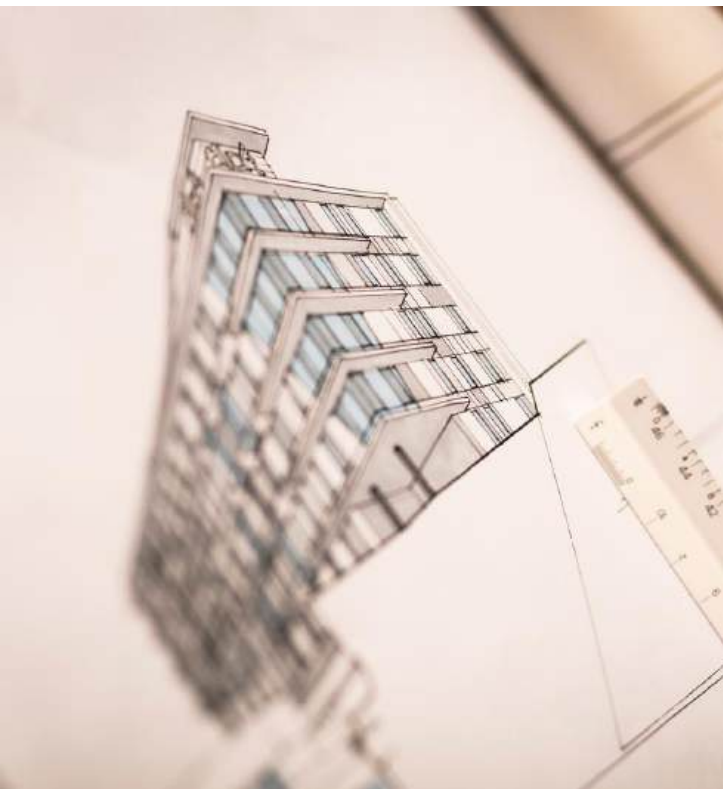
LEED CERTIFIED – GOLD
BERNARDINO CORDERO BERNARD SCHOOL

LEED CERTIFIED – SILVER
BELÉN BLANCO DE ZEQUEIRA SCHOOL

CEMEX AWARDS (2014)
CONGRUENCE IN ACCESSIBLE DESIGN

ILIA RIOS – WOMEN TO WATCH (2014)
CARIBBEAN BUSINESS

The media has taken notice too!
View some of our media clippings at:
[VARCHITECTURE.COM/NEWS](https://www.architecture.com/news)



TRUSTED PARTNERS

Our team is proud to deliver unmatched service to prestigious partners in a wide array of industries. Here are some of our most noteworthy clients.

Academia Maria Reina
Administración de Corrección
AIG/American Insurance Group
AOR
ASM Global
Atlantis Renal Centers
Autoridad de Edificios Públicos
Banco Santander
Baxter Pharmaceutical
Boston Scientific
Caribe Hilton
Catwalk Retail Store
Choice Hotels
Cirugía Oral y Maxilofacial Caparra
Citigroup
Coca-Cola Bottlers
Compañía de Turismo de PR
Convention District Authority
Copamarina Beach Resort & Spa
Corporación Bacardí
COSSMA
Costa Isabela
Cuerpo de Bomberos de PR
Department of Education
Desarrollos Metropolitanos
Doctor's Center Hospital
Droguería Central
DTOP
Ernst & Young
F&R Construction
Federal Bureau of Prisons
Fiddler, González & Rodríguez

GM Group
Golden Living
Goldman, Antonetti & Córdova
GP Realty
Grand Reserve Rio Grande
Hilton Worldwide
Hotel Ponce Plaza
Hyatt International
IHG
Instituto Urológico
Interlink
INVID
JEMA Inc.
JLL
La Defensa
Las Brisas Property Management
Levitt Homes
M Holdings
Management Group Investors
Mapfre
Marrero-Longo, Inc.
Marriott International, Inc.
Martí, Flores, Prieto & Wachtel
Méndez Realty
Mesón Sándwiches
Metropistas
Metropol
MGI
Miramar Real Estate Mgmt
Money Group
Municipio de Bayamón
Municipio de Caguas

Municipio de Dorado
Municipio de San Juan
Muñiz & Zavala Group
Nacionsushi
Nestlé
Oriental Bank
Orlando Health (formerly Sabanera Health Center)
Palmas Academy
Paulson PR
Pepsi Cola
Ponderosa
PRIDCO
PRISA Group
QDOBA
Quality Inn
Ritz Carlton San Juan Hotel
Royal Isabela
San Gerónimo Development
Sazón Cocina Criolla
Schering Plough Del Caribe, Inc.
Sociedades Santa Marina
Subway
TASIS Dorado
Terranova Development
Torrimar Orthodontics
Toyota de Puerto Rico
Universidad de Puerto Rico
Urban Revitalization Group
VISA
Westernbank
Young & Rubicam

AMPLIFYING OUR REACH

V Architecture has designed a wide array of projects and offered in-depth consulting for a variety of clients in Puerto Rico, Florida, Panama, The Bahamas and more.

Our vision and unmatched service have allowed us to cross borders with our clients and continue to expand our reach.

ORLANDO
HEALTH®

PRISAGROUP®

Oriental

F&R
Construction
Group, Inc.

cosssma
...somos servicio, somos salud

DOCTORS'
CENTER
HOSPITAL

POPULAR®

Interlink

MGI MANAGEMENT
GROUP
INVESTORS

ASM
GLOBAL





AC
HOTELS

1369

AC HOTEL SAN JUAN



PROJECT EXPERIENCE

Our designers are true shape-shifters, with the unique ability to cater to a wide-ranging roster of clients, from boutique, luxury hospitality clients, to large-scale public projects. We have the vision and expertise to make any vision come true.





PUBLIC ASSEMBLY & MIXED-USE

With our impressive portfolio of Public Assembly and Mixed-Use projects, V Architecture designs great spaces that suit a variety of experiences and needs.

Through the use of cutting-edge architecture, technical knowhow, and being versatile to meet even the most unique occupancy goals, our vision lives on for generations.





PUERTO RICO CONVENTION CENTER

PUBLIC ASSEMBLY

The design concept for this 580,000 sq ft center brings the distinctiveness, vibrancy, and uniqueness of Puerto Rico to a world-class waterfront setting. V Architecture succeeded in creating a wonderful business destination for both residents and visitors from around the world.

Completed in November 2005, this state-of-the-art facility has three exhibit halls, up to 25 flexible meeting rooms, a grand ballroom that can be subdivided, a balcony overlooking the ocean, as well as numerous pre-function areas, conference rooms, an executive boardroom and business support center.







CENTRO DE CONVENCIONES
DE PUERTO RICO



aloft
HOTELS

DISTRITO T-Mobile

LIVE IT UP! VIVELO!

VISA



EL DISTRITO T-MOBILE

THE PUERTO RICO
CONVENTION DISTRICT

MIXED USE

The Puerto Rico Convention Center District's new 'El Distrito' will be the island's premier entertainment destination.

The project consists of a performance venue for 6,000 patrons and more than 80,000 sq ft of other entertainment spaces, as well as a 175 room hotel. The hotel integrates perfectly with the entertainment spaces, and offers guests a unique urban hotel experience, adjacent to the bustling Time Square-esque atmosphere of the complex.





With its fresh design, the proposed Aloft hotel offers quiet relaxation spaces and a rooftop swimming pool overlooking the Convention Center building and district grounds.





CAMPUS POPULAR

M I X E D U S E

Making headlines as the first hotel in the Milla de Oro financial district, this high-profile complex will feature two structures. On one hand, the Plaza Building includes a hotel, high-style office, and commercial space, a student center, 800 parking spaces, and a new public square that connects the structures and serves as the center of the campus. An impressive 85,384 square feet will be dedicated to a 121-room hotel that will have independent entrances and another 10,000 square feet to commercial space.



Meanwhile, the Plaza Building - with an approximate area of 700,000 square feet and an 11-story structure for office space and parking - will be located in the existing parking area north of Popular Center. The Bridge Building to the other side of Muñoz Rivera Avenue, hosts an additional 500 parking spaces, commercial space, and a fitness and wellness center. This structure will cover some 350,000 square feet and will add another 500 parking spaces, and will host a supermarket of approximately 16,000 square feet. Both buildings will have connectors for recharging electric cars. Both buildings will connect to the Popular Campus via covered bridges on the second floor following the lead of the existing Popular HUB and Calle Popular Buildings.



The Plaza Building was designed to become the center of the campus bringing employees, clients, the general public, and students from the academic communities of the Universidad del Sagrado Corazón, the Universidad Politécnica, and the Universidad de Puerto Rico, which are all connected by the Tren Urbano. The project seeks to comply with the guidelines of the United States Green Building Council (USGBC), commonly known as LEED or Leadership in Energy and Environmental Design.



CEIBA FERRY TERMINAL

PUBLIC ASSEMBLY

V Architecture is thrilled about our latest endeavor, the New Ferry Terminal at Roosevelt Roads in Ceiba. The terminal will feature an open design, with distinct zones for waiting and ticketing on the first floor, administrative offices on the second, and a rooftop terrace boasting a bar and café on the third. Spanning 28,000 square feet, the building will be strategically elevated four feet to mitigate potential flooding. At the same time, taxiways and outdoor parking areas will utilize permeable concrete for eco-friendly drainage and heat reduction.



In addition, a multi-story parking facility will offer 345 spaces for short and long-term stays, with plans to add an additional 165 spaces in a nearby land lot. This expansion boosts passenger capacity and ensures a safer, more spacious, and resilient environment for island-bound travelers. Scheduled for completion by the end of next year and operational by 2025, the project is being spearheaded by Bird Group LLC.



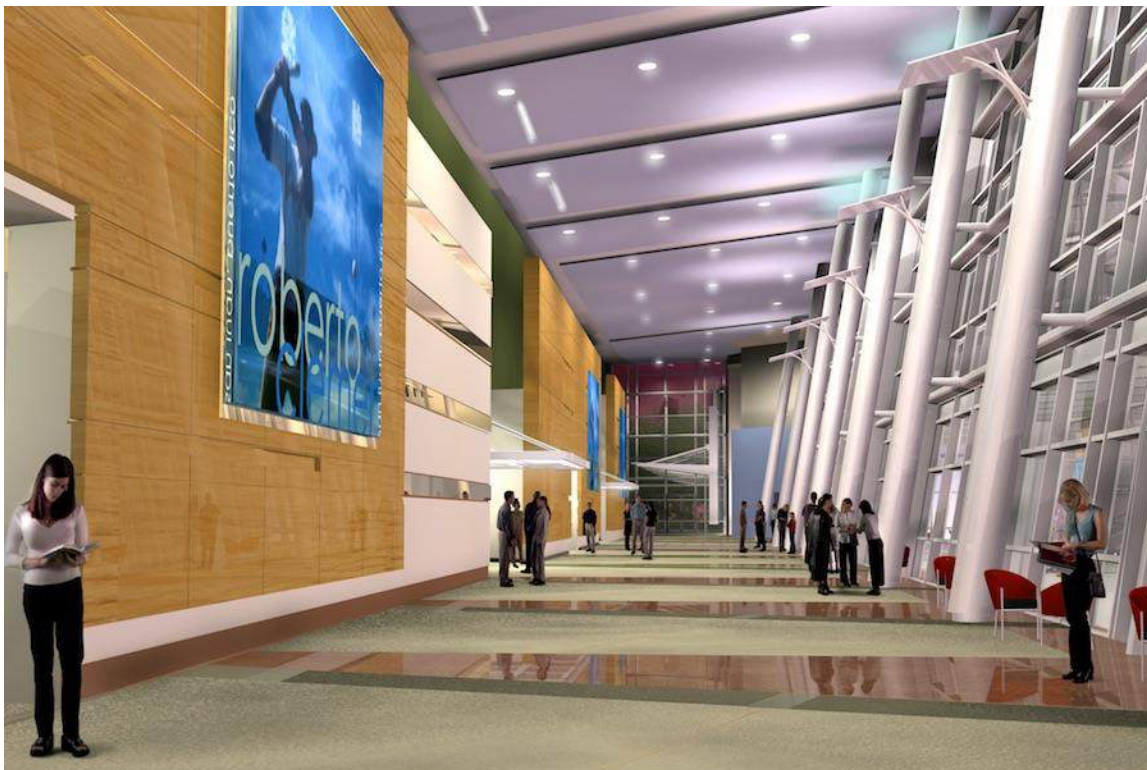


SAN JUAN EXPOSITION CENTER

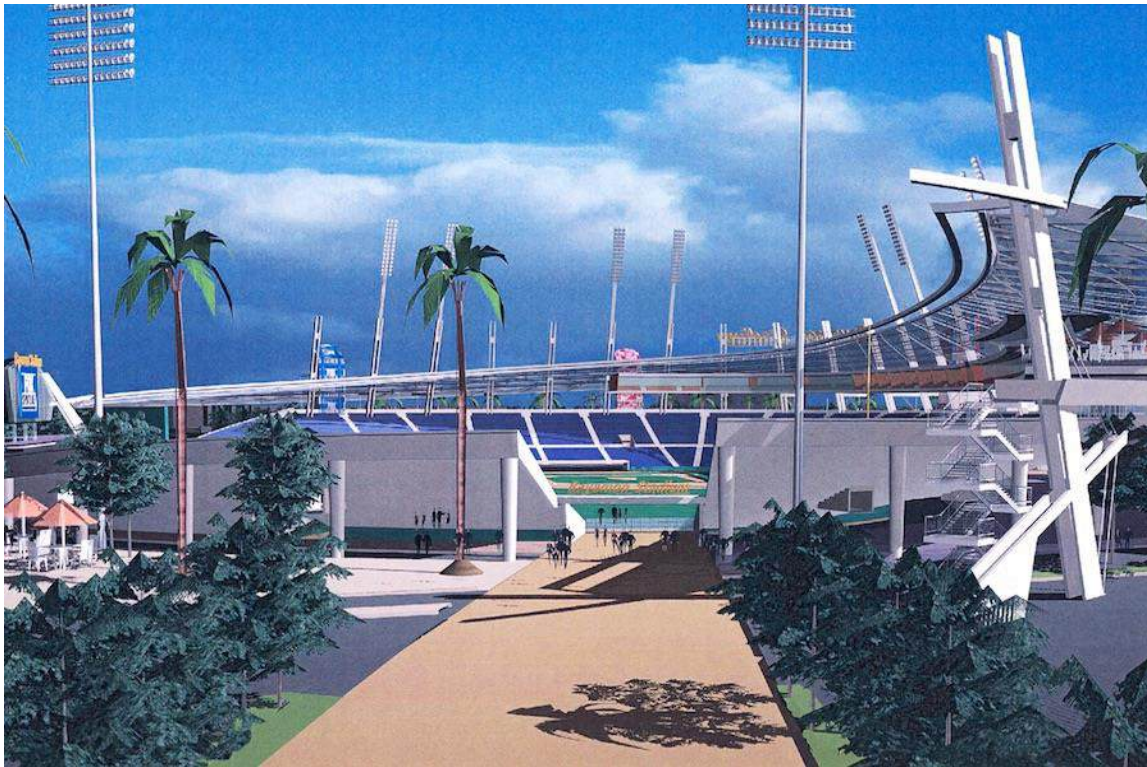
PUBLIC ASSEMBLY

The San Juan Exposition Center is strategically positioned between the Hiram Bithorn Baseball Stadium and the Roberto Clemente Coliseum. It was designed as a secondary meeting place to extend the meeting facilities available for the tourism and local business markets.

A vital part of the sports complex, the Expo Center will provide three exhibit halls, two conference rooms, pre-function areas, concession areas, a full-service kitchen, administration offices and storage facilities. Improvements to the surrounding site include renovations to the Roberto Clemente Coliseum, renovation of the public open spaces, including a new plaza of the stars (with a water feature with the names of local sports heroes), additional parking decks, and directional and environmental signage.

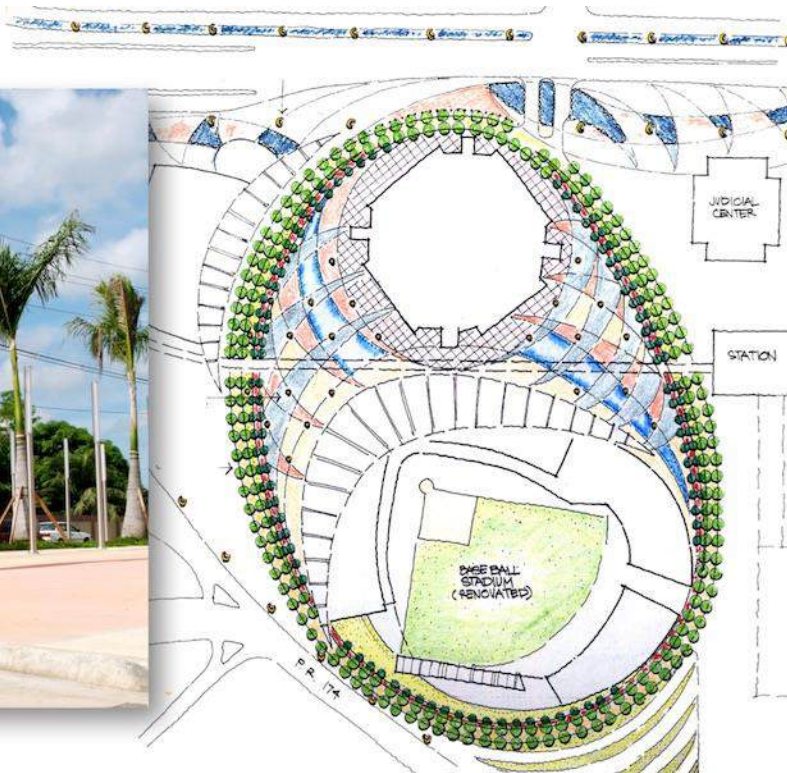






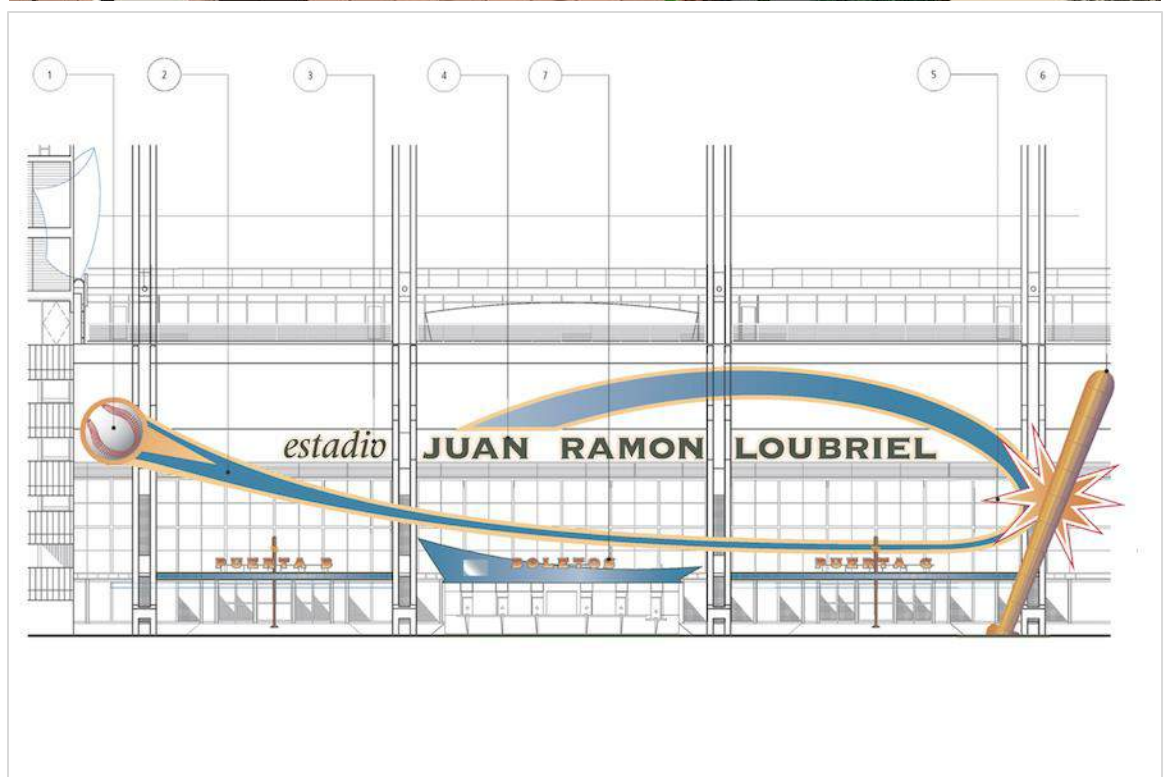
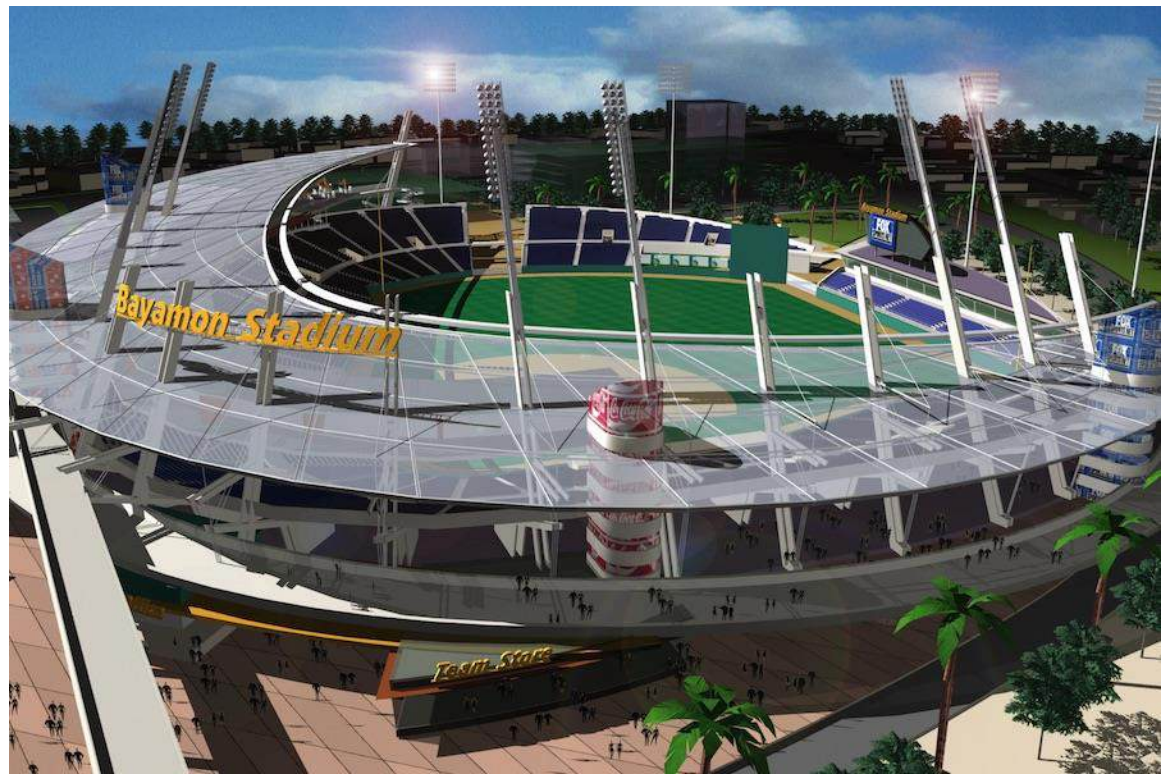
ONOFRE CARBALLEIRA SPORTS COMPLEX

PUBLIC ASSEMBLY



A popular sporting venue within the Puerto Rico Athletic industry, the Onofre Carballeira Sports Complex renovation is designed to link the sporting facility with the nearby governmental facilities and courthouse, while creating a sense of place in the heart of Bayamón.

The masterplan creates an integrated site with additional parking decks, a 120,000 sq ft Exhibition Center, office space, residential units, a gym and aquatic facility.



"Hacia el San Juan Soñado"



HIRAM BITHORN STADIUM
RENOVATION & EXPANSION

JULY 2001

Hon. Jorge Santini Padilla
Mayor

JIMENEZ + RODRIGUEZ BARCELÓ, AIA
ARCHITECTS © 2001

elberbe seckert inc. | SPORTS FACILITIES CONSULTANT © 2001

HIRAM BITHORN STADIUM RENOVATION

PUBLIC ASSEMBLY

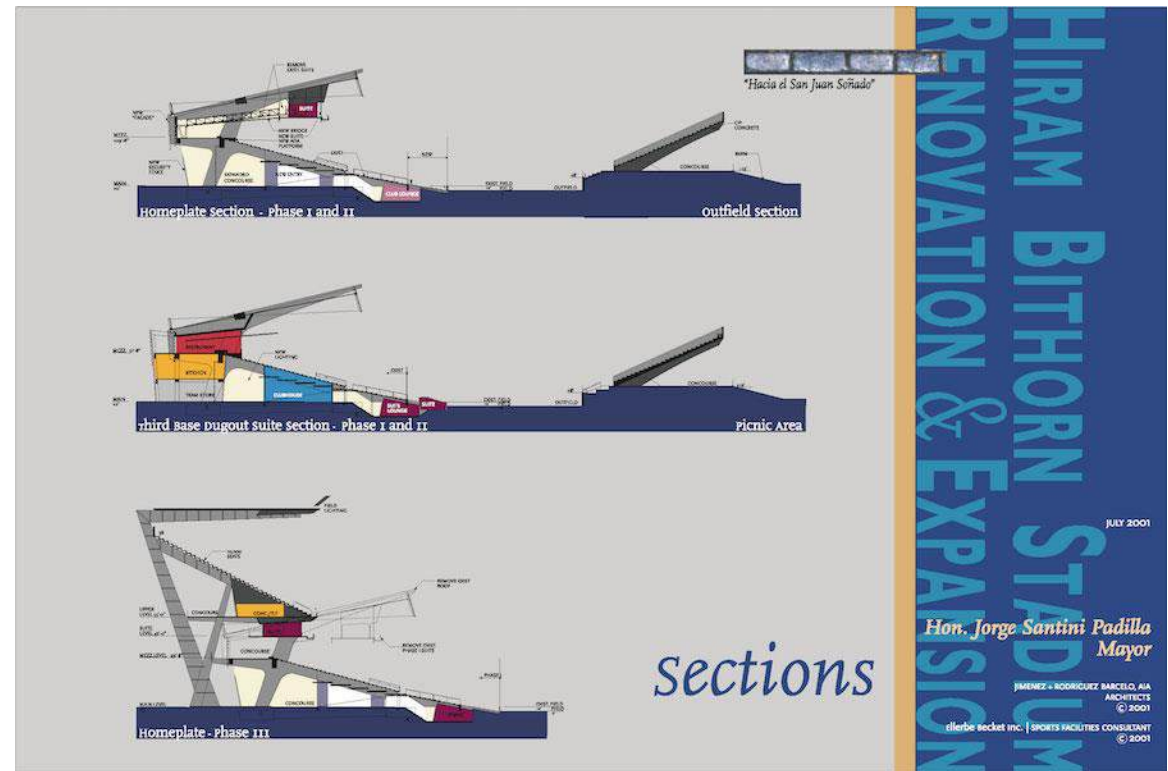
The Hiram Bithorn Baseball Stadium renovation brought this popular baseball stadium into AAA major league status.

Establishing Puerto Rico's place in the great sport of baseball, the renovated venue was the premier location for the World Baseball Championships as well as a temporary home to the Montreal Expos in 2003.

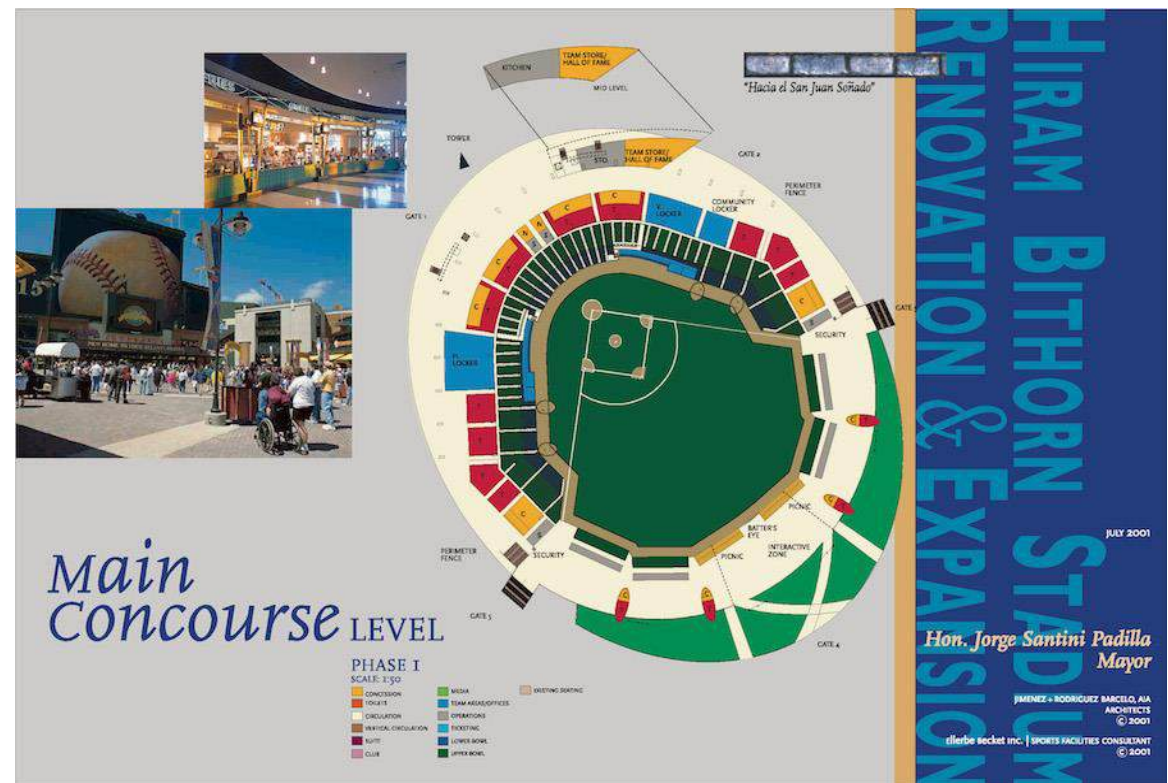
A unified collaboration with the best in the field of sports venue and entertainment facilities created a conceptual design featuring a modern concession area, interactive fan zones, team store, Hall of Fame museum and luxury suites. Fans now enter the stadium through an outdoor plaza and pedestrian area featuring the names of the great baseball players from Puerto Rico.



In addition, V Architecture completed new field box seating, renovation and expansion of the home team clubhouse and locker room, new field grass, and the installation of an 80-foot state-of-the-art scoreboard and television screen.



JULY 2001
Hon. Jorge Santini Padilla Mayor
 JIMENEZ + RODRIGUEZ BARCELÓ, AIA ARCHITECTS © 2001
 ellerbe seckett inc. | SPORTS FACILITIES CONSULTANT © 2001



JULY 2001
Hon. Jorge Santini Padilla Mayor
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PARQUE DE LAS CIENCIAS

PUBLIC ASSEMBLY

V Architecture was asked by the municipality of Bayamón to provide Bayamón with a first class attraction devoted to interactive learning for children.

The firm developed a master plan and infrastructure for a central city park devoted to the sciences.

V Architecture also took on the designs of the Museum of Natural Sciences, the Space and Rocket Plaza, and the Museum of Physical Sciences.







HIPODROMO CAMARERO

PUBLIC ASSEMBLY



V Architecture worked closely with the Board of Directors of Hipódromo Camarero in the preparation of a Master Plan of their property to guide its future development, by creating a cohesive, well-thought-out strategy capable of controlling and managing the expansion.

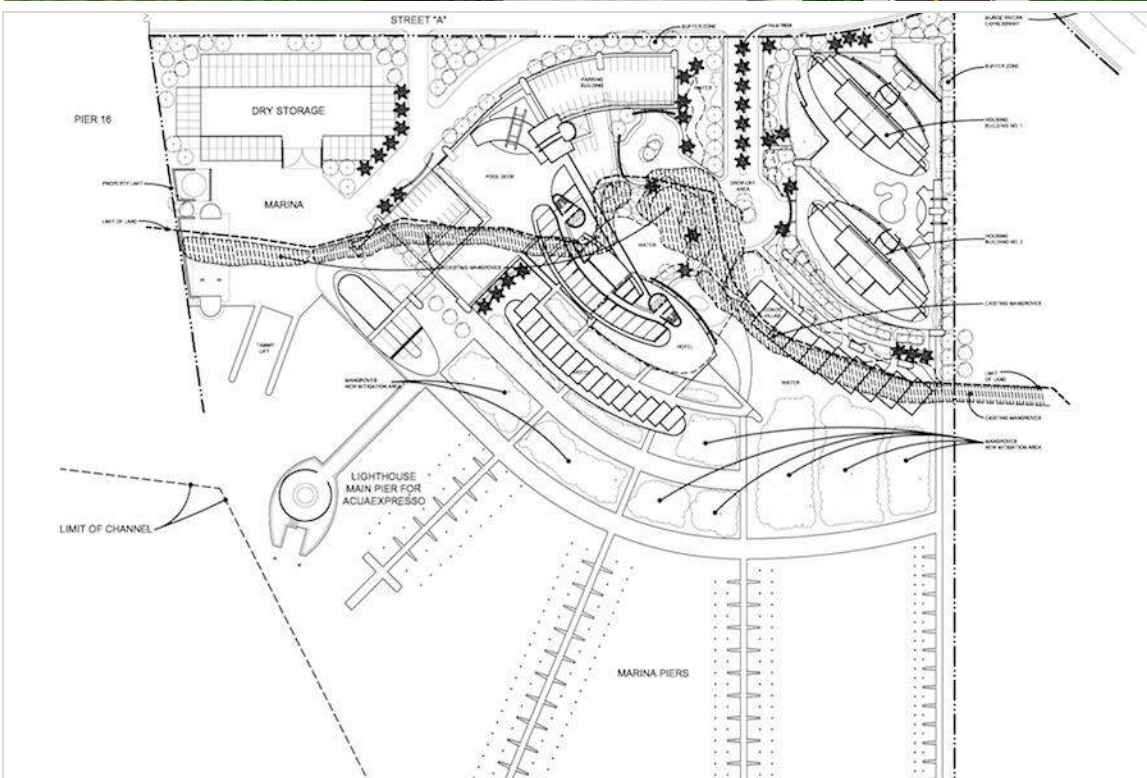
The Master Plan creates an overall future vision along with phasing strategies and key planning principles that will ultimately manage the uses of the land. Perkins + Will of Atlanta, a long time collaborator with V Architecture worked closely as a consultant in the process.





SAN JUAN BAYSIDE MIXED USE DEVELOPMENT

MIXED USE



Designed to maximize a 5.5 acre outparcel of waterfront land in San Juan, this mixed-use development consists of a luxury hotel, high rise residential tower and retail shops. Another project task was the relocation of the existing 146 slips, dry dock storage, repair shop, marina store and a restaurant.

We also included a 1,132 sq ft parking deck under both the residential and hotel towers, as well as a boardwalk to extend into the site, allowing visitors to walk to the lighthouse and enjoy the waterfront view. In keeping with the municipality's environmental sustainability initiatives, a portion of the existing mangroves were programmed to be transplanted around the boardwalk and act as a natural buffer.







PLAZA MARINA

M I X E D U S E

Plaza Marina project was conceived as San Juan's largest full-service marina, catering to yachts of all sizes including mega yachts.

The marina included yachtman's concierge services and amenities as well as retail space for restaurants and entertainment venues. The service menu for the marina includes maintenance and repair facilities for power and sail boats including a travel lift and slipway for drystack and boatyard services.







HOSPITALITY

Designed for living and for business, hospitality serves two masters—the clientele and the investors. The art and science of our design approach is to balance their needs in ways that honor the laws of attraction at every price point—building brand loyalty, buzz, and happiness.

DESIGN FOR LEADING BRANDS

V Architecture
has designed
many projects
and offered in-
depth consulting
for clients in
Puerto Rico,
Florida,
Panama,
The Bahamas
and more.



COURTYARD®
Marriott.

Residence INN
BY MARRIOTT

aloft®
HOTELS

Fairfield®
BY MARRIOTT

SPRINGHILL SUITES®
MARRIOTT

AC
HOTELS
MARRIOTT.



HYATT®

HYATT CENTRIC™

H
HYATT
house™
SAN JUAN

HYATT
PLACE

IHG®
HOTELS & RESORTS

INTERCONTINENTAL.



COPAMARINA
BEACH RESORT & SPA

ROYAL ISABELA

PONCE PLAZA
HOTEL & CASINO

Quality
INN & SUITES

EL CONQUISTADOR
RESORT



Hilton

APPROVED FIRM

V Architecture, PSC is certified and registered as a qualified firm to work on Hilton's Full Service; Focused Service brands for Architecture in Latin America / Caribbean, connecting our firm to one of Hilton's valued ownership partners, as a qualified consultant in all approved categories.



HILTON GARDEN INN DORADO

H O S P I T A L I T Y

The Hilton Garden Inn Hotel by Hilton, to be built in Dorado, Puerto Rico, will feature 169 guestrooms and an area of roughly 120,000 square feet.

Dorado is a rising municipality located north of the island that thrives from its diversity due to its historic heritage, local culture, modern urbanism, and spectacular coastline views.



The design intent for the hotel's interior spaces has always been to place them within the context of Dorado. As a result, Dorado's bright, cheerful, and nature-inspired spaces served as sources of inspiration.







The hotel features wonderful amenities facilities, such as two kitchen-service bars, a fitness center, and a rooftop Infinity-pool for guests to enjoy. Furthermore, the project incorporates one-bedroom suites and presidential suites, adding to the uniqueness of the project, with the purpose of meeting the needs of this constantly growing sector of Puerto Rico.



INTERCONTINENTAL ISABELA CONFERENCE AND GOLF RESORT

HOSPITALITY

Royal Isabela Golf Resort is an exclusive hotel in Isabela, a seaside township in the northwest area of Puerto Rico. The 20-casita luxury resort has been operational since 2012 and represents the first phase of the Costa Isabela development plan. It sits on a privileged land of more than 1750 acres, and it is blessed with world-class ocean views, gorgeous cliffs, a championship-level 18-hole golf course, and native flora & fauna. In this same scene, a visionary group of developers and investors asked V to design a conference center hotel to be located at the west end of the property.

The design's primary goal was to prove the site's viability for future development. V served as a conduit of communication between the developers, investors, and the property's private owners regarding the potential future of a bigger-scale hospitality venue.



Since the Hospitality Industry is adamant about targeting the hidden gem of Isabela, early in the design process, the Owner identified the InterContinental Hotels & Resorts (IHG Hotels & Resorts) as the preferred brand. The brand's objective has been to delight luxury travelers since 1946.

The design flourished into a 316 modern Spanish-style resort hotel with this flag. The project includes 316 upscale guest rooms at the Main Hotel Building, 30,000 sq ft. of Convention Hub with 3 Ballrooms and several Meeting Rooms, Restaurants, Bars, Amenities Buildings for Spa, Kids, Fitness Center and 40 secluded cabanas surrounding a one-acre swimmable lagoon-type pool. Two splendid event lawns, a poolside grill, and a bar complete the ensemble of the resort's open-air features.

Hotel sustainable measures include a power generation system that recovers heat to generate chilled water to feed the air handling units of each guestroom. The microgrid system, with cogeneration, can generate its own electric power, which can considerably reduce utility costs.





HILTON DUAL BRAND

H O S P I T A L I T Y



In collaboration with Prisa Group, V Architecture proudly presents the commencement of Puerto Rico's groundbreaking dual-branded hotel project. This \$77 million endeavor marks a significant milestone as the first of its kind in the region, merging Hilton International's renowned Hampton and Homewood Suites within a single structure. Situated in the heart of the Convention Center District in San Juan, the project will introduce 257 luxurious rooms to the city's vibrant landscape.

Spanning over a period of 30 months, the construction will unfold in two phases. The initial phase will focus on developing a multi-level parking structure capable of accommodating 400 vehicles, while the subsequent phase will see the rise of a magnificent 175,000-square-foot hotel tower. This innovative venture represents a testament to our commitment to excellence and the continued advancement of Puerto Rico's hospitality sector.





SAN JUAN MARRIOTT INTERIOR RENOVATIONS

H O S P I T A L I T Y



Marriott Design Guidelines were used as a basis for design, but the lively urban-beach vibe served as the main inspiration for the interior design, bringing together industrial urban finishes and details with natural, beach-like textures and colors, marrying perfectly what it means to be a local living in Condado. V Interiors' design team focused on providing both owners and guests with a distinctive design that will truly pass the test of time.

Making sure all finishes would stand the harsh coastal atmosphere was vital to this design, as well as ensuring the durability of FF&E items.

The guest experience begins upon arrival to the corridors, where custom Axminster carpets with vibrant, ocean shore-inspired patterns and colors, as well as tropical weave lighting fixtures, prelude guests to their newly inspired rooms. Once inside the guest room, guests are received with amazing ocean views and a serene color palette, complemented by ocean-blue accents that will promote relaxation and maintain a genuine connection to surroundings. Brass and black metal finishes, combined with white stone and leather fabrics, bring in the spirit of the city, while teak wood finishes and linen-textured contract grade fabrics, provide a fresh, tropical feel all while maintaining hotel standard maintenance requirements.

Impactful architectural elements such as barndoor entrances to all bathrooms, detailed open closet designs, and custom kitchenette & bar millwork for the upgraded suites, give the guestrooms a new elevated approach. Walls are adorned with sculptural artworks designed in collaboration with different artists, using different colors and materials with the intent of playing tribute to Puerto Rico's diverse local flavor.





COPAMARINA BEACH RESORT RENOVATIONS

HOSPITALITY

Copamarina Beach Resort & Spa is located on a small portion of coastal flatlands between Road PR-133 and the Caribbean Sea on the Carenero Ward, Guánica, Puerto Rico. North of the property and the aforementioned road is "Guánica's Bosque Seco." This is a stretch of protected, dry, uninhabited, and hilly land that drops abruptly into formidable limestone cliffs when it meets the Caribbean Sea. The two-way, windy, rollercoaster road traversing this hilly landscape, laden with cactus and brush, provides impressive views of the Guánica Bay and the Caribbean Sea before reaching the Resort: a wonderful preview to a true retreat. Upon arriving the visitor is welcomed by an oasis of brilliant-colored bougainvillea from which coconut palm fronds jut up above their columnar trunks as they sway in the tropical breeze.



A total renewal of finishes took place from floor to ceiling, refreshing the behind-doors working facilities with a clean contemporary, but warm look. The ADA model Guestroom was completely renovated, providing better insulation and soundproofing. The floor finish was redone with large contemporary concrete-colored tiles, accentuated by tile "carpet" areas, with a look of chipped terrazzo in contrasting colors. The high ceiling was renovated with a light rosé-cream, colored-wash bamboo, dotted with hanging ceiling fans, adding to the tropical feel. The Check-In Pods provide an accent in the space. At a total gross construction cost of \$1,294,000, the renovation has certainly elevated the welcoming face of the Copamarina Beach Resort & Spa.





TROPICAL CASINO AND FAIRFIELD BY MARRIOTT

HOSPITALITY

The Tropical Casino and Fairfield by Marriott sits on a privileged 10-acre property across from the world-famous Luquillo beach, locally known as Balneario de La Monserrate after the old coconut plantation that existed in the area.

The 57,000 sq/ft Hotel facility is set to be a 104-guestroom hotel, spread across four floors with various amenities. In addition to the hotel, the development boasts the 18,000 sq/ft Tropical Casino Luquillo, ample parking with 556 spaces, and a future third-party restaurant.



The hotel's prime location offers easy access to the El Yunque National Forest, the only rainforest in Puerto Rico managed under the US Forest Service, and the charming marine town of Fajardo, with its access to offshore islets and nearby islands, as well as a range of water sports venues.

Surrounded by lush vegetation and natural water features, the property offers guests a serene and secluded atmosphere to connect with nature. The Tropical Casino and Fairfield by Marriott are the first of their kind in the immediate vicinity and will surely enhance the diversity in our tourism offer.









EL CONQUISTADOR

H O S P I T A L I T Y



The beachfront property has breathtaking views of the Atlantic Ocean, facing one of the busiest passages of local nautical tourism. The Resort is only minutes away from Icacos and Palomino, two of the most visited keys of Puerto Rico; and only an hour away from Luis Muñoz Marín International Airport. El Conquistador Resort is a lavish vacation resort located in a small town called Fajardo, in the East part of the Island, about an hour from San Juan, Puerto Rico's capital.

The resort first opened as a much smaller hotel in 1962; and subsequent million-dollar expansions have transformed the site, into one of Puerto Rico's most desired destinations.



The property is comprised of a Main Building, four Guest Room cluster buildings with 750 rooms in total, located throughout the 500-acre land.



The resort also has multiple pools, its own private funicular railway, a water park, a golf course, multiple restaurants and bars, tennis courts, more than 200,000 square feet of space for events, a private marina and even its own private island.



SCOPE:

- Main Pool Renovations
- Mirador Terrace
- Café Bella Vista
- Splash Bar (Mini-Outdoor Pool Bar)
- Virgin Burger
- Main Bldg. to Las Brisas Walkway
- Las Brisas Retail Corridor
- Las Vistas Guestrooms Model Rooms
- La Marina Lobby
- La Marina Pier Walkway
- La Marina Guestrooms
- La Marina Retail Facades, La Marina Café and Restrooms
- Ballyhoo Bar and Grill
- Las Casitas Manor House





ALOFT AT EL DISTRITO

HOSPITALITY

A significant component of The Convention Center's new 'El Distrito' Project, Puerto Rico's premier entertainment destination, the Aloft Hotel is a 175-room facility supplementing the district's hotel offering within the 77,000 sq ft entertainment complex.

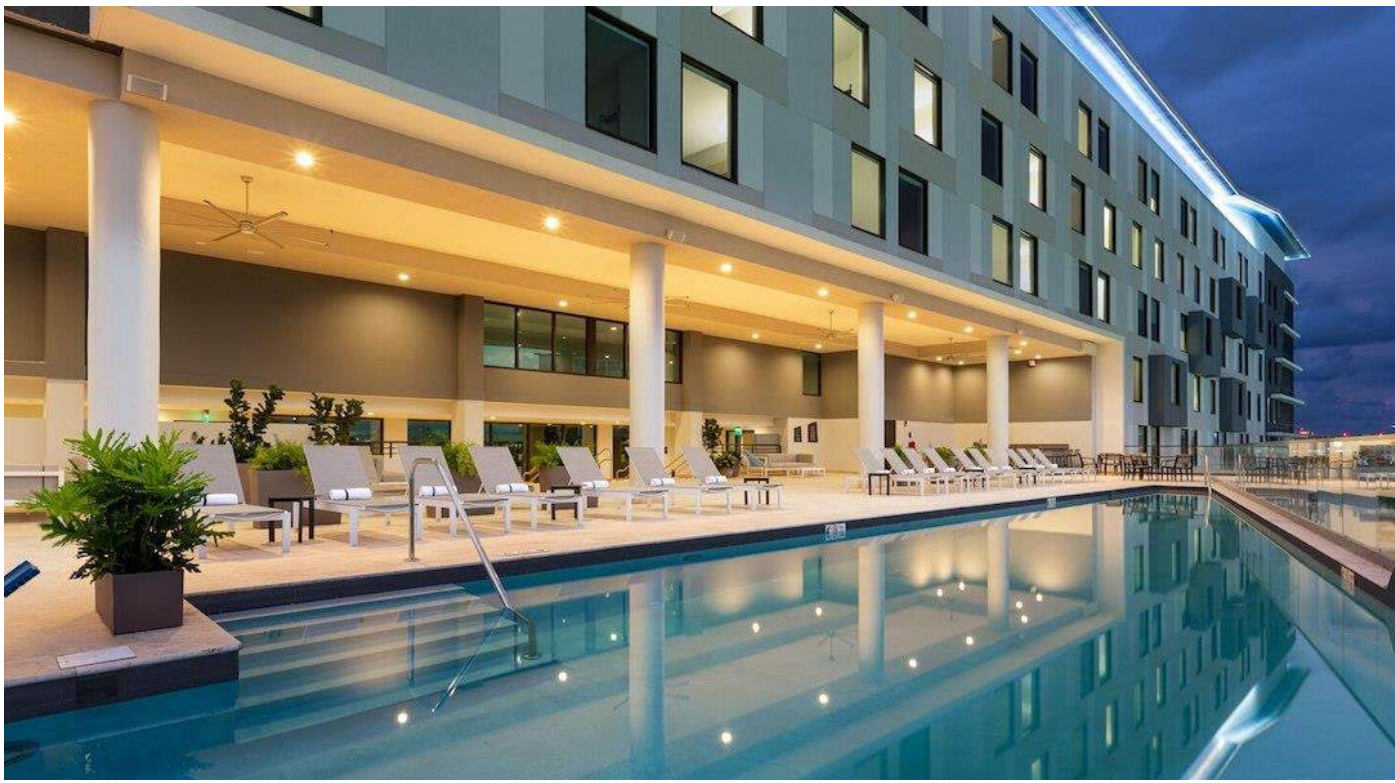


The hotel, the only one of its kind in Puerto Rico, is integrated with the amazing adjacent entertainment venues, and offers guests a unique urban lodging experience.

Still, the hotel offers quiet relaxation spaces and is extremely chic by design, with a rooftop swimming pool overlooking the convention center building and district grounds.

The hotel has an impressive number of amenities, including a lobby bar, meeting rooms, fitness center, outdoor activities terrace and exclusive concierge guest services.









AC HOTEL SAN JUAN BY MARRIOTT

HOSPITALITY

The AC Hotel San Juan by Marriott (located at 86 Ashford Avenue in the Condado tourist district of San Juan, Puerto Rico) is a conversion from an older hotel (under different hospitality flags).

The upgraded facilities feature 233 guest rooms, the signature AC Hotel Bar, a breakfast lounge on the 9th floor with ocean and city views, a rooftop terrace with an expanded pool, and other guest amenities. It also includes a local, upscale bakery and tapas restaurant with sidewalk patios that landmark the corner where it is located as a gateway to a very distinct portion of the Condado district.





AC
HOTELS



AC
HOTELS
MARRIOTT

The 145,000 sq ft building was completely renovated to meet the AC Hotel standards in collaboration with interior designers, sculptors, and artists, both local and international, to create a harmonious, discerning, and modern atmosphere that offers its guests an oasis from the city's hustle and bustle. The renovation project was designed with sustainability and efficiency in mind, earning a Green Permit, while meeting its original budget of \$22.3MM.





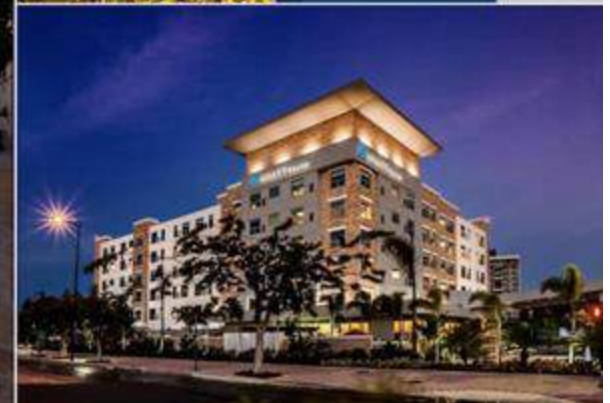
HYATT HOUSE



H O S P I T A L I T Y

Hyatt House, at the Puerto Rico Convention Center District, offers 126 studios, one and two bedroom suites, and features Atlantic Ocean and San Juan Bay views.

The hotel is part of a 113-acre master planned project, which currently includes the 580,000 sq. ft. state-of-the-art Puerto Rico Convention Center. Located in Isla Grande, the hotel is in close proximity to the Financial District in Hato Rey, Isla Grande Airport and the Port of San Juan.









HYATT PLACE

HOSPITALITY

The 149-room Hyatt Place San Juan began construction in October 2014 and opened its doors in January 2016. The six-story tower is centrally located in the Puerto Rico Convention Center in San Juan, adjacent to the Hyatt House San Juan, minutes from all major attractions and beaches in the Old San Juan, Condado, Miramar and Hato Rey districts.

Its location offers easy access to all major cruise ship terminals and Puerto Rico's International Airport. Hotel facilities and amenities include the Hyatt Place Gallery lobby/lounge with Bakery Café and 24-hour Guest Kitchen, dining areas offering indoor and outdoor seating, 3,165 sq ft of flexible meeting space, a fitness center and free Wi-Fi everywhere in the hotel.





The property also features a resort style pool, including a children's play area with slides and water features, Jacuzzi and the Hyatt "Pool Shack", offering light food and refreshments. The hotel has 110 surface parking spaces.



MARRIOTT RESORT & STELLARIS CASINO

H O S P I T A L I T Y

Located in the heart of the prestigious Condado area, the renovation and expansion of this four-star landmark hotel has brought remarkable success to this hospitality jewel, in one of Puerto Rico's busiest tourists zones.

The 21-story San Juan Marriott Resort consists of 511 rooms and 14 suites including a luxury cabana wing. The hotel also houses meeting rooms, a casino, upscale restaurants, a nightclub, a luxurious outdoor pool with swim-up bar, tennis courts, a fitness center and spa, as well as a below-grade parking deck.





CARIBE HILTON MASTER PLAN

HOSPITALITY

To better serve their clientele and improve their facilities, Hilton International has studied the potential development of its historic jewel, The Caribe Hilton in San Juan, Puerto Rico.

V Architecture was commissioned to review and prepare a masterplan to further develop the hotel's existing venues, expand its facilities and establish new areas, to better respond to guests expectations in their market. Among the key points of the masterplan are the entrance circulation, club member facilities, new beach cabanas, and the renovation of the parking structure, including directional environmental graphics.



The following capital improvements were designed and produced by V Architecture:

- Beach Area
- Sunning Deck
- Fishing Pier
- Pool Area and Ballroom
- Terrace Walkways



RED CORAL LOUNGE AT THE MARRIOTT

H O S P I T A L I T Y



The San Juan Marriott Resort & Stellaris Casino turned to V Architecture - in collaboration with Monogram by Callison - to launch a \$2.2 million lobby renovation of their 9,500 sq ft great room area including the Red Coral Lounge, reception desk and guest services desk.

The great room space opens up at night to a rear dance lounge with improved acoustics, state-of-the-art-sound system and digital television displays.

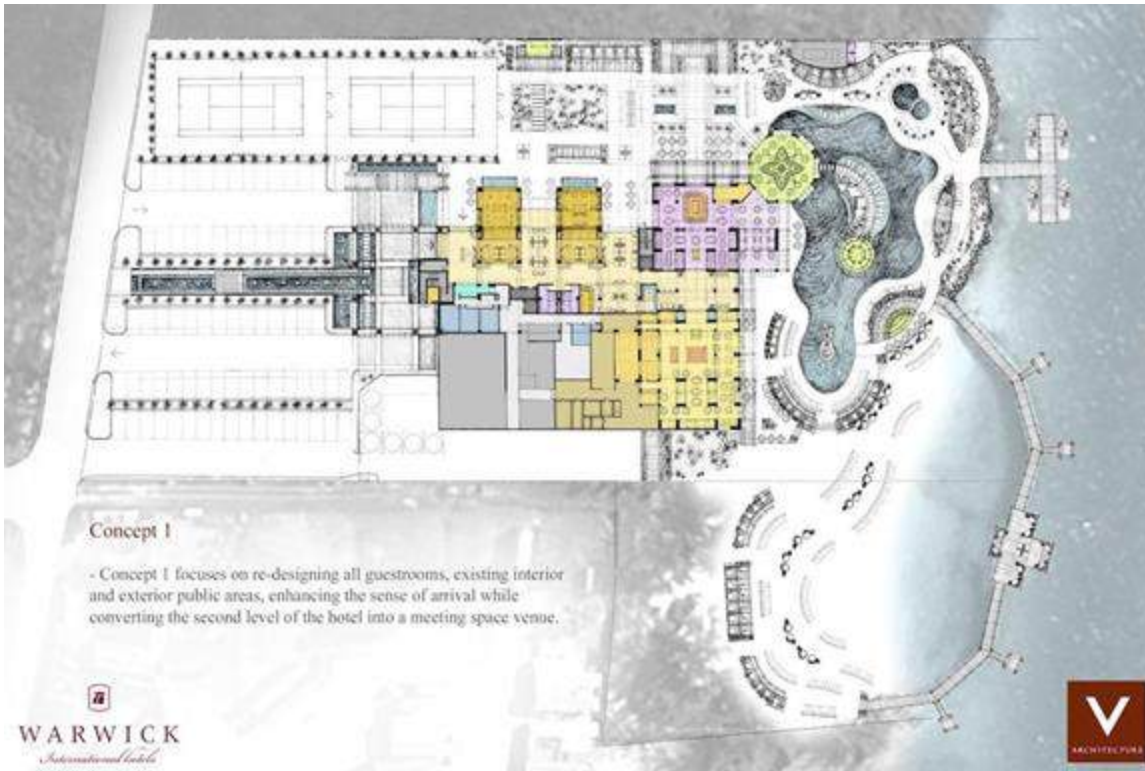


The new space features deep wood finishes, rich earth tones and textures, and sleek metal accents, designed to create an atmosphere of warmth and opulence.

A hand-carved illuminated wood coral wall serves as the centerpiece.

The design of the lobby's public space features intimate comfort areas or "zones," where guests can socialize with friends, communal tables for business and social networking, and bar seating featuring multiple television screens for sporting events or news.





WARWICK BAHAMAS

HOSPITALITY

The Harbour

"A place of refuge to provide a sheltered port..."

- The Lobby, our harbour our place of refuge, a sheltered arrival from the exterior elements, welcome home.

- The placement of programmatic elements intersecting the linear arrangement of the lobby, creates a subdivision of space and use, while augmenting a visual and physical connection to the exterior program areas bringing the inside out.



WARWICK
International Hotels



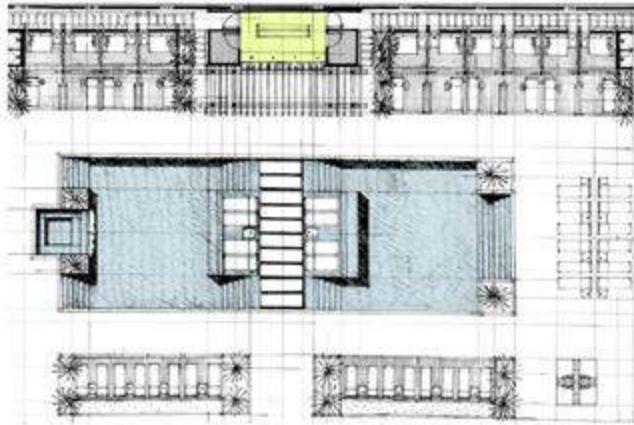
The Warwick International Hotels called on our firm to envision a comprehensive Architectural Conceptual Design Services Proposal, in order to bring the Paradise Island Harbour Resort to WIH standards.

V Architecture visited the property in November 2012 and January 2013 to perform a visual assessment of the facility and to establish a preliminary scope of work, design intent, and project approach. Our mission is to create a true local harbor, catering to a local crowd while providing a more ethnic Bahamian experience.

The Shallows

"The Shallows Pool Cabanas..."

- The Shallows Pool Cabanas become an extension of your private cabin.
- Indulge in your own private cabana along the heated pool deck.
- This private cabanas have a designated waiting staff to serve you of food and beverages from The Shallows Bar.



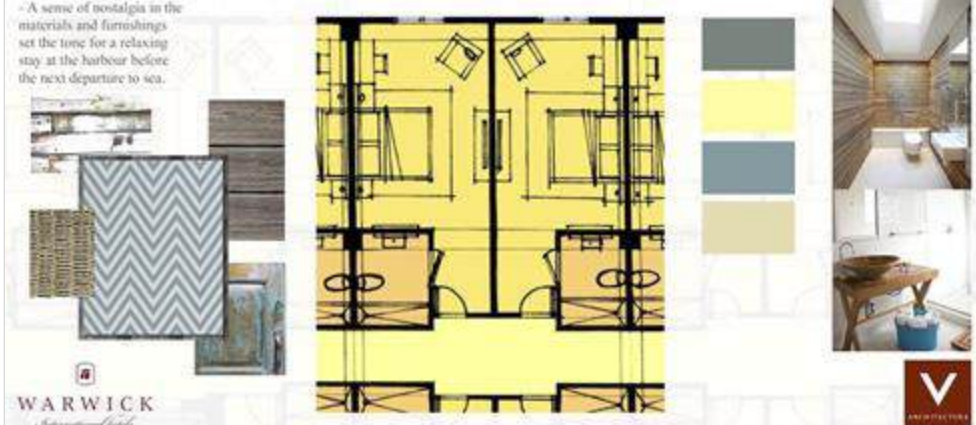
WARWICK
International Hotels



The Cabin

"The Cabin Guest Rooms..."

- The Cabin 240 guest rooms, are themed after the private quarters of a marine vessel.
- A sense of nostalgia in the materials and furnishings set the tone for a relaxing stay at the harbour before the next departure to sea.



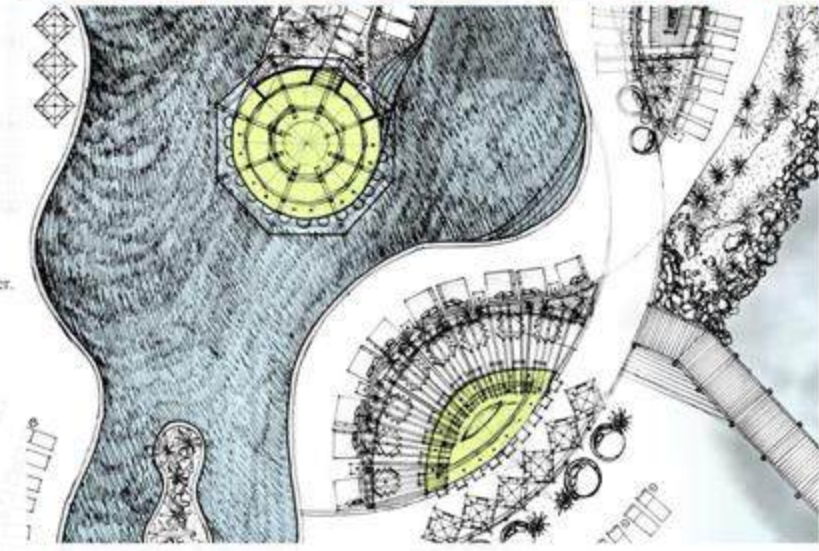
WARWICK
International Hotels



The Wreck

"The Shipwreck Pool Bar..."

- The name says it all, lounge like a cast away in The Wreck Pool Bar or sip on your favorite drink along the beach promenade.
- The Wreck allows for a casual local vibe in the beach front and pool areas, segregating the crowds depending on their activities.
- Themed after the vast quantities of shipwrecks in the Bahamas this site will delight seuba divers alike in and out of the water.



WARWICK
International Hotels





AC HOTEL TAMPA AIRPORT

HOSPITALITY

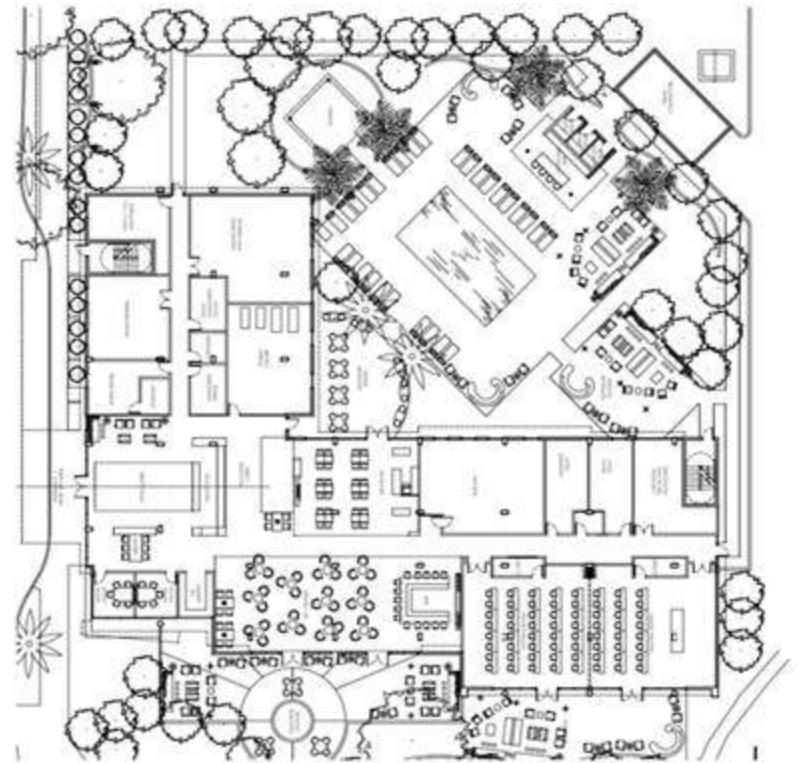
AC Hotels by Marriott is an upscale, lifestyle brand targeting younger consumer generation with "design-led sensibilities".

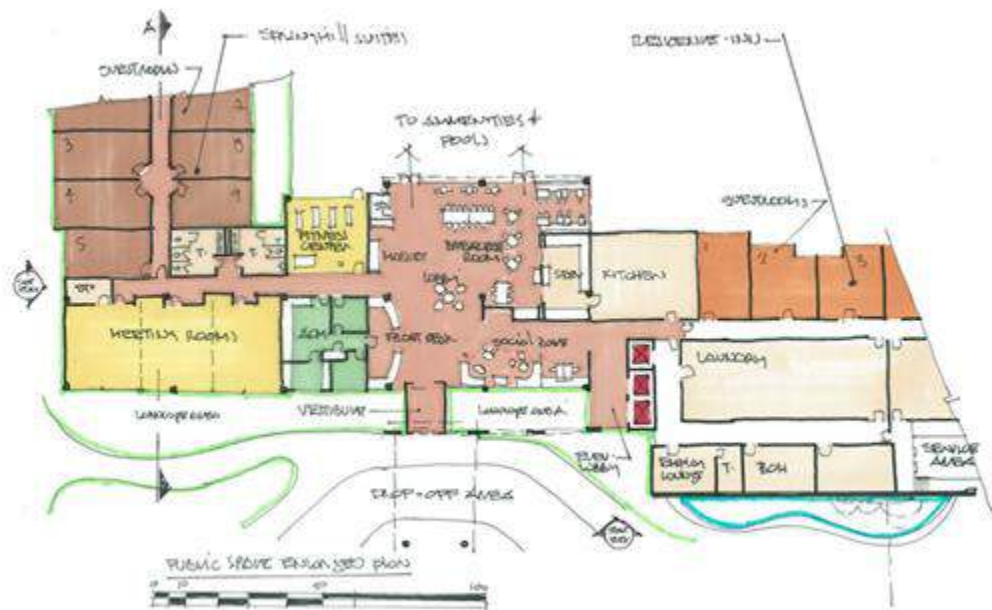
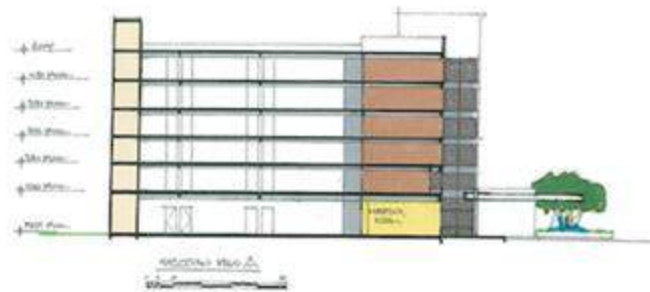
The hotel is located in the MetWest International complex, a beautifully designed and nationally recognized mixed-use development and one of the most important and newer projects in the Tampa Bay area. It also sits in the vicinity of Westshore, Florida's largest office district, and adjacent to International Plaza and Bay Street, an upscale shopping and entertainment center and Tampa International Airport.





V Architecture assisted the owner in the pre-design phase with several development studies for different hotel brands. The firm also worked on the initial space layouts of the public spaces and guest room mix.









ELEMENT 1360 HOTEL

HOSPITALITY



Element by Westin (under the Marriott International flag) was built as an extended-stay property, complete with kitchens and work areas. These amenities make it a perfect destination for business travelers attending trade shows – an important audience for the nearby convention center.

The hotel is located in the I-Drive 360 entertainment complex and is home to the Coca-Cola Orlando Eye in International Drive.

V Architecture assisted the owner with conceptual site planning, façade design, and renderings coordination.

FRONT ELEVATION



element[™] ORLANDO
FACADE CONCEPTUAL DESIGN

PRISA GROUP
DEVELOPER

V ARCHITECTURE
ARCHITECT

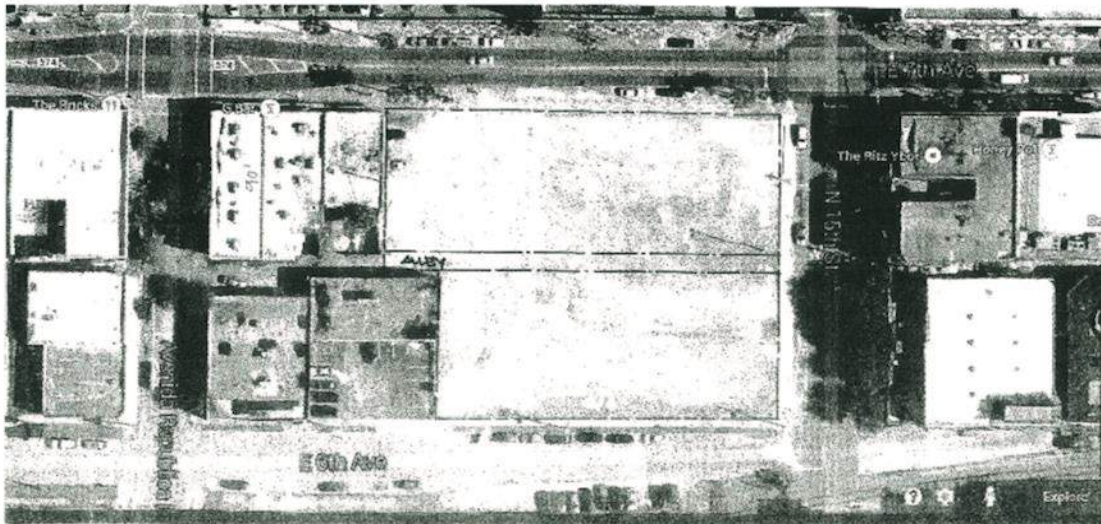


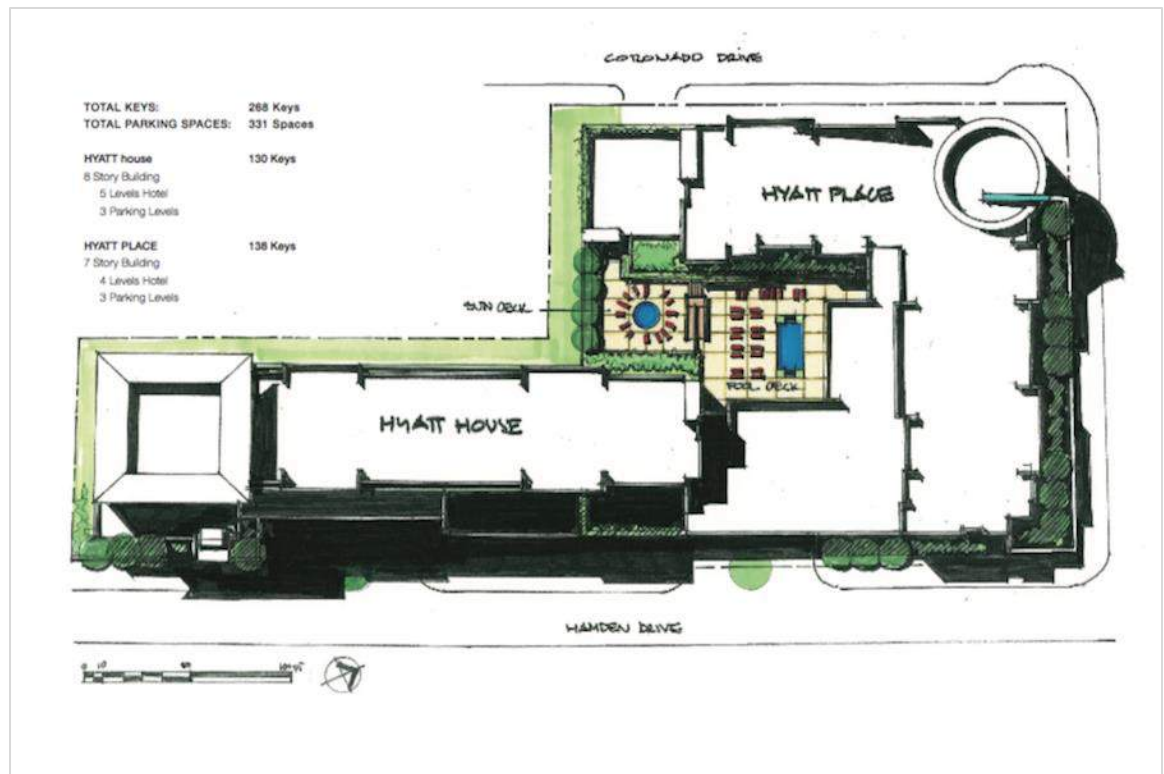
HOTEL DEVELOPMENT STUDIES, TAMPA

HOSPITALITY

The site is located in Clearwater, Florida, west of Tampa and is part of the Tampa-St. Petersburg-Clearwater metropolitan area – one that offers visitors great vacation opportunities. In Clearwater, visitors can enjoy gorgeous sunsets and popular nighttime festivals. Beautiful white sand and clear, shallow water make this beach an ideal playground for families.

V Architecture worked on a Development Study for a Hyatt Place and Hyatt house in one parcel across the street from the Clearwater Hyatt Regency Hotel. The estimate total guest rooms to be provided were 138 for the Hyatt Place and 130 for the HYATT house property.

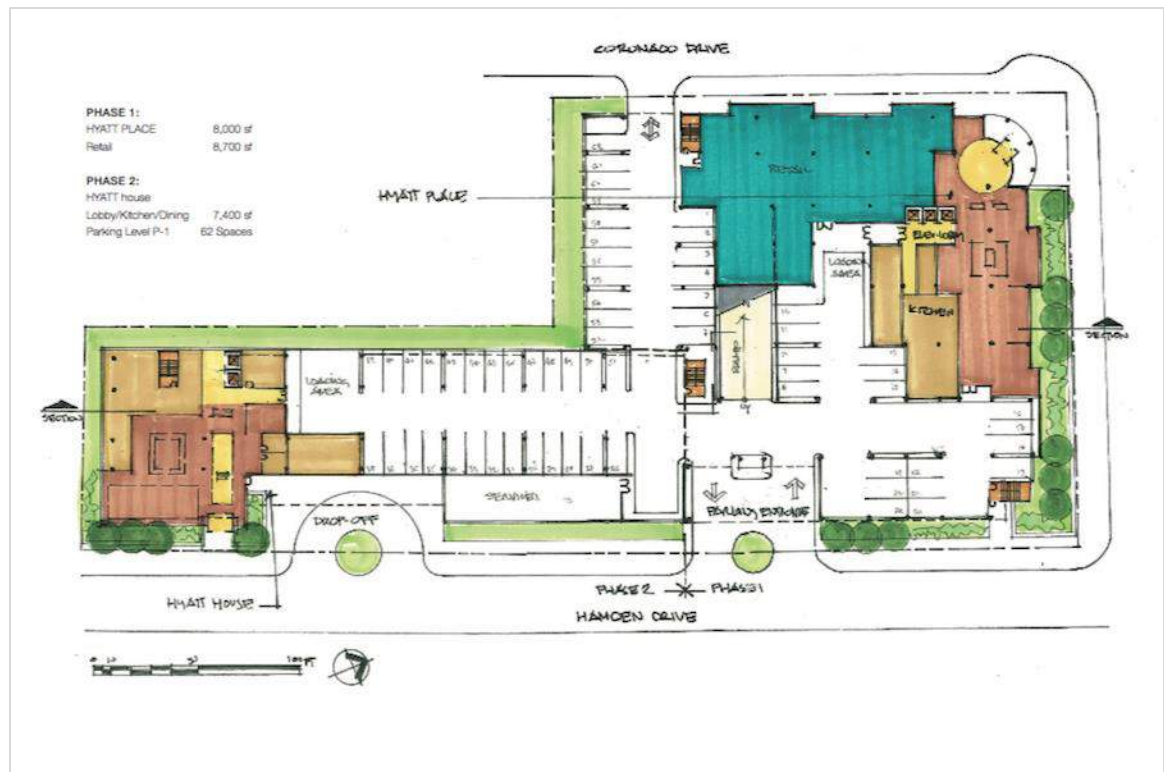




Ybor City is a National Historic Landmark District, founded in 1886 as a former center of cigar manufacturing. During the past decade, it has become a regional entertainment center with a central location, great transportation and a critical mass of "creative industries".

Historic buildings have been turned into stylish offices, in-town residences and boutique hotels without sacrificing their historic character. It is a top tourist destination, and a great place to meet, greet and do business.

V Architecture worked on a Development Study for a Hyatt Place Hotel.



HOTEL DEVELOPMENT STUDIES, ORLANDO

HOSPITALITY

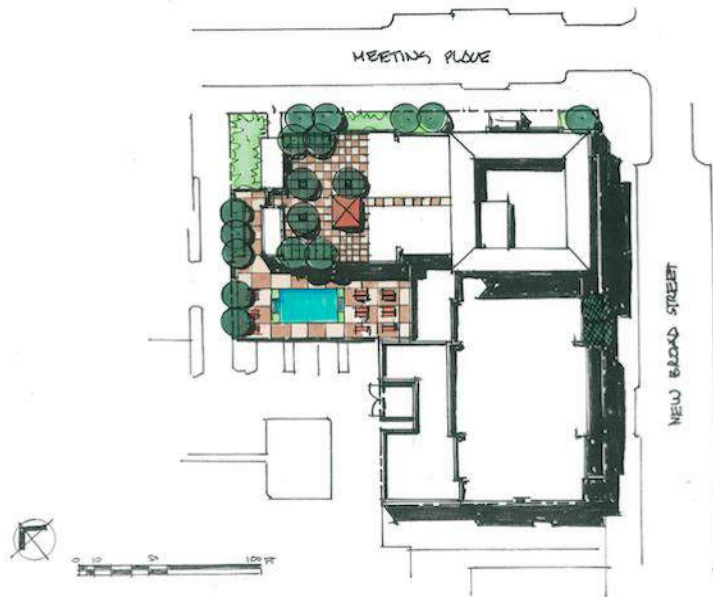
Baldwin Park, in Orlando Florida, is a trendy neighborhood which served as an Army Air Corps and Air Force base from 1940 to 1968, and later as the Orlando Naval Training Center.

Today it has been completely renovated and has become a fantastic residential location, with fifty miles of paths and trails and 200 acres of parks.

V Architecture performed a development study for a 96-room Hyatt House hotel.



GROUND POOL PLAN



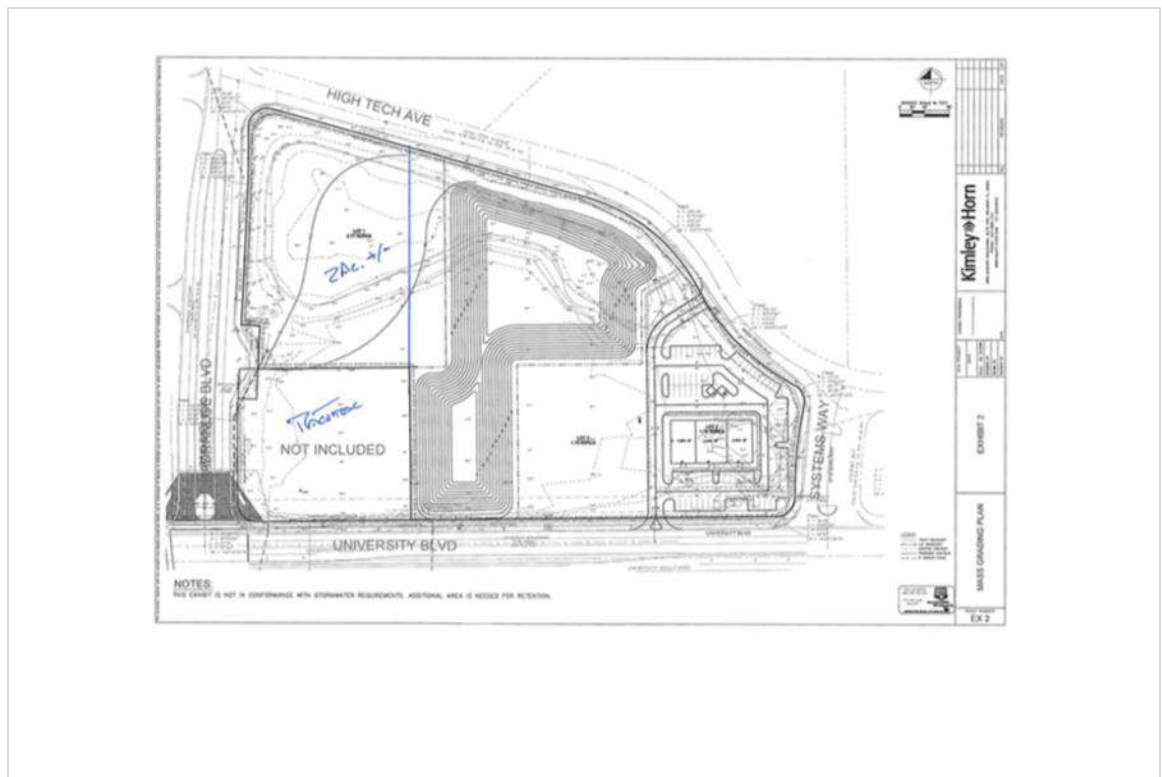
SITE PLAN



Meanwhile, located right off of University Blvd., V Architecture performed a Site Analysis for a potential Hyatt Place Hotel and three entertainment venues in the University of Central Florida (UCF) vicinity.

The site had easy access to the Central Florida Research Park and other corporate office buildings like Lockheed Martin and Siemens. Close to landmarks like the UCF's main entrance, the CFE Arena and the Bright House Networks Stadium.

Unfortunately, the client decided not to pursue these two projects.





Orlando Beach Health



HEALTHCARE

Architecture focused on patient care reminds us that every design and client interaction should be done with respect for the people we represent, empathy for the lives we touch, stewardship for our natural resources, and concern for the communities we serve.



SABANERA HEALTH

HEALTHCARE



Sabanera Health Center creates a unique healing environment, nestled along the sunny shoreline of northern Puerto Rico.

While defining the interior, we incorporated key design elements to promote a hospitality environment. We provided each patient comfort and privacy with generous rooms, and crafted open, naturally-lit spaces throughout. To maximize resources, we incorporated a multi-specialty clinic, to support the state-of-the-art facility for in-patient and outpatient surgery.



By adding a helipad and dedicated ambulance entrance, we significantly improved the access and flow of critical patients to the emergency area. We were asked to design a resort-like space that harmoniously connects different outdoor areas on campus.

Our goal was to provide wellness through therapeutic gardens, to forge a deep connection between patients and their natural surroundings. Our exterior schemes also observe planning of parking and common areas, use of water and careful selection of plants.









COSSMA

HEALTH CARE



COSSMA is a private nonprofit organization born from the need to provide medical services to migrant workers and their families in the region of Caguas, thus covering Cayey, Aibonito, Aguas Buenas, Cidras, Caguas, Gurabo, San Lorenzo, Juncos, Las Piedras, Maunabo, Naguabo, Humacao and Yabucoa municipalities. Founded in 1987, it started offering services to the general public in 1995. Since then, it has grown into modern medical facilities in the aforementioned municipalities. In 2017 Hurricane Maria destroyed its structure in San Lorenzo. The institution sought the services of V Architecture to design the new facilities that would substitute those destroyed by the storm.

V Architecture designed a very comfortable layout with a clean, contemporary look. The facilities are divided between two stories, totaling 18,375 gross square feet. The first floor consists of the main lobby, Customer Service area, Administrative offices, Pharmacy, Triage and Referral services, as well as space for the staff to eat and rest during breaks. The second story, accessed through an elevator or through two separate sets of stairs, has accommodations for General Medicine, Bio Social, a Laboratory, Dental,

Vaccination, Pediatric, and Gynecology offices. It also has a large conference room for training or administrative meetings. The design also includes comfortable restrooms and waiting areas on both floors, and service areas for mechanical, electrical, and data rooms. Other amenities include two skylights that bring natural light to the interior, a balcony on the second floor, and numerous windows that provide pleasant visual interaction with the surrounding hills of San Lorenzo. A parking area consisting of 67 parking spaces is distributed within the site's open space and a covered portion underneath part of the second level. All these facilities are conceived having in mind a rewarding architectural experience, through spatial relationships, form and finishes. The total construction cost is approximately \$6MM.





ATLANTIS RENAL CENTERS

HEALTHCARE



Beginning in 2012, Atlantis has commissioned V Architecture to assist them in establishing several new facilities within existing commercial spaces and to renovate existing facilities to meet their current and projected needs.

The typical Atlantis 'Renal Centre' operates with an average of 20 hemodialysis stations, depending on the region it serves.



Each clinic contains other specialized dialysis stations such as the peritoneal and isolation facilities as well as a myriad of supporting areas that include medical/examining rooms and facilities for nutritionists and social workers.

The highly controlled environment required for these outpatient clinics is carefully considered from the early design stages to the post-construction phase, to ensure its proper function and the fulfillment of the approvals needed for operation.

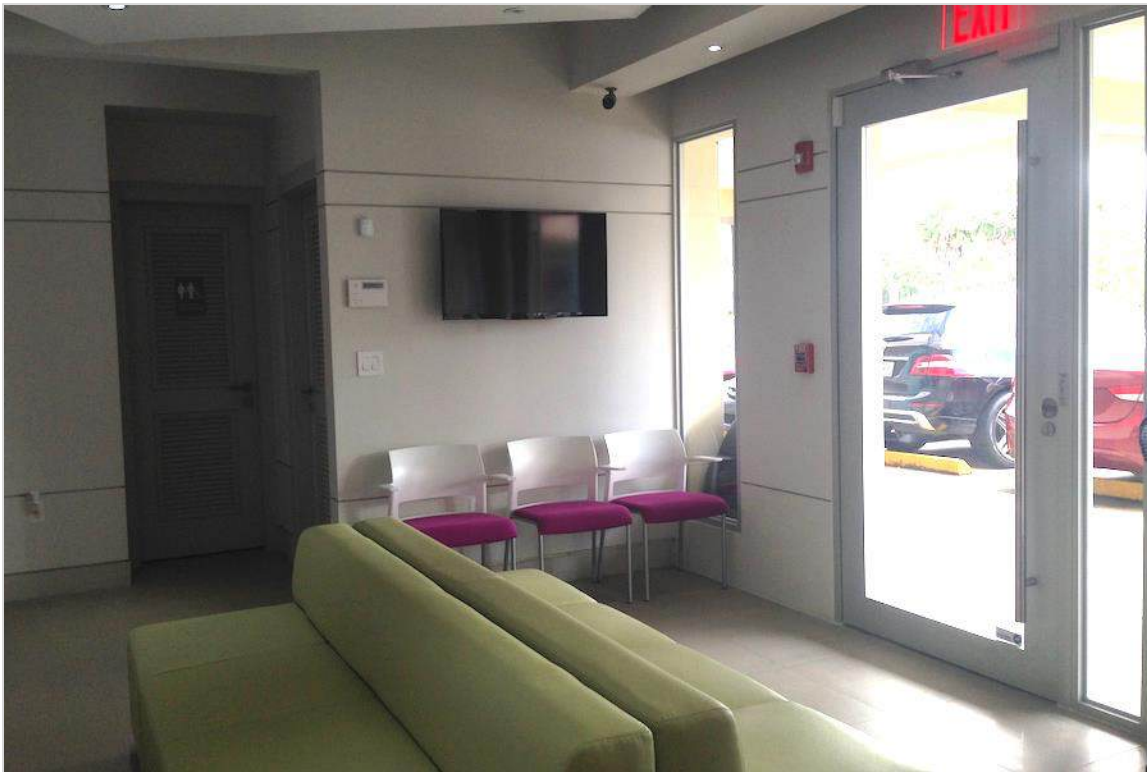
V Architecture pays special attention to the delicate balance that a renal care clinic must achieve to be successful. From the basics of color schemes that promote the well-being of the occupants, to the careful placement of adjacent functions, to the proper ventilation, humidity levels, and redundant power supply; these are but a few of the special design concerns that were tended to for each Atlantis clinic.

Attesting to the excellence of services that V Architecture has provided Atlantis Health Care Group, we have worked together in renovating and launching renal clinics in Caguas, Carolina, Dorado, Guayama, Guaynabo, Ponce, San Germán, and San Sebastian.



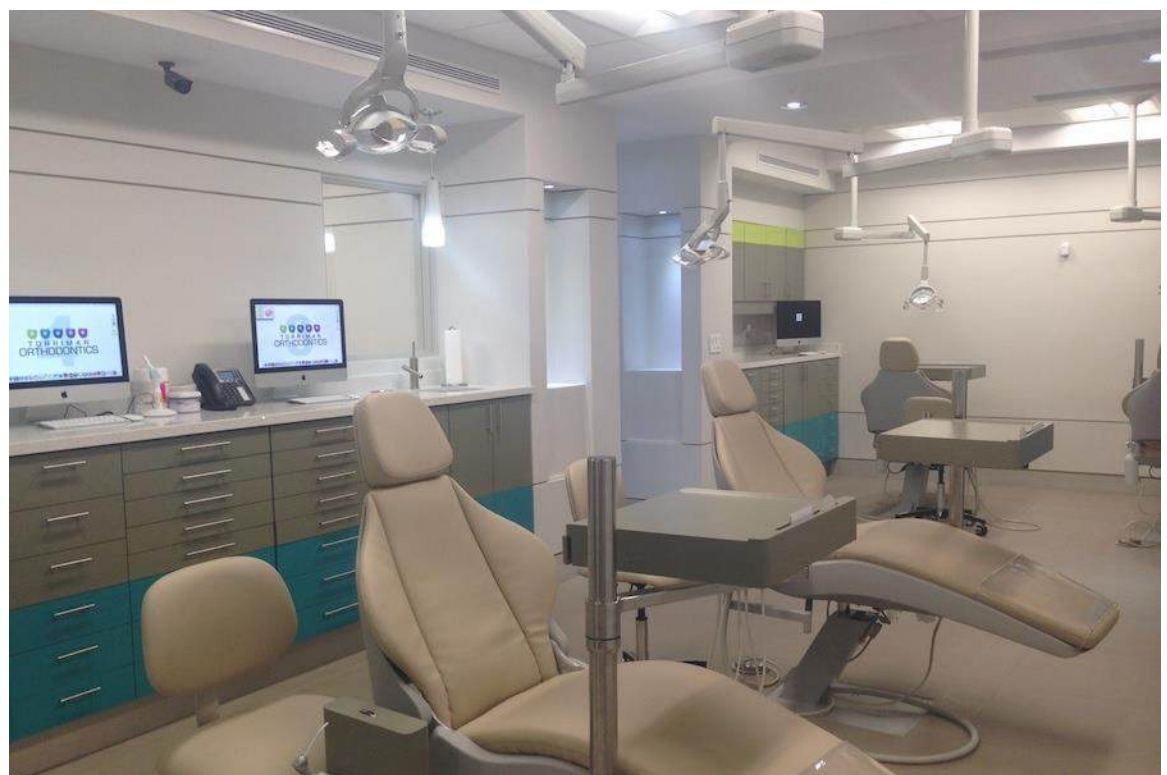
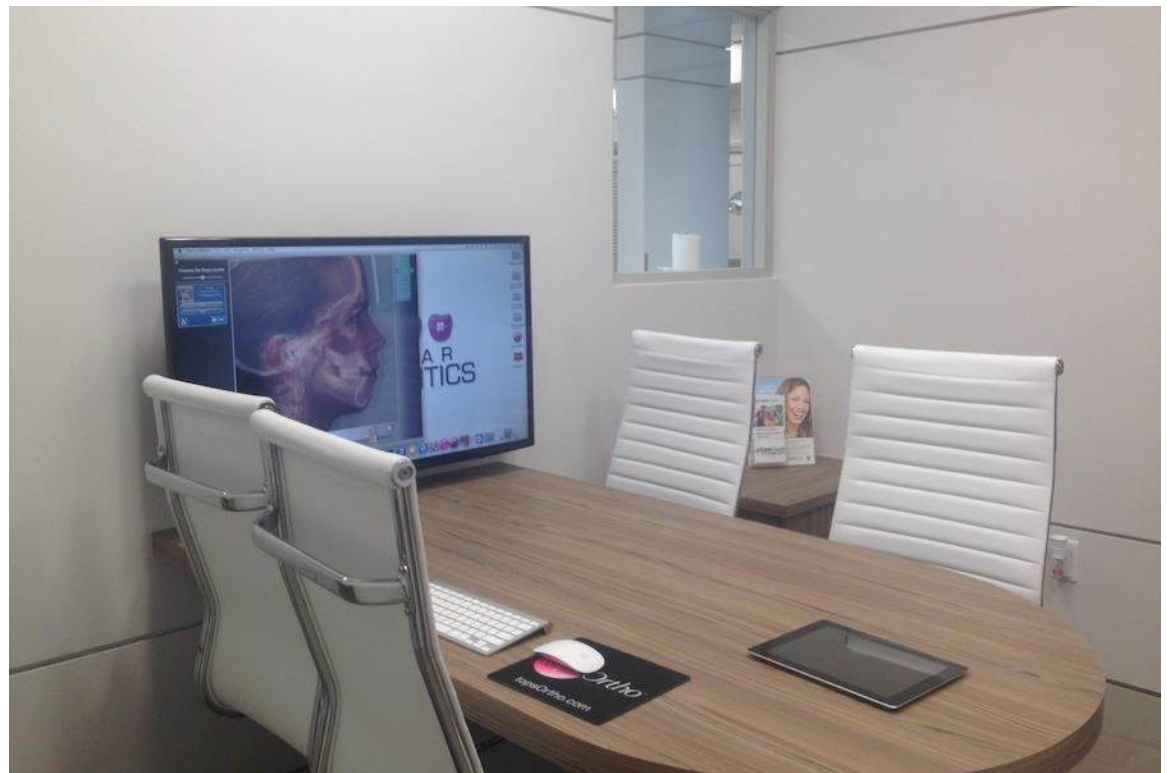
TORRIMAR ORTHODONTICS

HEALTHCARE



The project is located in the Torrimar Shopping Center at the intersection of Ramirez de Arellano Avenue and Madrid Street in the Torrimar subdivision.

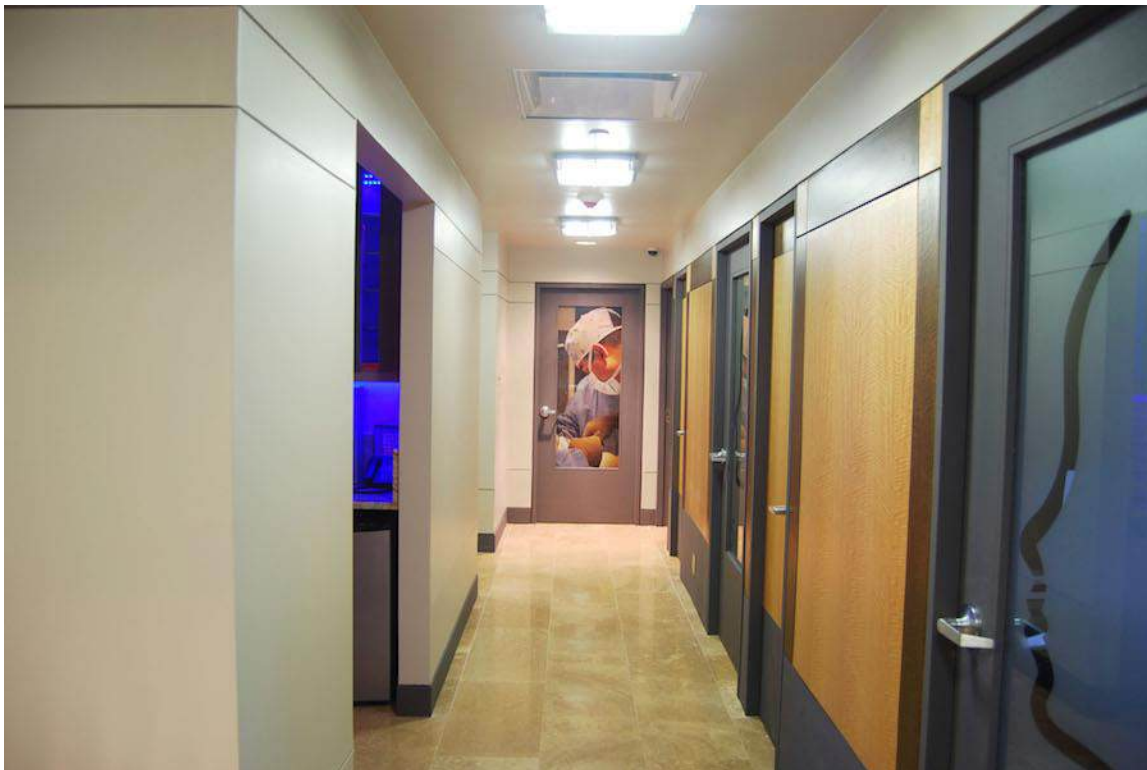
Our team reimagined around 2,000 sq ft of commercial space with sleek interior design and attractive finishes. The premises were planned to house an orthodontics office with six clinical stations, an individual evaluation station, radiography facilities, administrative offices, archives, waiting room and other support areas for the main facilities.





CIRUGIA ORAL Y MAXILOFACIAL DE CAPARRA

HEALTHCARE



The Design for the new Cirugia Oral & Maxilofacial de Caparra (Oral and Maxillofacial Surgery) office posed a unique challenge for the V Architecture design team: to successfully blend a wide array of medical services into a seamless, aesthetically pleasing environment without limiting access to the quality healthcare for which Dr. Ricardo Jimenez is renowned.

Using a mix of traditional and contemporary materials, V Architecture was able to create a cohesive look that significantly enhanced the patient's experience. Sophisticated environmental graphics were incorporated into the doors and hallways to create privacy and foster brand recognition.







Money
Group

CORPORATE

Our design practice is founded on the ideas that buildings can serve as a bridge between companies and their employees, while supporting culture. We know that inspiring surroundings have a positive, long-lasting effect on people's lives.



INVID HQ OFFICES

C O R P O R A T E

INVID has established its new headquarters in a building owned by the Polytechnic University of Puerto Rico. This mixed-use facility accommodates various programs, with extensions of university departments occupying the first floor and student dormitories located on the upper floors.

V Architecture undertook the significant project of converting the 7th-floor 10,000-sf blank canvas core and shell space into a functional and aesthetically pleasing environment. With the existing L-shaped open floor plans, V Architecture faced a critical challenge in ensuring seamless integration and optimization of the space for its intended use. This involved careful planning, innovative design solutions, and meticulous attention to detail to meet the client's needs and expectations while maximizing the potential of the space.



The project encompasses diverse work environments, including lounge areas, open workstations, and private offices. It features multiple meeting spaces with varying capacities, ranging from traditional conference rooms to seating niches, phone booths, casual lounges, and an open kitchen area. A central stage area serves as the primary gathering space for events and other activities, while a reception area welcomes visitors as the first point of contact. The primary emphasis of the project was to arrange the program in a sequence from the more public areas to the private spaces.

The finish palette throughout the space varies, featuring carpet in private meeting rooms and podcast phone booths for acoustic purposes. The concrete flooring, the rich blonde wood, white-painted walls and ceilings, concrete plaster accent tones, writable walls, and pops of accent color throughout were carefully selected. In the reception area, a striking black linear wood ceiling adds a distinctive touch. The colors of the INVID brand are prominently featured in the furniture selections, while wayfinding and graphics are strategically placed as branding elements throughout the space.



MONEY GROUP

C O R P O R A T E

Money Group has established its new headquarters in the T-Mobile District, creating an attractive and unique environment for its team. V Architecture, guided by Money Group's vision, has redefined traditional office spaces into a contemporary corporate area that meets current and future needs.

Transforming a former Night/Day club into the digital media company's headquarters was challenging yet exciting. The resulting three-story office space uses the complex geometry creatively, offering dynamic and functional indoor and outdoor areas.

The new headquarters features a reception area with a barista station, various work environments including flex spaces, open workstations, private offices, and multiple meeting rooms of different capacities for casual meetings, seminars, and conferences. Departments share a breakroom/kitchen and two kitchenettes.



An outdoor terrace accessible from the breakroom/kitchen includes a bar and a sunken lounge originally designed as a pool, ideal for relaxation and entertaining. This outdoor area enhances the employees' experience by offering scenic ocean views.

The design strategy uses a specific color palette to distinguish each space's function. Lighting and acoustics are carefully considered, with fascias, suspended baffles, and thoughtfully selected lighting.

The overall project blends the company's branding with a contemporary aesthetic, featuring white surroundings, concrete textures, exposed ceilings, commercial vinyl tile, and carpet with organic designs. Black metals, glass, wood, and color accents contribute to an industrial corporate look.

A grand atrium, with its unique geometry, serves as the project's focal point, allowing visual connectivity and showcasing design elements. It also includes an ideal perimeter for an LED screen to display company content. An elevator lift for ADA compliance is integrated as a design feature. Money Group's headquarters achieve innovation and functionality in corporate architecture and interior design.





OFG BANCORP EXECUTIVE OFFICES

C O R P O R A T E



The proposed project includes the interior construction of the new executive offices in an existing commercial space of about 12,965.5 sq ft, currently occupied by the Bank.

The project is comprised of sleek office spaces, conference rooms, meeting room and dining room (multipurpose), as well as support areas such as the kitchen.



The scope of the proposed project is limited to establishing the non-structural divisions or partitions within the premises for the use of offices, the design and construction of the wall and ceiling terminations; the installation of marble floor in the common areas, the installation of carpet in the offices and conference rooms and the distribution of the electrical, plumbing and telecommunications systems from the systems provided internally by the building. In addition, a mechanical system will be installed that will supply specifically the floor under construction.





NESTLE HEADQUARTERS

C O R P O R A T E



As a relocation effort for the Nestle Corporate Offices and warehouse facility, the interior design goal was to foster collaboration and flexibility, while maintaining the Nestle health and wellness philosophy — “Good Food. Good Life.”

V Architecture's design embodies the Nestle company culture and mission to communicate their multinational business goals.



We created workplaces that connect all the company brands in a space that inspires innovation and collaboration, enhances performance, and plays a pivotal role in attracting and retaining top talent.





PUERTO RICO INDUSTRIAL DEVELOPMENT COMPANY

C O R P O R A T E

The corporate headquarters of the Puerto Rico Industrial Development Company (PRIDCO) needed a business setting that could appropriately convey Puerto Rico's image to the world.

Capable of representing the character and uniqueness of our island, the building is designed around a lush landscaped garden. An outdoor central plaza with water garden provides a connection between the parking deck and the 200,000 sq ft open-air office facility, with a cascading fountain.

The unique geometric design of the central plaza is carried through the building in the floor plan as well as in the subtle architectural details of the flooring and skylights, creating a distinctive urban oasis.







CITIGROUP HQ

C O R P O R A T E

The relocation of Citigroup's Corporate offices provides a unique opportunity to create 3 separate workplace environments, that serve to reinforce the brand and company values while increasing workplace effectiveness.

A soothing color palette and modular furniture were applied to create a comfortable environment while promoting productivity and collaboration. An extensive collection of art aides in the visual stimulation within the common areas, conference rooms, and executive offices, while strategically placed environmental graphics create a welcoming branded environment that helps the transition to the new office.





DAIMLER CHRYSLER

METRO OFFICE PARK

C O R P O R A T E

The design of this four-story, 76,650 sq ft office building creates a dramatic statement on the skyline with the use of architectural detailing.

Taking into consideration a tight site plan in a highly populated office park and recent renovations to the traffic plan of the surrounding business district, the design of the Daimler Chrysler One Park Office Building creates harmony within the site and its surroundings.

Special consideration was taken to ensure maximum use of the space while allowing easy vehicular circulation in and out of the adjacent 386-car parking deck.





DISTRITO T-MOBILE

OFFICE SPACES

C O R P O R A T E

V Architecture was commissioned to transform various vacant spaces ranging from 6,300 to 7,500 square feet within the T-Mobile District into modern, turn-key flex offices designed to attract and accommodate a diverse range of businesses. The project prioritizes adaptability, ensuring that each workspace can be customized to meet the unique needs of its occupants while remaining flexible for future growth and evolving business demands.

Each tenant space is thoughtfully designed for autonomy and convenience, featuring a private entrance, kitchenette, restrooms, and fully equipped utilities to support seamless daily operations.





The interiors blend functionality with aesthetics, utilizing high-quality, durable materials that enhance longevity while maintaining a sophisticated and professional atmosphere. A carefully curated, timeless color palette ensures versatility, allowing the spaces to integrate effortlessly with various corporate identities and branding styles.

By combining contemporary design with practical, future-ready solutions, this redevelopment aims to cultivate an inspiring, efficient flex office design that could engage and attract possible future tenants at the T-Mobile District.





MESON
SANDWICHES

DESIGNER
SANDWICHES

MESON
SANDWICHES

SALIDA



COMMERCIAL

By proposing fresh, inspired design, we can help clients further their brand and drive commerce, while forging a strong bond with the consumer. Our commercial spaces are an expression of our vision, but - more closely - of our client's objectives.



QDOBA MEXICAN EATS

- San Patricio
- River Town Bayamón
- Plaza Centro Caguas

C O M M E R C I A L

Q Puerto Rico Franchise, LLC has now entrusted V Architecture to design all three of their QDOBA Mexican Eats fast casual dining outlets. At the outset of working with this team, V Architecture was selected to develop an innovative pad site prototype for various locations across the island, including Bayamón, Caguas, and Ponce.

Our team meticulously designed a 3,200 sq/ft standalone prototype to accommodate up to 74 indoor and outdoor diners, incorporating the latest trends in the fast-casual industry.

We work closely to integrate brand standards and equipment into our design, ensuring a harmonious blend that enhances aesthetics and operational effectiveness..





Our design philosophy centers on creating an open-space concept to enhance the overall dining experience. Guests entering the restaurant immediately notice the inviting atmosphere, marked by high open ceilings, warm wooden tones, vibrant walls, tasteful tile accents, and strategically placed art. The open kitchen concept, which serves as the focal point, embodies the brand's essence.





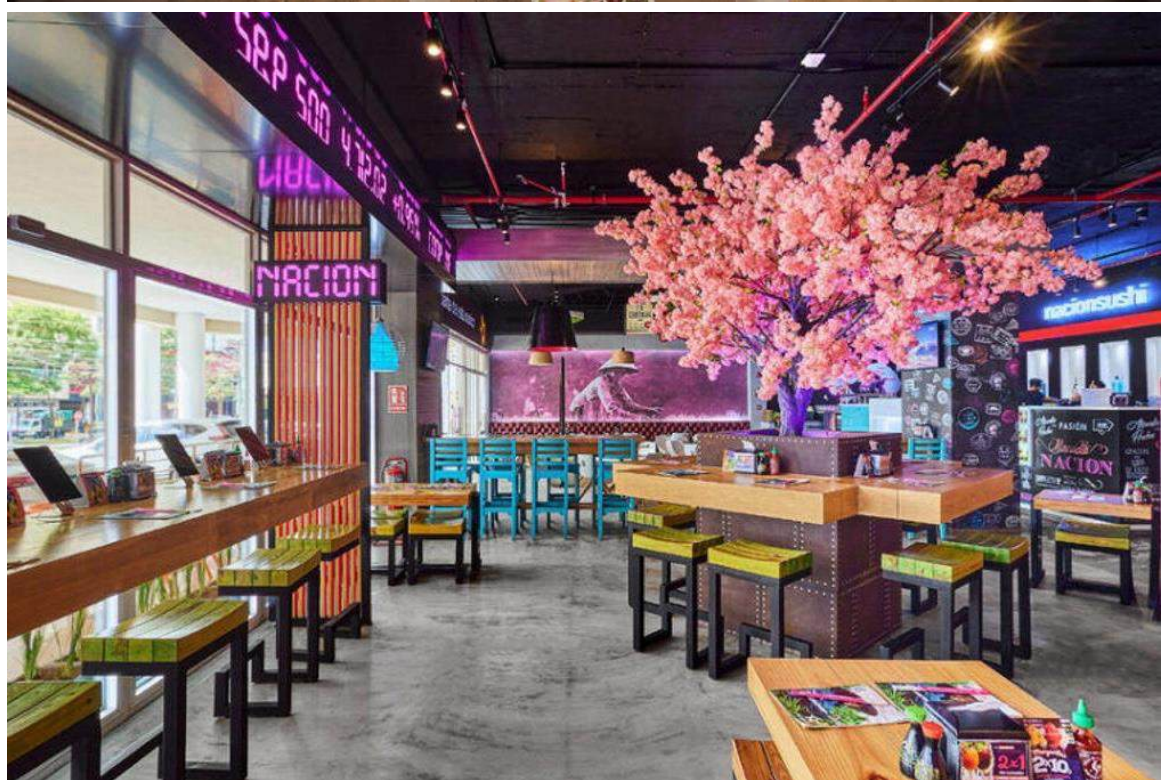
NACIONSUSHI

—
C O M M E R C I A L



V Architecture was proud to lend its design expertise to the first Nacionsushi in Puerto Rico, a casual restaurant chain that was born in Panama in 2014.

The brand makes its debut in Puerto Rico with a location at San Patricio Plaza's Liberty Square through a \$2.5 million investment. The sushi and Asian food restaurant spans 4,100 square feet and was opened to the public in December of 2023.





SAZÓN COCINA CRIOLLA

DISTRITO T-MOBILE

—
C O M M E R C I A L



Sazón Cocina Criolla is one more stand-out addition from V Architecture to the distinguished El Distrito project. Highlighting the venue's creative culinary fusion, the 2,800 total sqft venue came at a cost of \$1.7 million dollars, and features an 830 sqft terrace under a pergola from which tropical plants are suspended. Its dining tables, built of salvaged wood from Hurricane Maria's aftermath, wrap around a lily pad, all reminiscent of the island's beautiful landscape. The 1,970 sqft interior space carries reminders of Puerto Rico's rich culture, including a beautifully detailed bar, with a 15-foot mechanical fish sculpture by local artist Mark Rivera. Other noteworthy elements include the wine room, and the display of tropical colors in the entire dining area, reminiscent of Puerto Rico's gorgeous flora.



To finish the space off, details on warm brass metal, concrete floors and exposed light fixtures are present for a unique look and feel. Meanwhile, artwork from Jorge Zeno depicts the colloquial phrase used by Puerto Ricans, "Todo Bien", or "All Good", infusing optimism and adding visual interest. The art piece's background with Old San Juan adoquines are iconic of our European heritage. Elsewhere, a wooden Pilón is a cultural remnant of Taino culture. It was the design's aim to portray with an elegant and contemporary language much of the richness and flavor of our diverse Puerto Rican culture, very much as is the case with our Sazón, the base of our local cuisine. Having accomplished that, we left the rest to this restaurant's magnificent chefs.





SAZÓN COCINA CRIOLLA

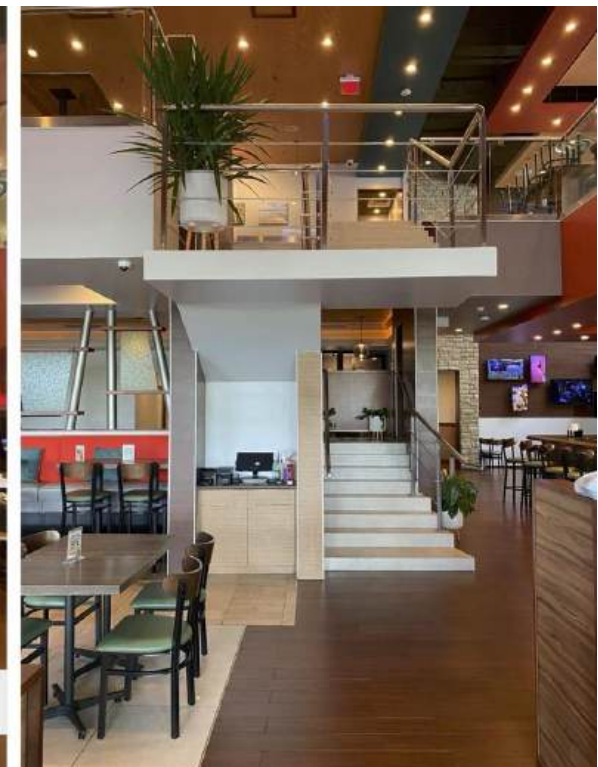
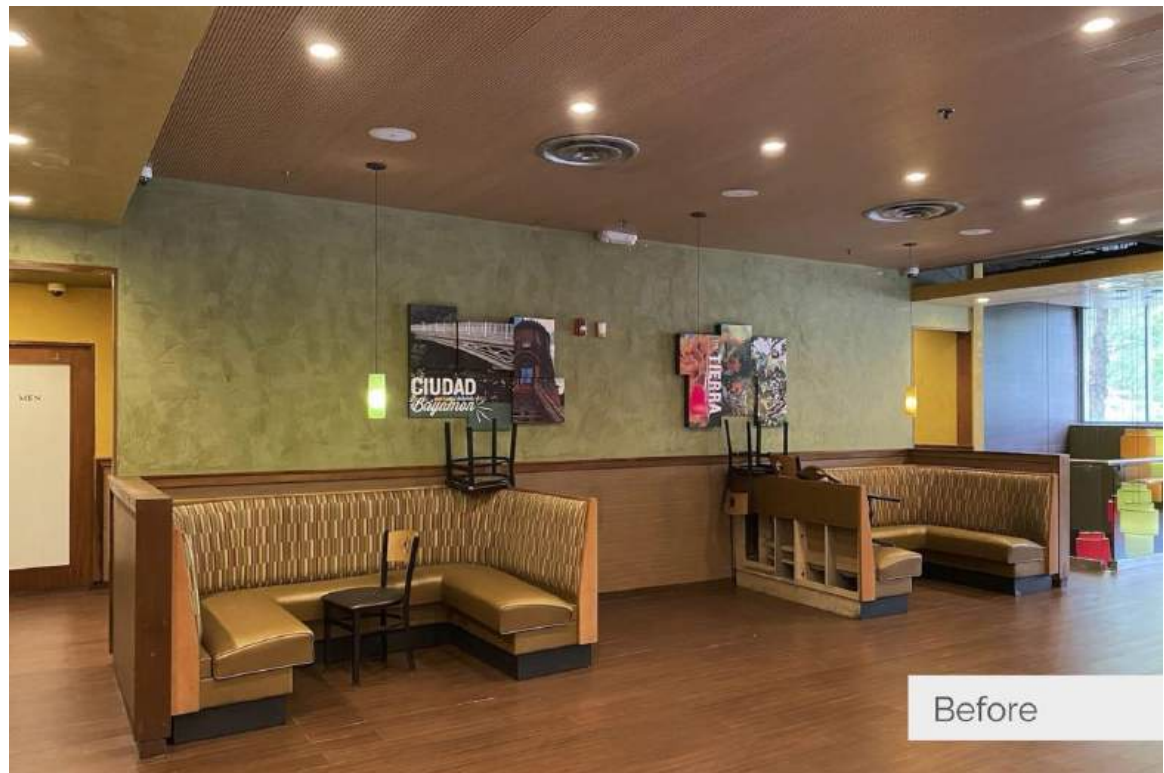
BAYAMÓN

C O M M E R C I A L



Nestled in the heart of Bayamón, the restaurant "Sazón Cocina Criolla" stands as a testament to our design expertise, echoing the resounding success of our inaugural venture within the T Mobile District. Yet, this achievement did not come without its unique challenges. Unlike our first endeavor, where we had a blank canvas, our task this time was to reimagine a space once occupied by an Applebee's establishment. Our vision for the redesign was clear: seamlessly integrate the iconic branding elements of Sazón, meticulously crafted by our team, to erase any vestige of its previous identity. From the vibrant hues of tropical fabrics to the serene allure of sky-blue bricks, every detail was curated to evoke a sense of belonging and authenticity.

Warm metals, exposed lighting fixtures, and concrete floors converge harmoniously, offering patrons a sensory journey like no other. But it is perhaps the subtle touches that truly distinguish this establishment. Adorned throughout are captivating images, each a tribute to the storied landmarks of Puerto Rico. The wine cellar, an indispensable facet of the Sazón experience, posed a unique challenge in this space. Undeterred, we ingeniously fashioned a compact yet visually striking enclave, ensuring that no aspect of the brand's essence was compromised. As a crowning achievement, a majestic mural adorns the rear of the restaurant, welcoming guests with a captivating tableau of Puerto Rico's distinctive flora. It is a nod to the island's rich heritage and a testament to our commitment to excellence.





AIR MARGARITAVILLE

LUIS MUÑOZ MARÍN
INTERNATIONAL AIRPORT

COMMERCIAL

As part of an ongoing collaboration with Management Group Investors (MGI), the esteemed organization entrusted with managing food concessions at Puerto Rico's Luis Muñoz Marín International Airport (SJU), V Architecture returns to the Airport for another commercial/restaurant project. In Terminal B, Air Margaritaville embarks on completely renovating the 4,700sf restaurant's public areas.

V Architecture's intervention includes both architectural and interior design elements. The new flooring, railings, and reflected ceiling design, along with furniture, lighting, and finishes selection, summarize critical aspects of the renovation. The design approach aims to achieve a "fresh look" in an existing space while respecting the brand standards that characterize Margaritaville. The new design orchestrates a comprehensive transformation of the original restaurant ambiance while conserving iconic elements such as the bar and the suspended airplane.



Increasing the restaurant's seating capacity was an important task, which we successfully achieved by accommodating 205 seats with the new furniture layout and space distribution. The restaurant consists of a host station and a new foyer with the brand's signature Adirondack chairs, a custom communal table and seating booths that simulate airplanes' aesthetic, a vast salon that includes banquet seating, a bar area, and a pick-up station for the traveling clientele. V Architecture redefined the different zones according to the client's needs while assigning each area a unique yet harmonious aesthetic.

Margaritaville's brand standards played an important role in the design strategy. The graphics, signage, furniture & flooring selection, and a general "look & feel" were predetermined by the brand. Nevertheless, V Architecture was given the creative liberty to complement the design with fresh new elements to enhance the overall experience. Acoustical baffles suspended from the exposed ceiling simulate the sky and showcase the original airplane while improving the space's acoustics.





LANDSHARK BAR & GRILL

LUIS MUÑOZ MARÍN
INTERNATIONAL AIRPORT

COMMERCIAL

V Architecture is excited to announce our partnership with Management Group Investors (MGI), the company managing food concessions at Puerto Rico's Luis Muñoz Marín International Airport (SJU). We're embarking on multiple projects within the airport, building a robust partnership.

We were tasked with renovating the 1,750 sq/ft Landshark Bar & Grill concession area in Terminal C, which includes a lounge, bar, and kitchen. The renovation includes a new ceiling facade, lighting, flooring, wall finishes, furniture, and millwork, transforming the restaurant space. Our design modernizes the space while adhering to brand standards and meeting client requirements.

To address the seating challenge, we redesigned the layout to accommodate 80 seats by optimizing space, particularly by shortening the bar area for additional seating at the front. We included various seating arrangements such as bar, dining, and counter options.





Our approach enhanced the contemporary ambiance by raising the ceilings, using wood plank walls in the brand's colors, and installing porcelain floor tiles with shark fin decal cutouts. We added branding graphics, a metal overhang bar shelving display, a custom back bar/liquor display with TV locations, banquette seating millwork, and custom metal framing counter seating overlooking the windows.

Every design element was coordinated with the brand and concession operating team for approval, ensuring the back-of-house, bar, and dining areas met their requirements. The Landshark Bar & Grill sets a new standard for innovation and functionality in airport concessions, paving the way for the evolution of casual dining in Puerto Rico.

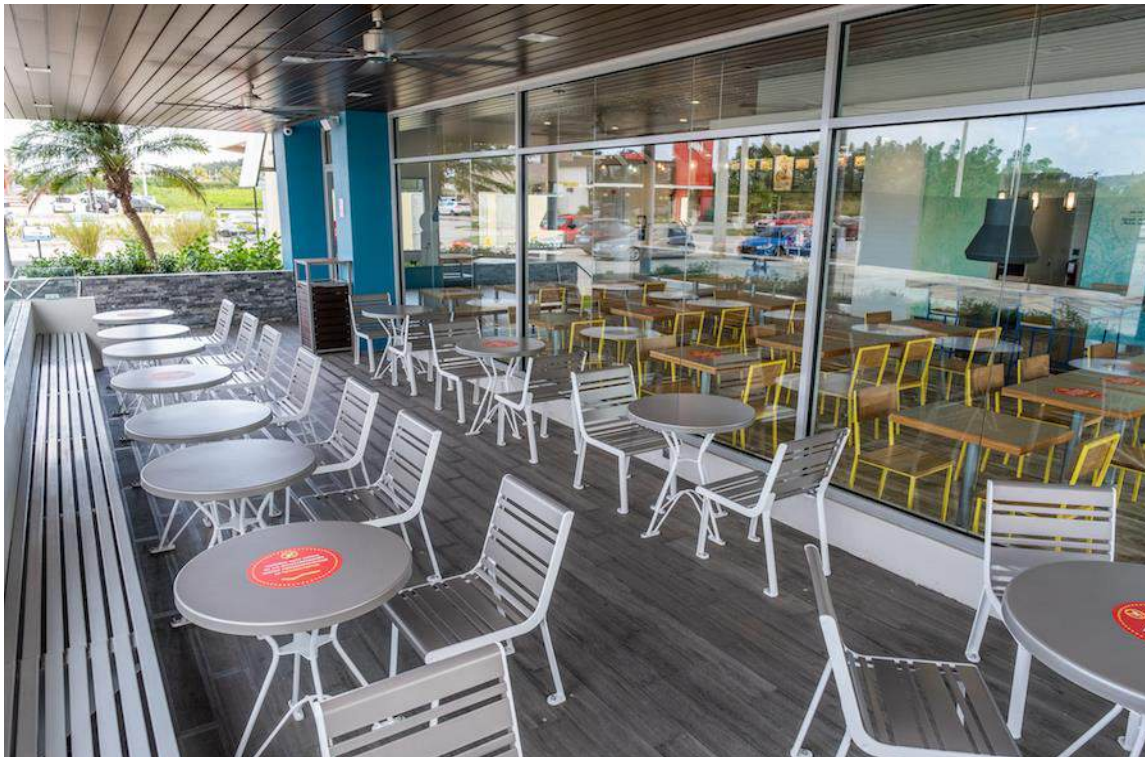




MESÓN SANDWICHES

30+ PROJECTS COMPLETED

—
C O M M E R C I A L



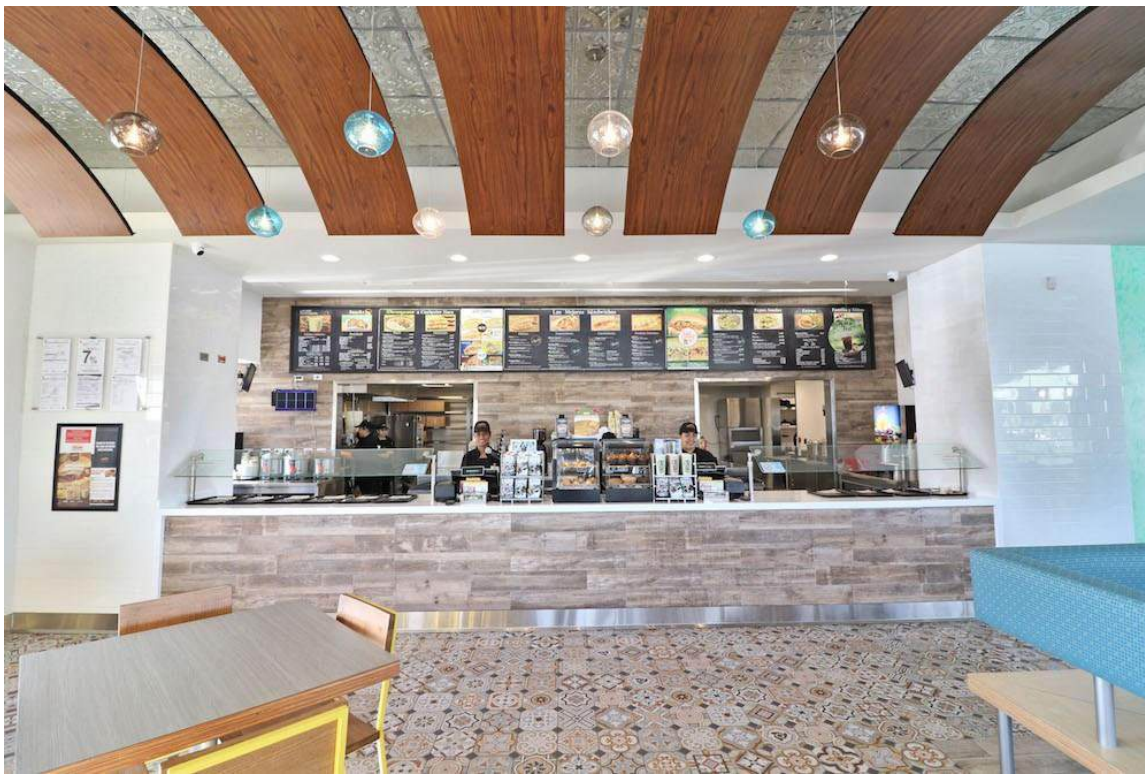
V Architecture is proud to partner with Mesón Sandwiches, to design many of their stores throughout Puerto Rico and Florida for more than 15 years.

The design of each store closely follows the space needs and constraints. The prototype design for the Meson Sandwiches stores addresses the scale and proportions of each facade (including windows and door), as well as the integration and location of outdoor advertising spaces, menu placement, planning for traffic and carefully placing drive-thru windows, and much more.



Each restaurant interior is planned to place focus on a welcoming entrance, lead coherently to the counter service area, and pay special attention to the kitchen area - adding efficiency and functionality with existing and proposed equipment, including the coffee preparation area. The restrooms, dining rooms, and parking areas are designed with comfort and accessibility in mind (in compliance with ADA standards).





For each venture, we have provided a variety of services, from architecture, to permit management, to site assessment, to interiors, to branding for the restaurants in various markets. In any case, V Architecture works strategically to infuse the client's voice and aesthetics throughout all aspects of the space.

Meanwhile, through our efficient, programmatic solutions, V Architecture also addresses sustainability in unexpected areas, including the use of cutting-edge fixtures in the kitchen area, as well as efficiency systems (cisterns for drinking water and for gray-water collection, grease traps designed for cleaner spaces, energy-efficient equipment, recycling measures to reduce waste, and more.)



Our firm was also proud to collaborate with Mesón Sandwiches for their expansion to Florida in the summer of 2015.

Mesón Sandwiches has received national and international accolades for its innovative menu. The recognitions include a Travel + Leisure Magazine's designation in 2015 as one of the world's top fast-casual chains.





METROPOL

LUIS MUÑOZ MARÍN
INTERNATIONAL AIRPORT

—
C O M M E R C I A L



El Metropol Bar & Restaurant has become an undisputed staple in the Puerto Rican culinary scene for generations. When the time came for the owners to expand their timeless brand to the mainland, the Luis Muñoz Marín Airport became a perfect option as a stepping stone in their venture across the Atlantic. Thanks to our expertise in multi-functional, high-style spaces, the owners found a perfect match with the V Architecture design team. The project marks the debut of several new business elements for Metropol, and presented itself as a key opportunity to revamp their brand image. Located right next to the Transportation Security Administration (TSA) checkpoint in Terminal C, it's a welcome addition to one of the busiest spots at the airport.



The space is set apart by its contemporary design, which welcomes the traveler to enjoy a good meal in a refreshing ambiance.

The bar, with a seating capacity of 20, is the definite centerpiece of the project, providing the perfect excuse for passengers to savor a mojito while they wait. The Bar incorporates ceramic tile finishes that tie in the triangle motif with a smaller scale pattern that drapes from the bar into the floor, creating a mesmerizing visual element. To its side is the dining area, with a pleasant blend of natural tones to relax those with longer layovers.





LA BARRITA DEL LADO

DISTRITO T-MOBILE

—
C O M M E R C I A L



Adding to the bustling culinary and social scene at [El Distrito](#), Puerto Rico's newest world-class tourism destination, La Barrita del Lado emerges as a cool and casual spot for drinks and quick bites.

The space marries the sleekness of reflective materials with the bar backslash, with raw natural elements with the wooden beams and reclaimed materials, along with robust industrial features, to create a cozy space that starts conversations.



A nostalgic feeling permeates with the vintage lettering of the signs, which is broken up with a bright contemporary, heart-shaped artwork. The result is a unique, relaxing atmosphere that sets the background for great memories.





LAS PALMAS CAFÉ

COPAMARINA

COMMERCIAL



The owners of the Copamarina Beach Resort & Spa, Sapo Corporation, entrusted V Architecture with the design for the renovation of Las Palmas Café which is the resort's three-meal, informal restaurant, and bar. The Copamarina is nestled at the edge of a gorgeous nature reserve in Guánica on Puerto Rico's marvelous Southwest coast. This privileged setting along route PR-333 with a very distinct climate, vegetation, and colors served as the inspiration for the various design elements for the restaurant's renovation.

The updated design involved the extension of the existing covered, open-air terrace to maximize the space and to take advantage of the views all around the adjacent gardens, the resort's main pool, a kids' playground, and, of course, the fantastic beach.

The colors and materials bring in the surrounding sandstone hues, the arid intricacies of the dry forest, and the deep blue-greens of the Caribbean Sea as grace notes on a unifying up-to-date neutral palette. The project also boasts an impressive mosaic mural by CeRo Design studio well integrated into the design concepts.

With the addition of a mere 924 square feet of new roofed area, the project, with an improved layout was able to increase seating by 220% while organizing the space in three discrete areas to add flexibility to the way the restaurant and bar can now be used. Las Palmas Café reopened in February 2020 and is now a hub of activity within the Copamarina resort. With 3,500 square feet and revamped finishes, it is sure to have an impact on the guest's comfort and enjoyment. The renovation contributes to the activation of the internal tourism industry in Puerto Rico and the commercial dynamics in the area, generating new jobs and stimulating the economy for Puerto Rico's southwest region. The project had an investment of around \$550,000.





POPEYES

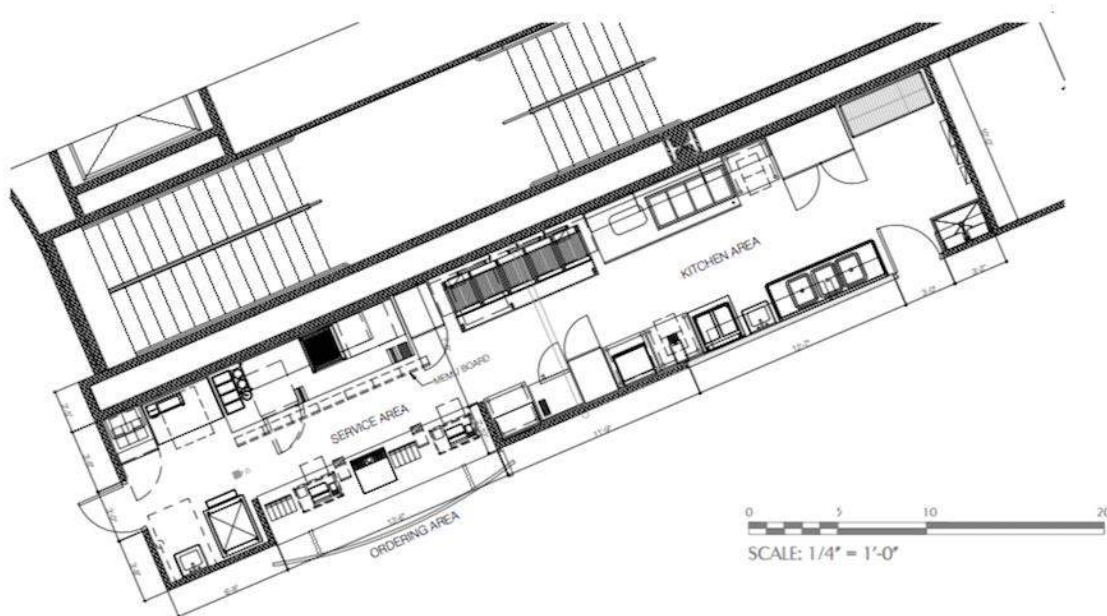
LUIS MUÑOZ MARÍN
INTERNATIONAL AIRPORT

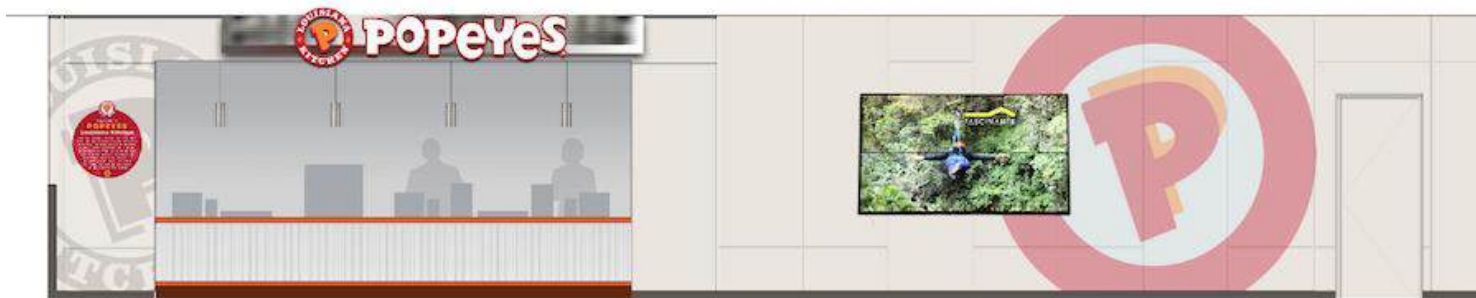
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C O M M E R C I A L

Popeyes Louisiana Kitchen restaurant made its long-awaited debut at San Juan, Puerto Rico's Luis Muñoz Marín International Airport in July 2017.

The beloved fried chicken chain is the latest addition to the quickly-changing airport, which has unveiled a slew of new food and beverage options as part of a large revitalization project by management company Aerostar.

The new Popeyes is located in Terminal C where there was previously an Aunt Annie's and Subway. The design included the coordination of kitchen equipment and environmental graphics to draw busy audiences in.







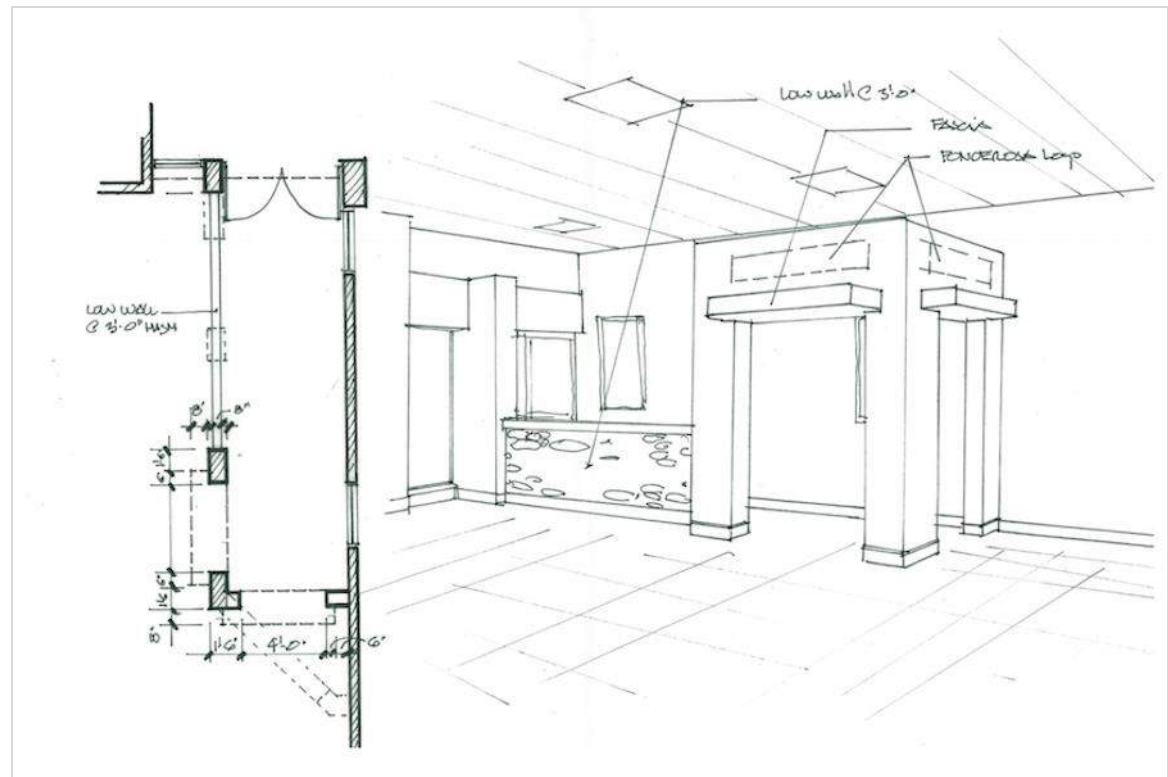
PONDEROSA RESTAURANTS

C O M M E R C I A L

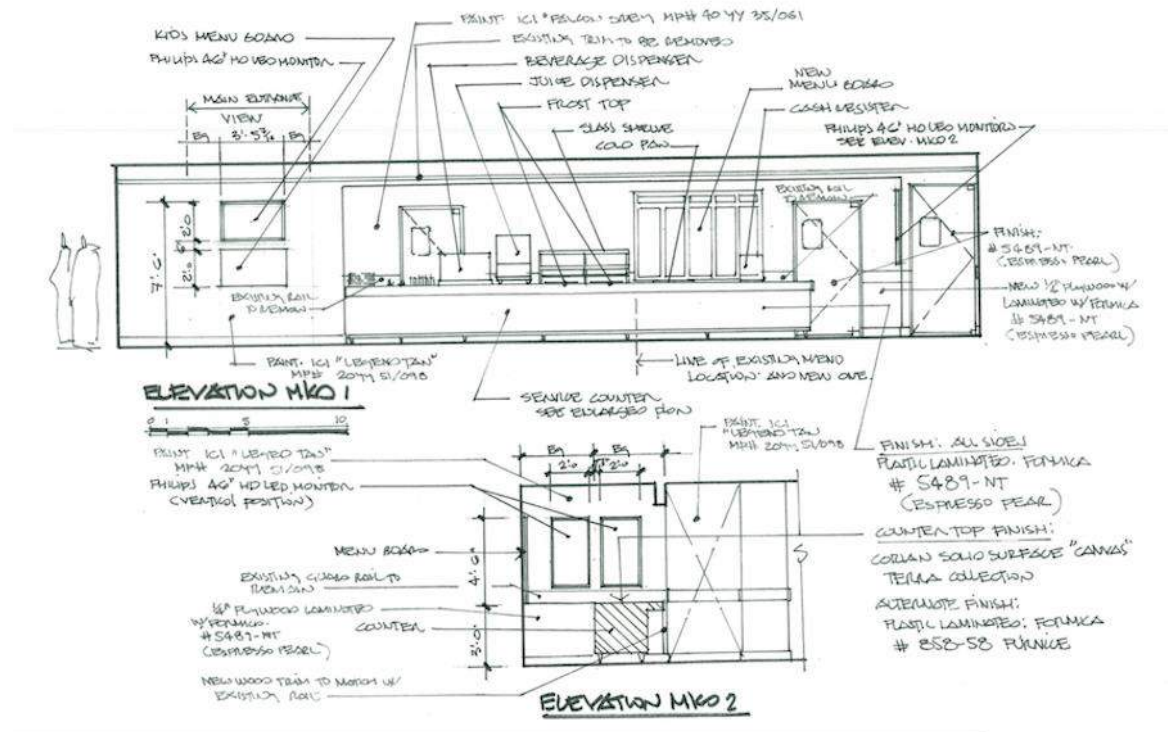


Ponderosa Steakhouse has been a very successful family casual steakhouse in Puerto Rico since 1984 and currently has around 20 restaurants island wide. After 30 years of a very successful operation, our firm was entrusted with revitalizing its look by creating a comprehensive prototype for exterior and interior design.

The Menu Board is a key component of the guest experience and therefore was one of the first elements that were studied and redesigned. The new Menu Board was implemented in the El Amal location in Hato Rey, Puerto Rico. It integrated cutting-edge digital technology as well as larger graphics displays.



Smaller components of the interior design (such as the furniture and fixtures) were also studied to the smallest scale. Among some of them are the salad bar and soup/bread display table.





AOR
AUTO SUPPLIES

AOR BUILDING SUPPLIES

C O M M E R C I A L

The AOR Building Supplies project in Santurce is one of those success stories about the augmented value and enhanced productivity where architecture serves as a key participant. Working closely with the Owner, V Architecture created a new iconic building in a prominent urban corner that fits its immediate context while offering a very functional, easy-access, and productivity-oriented design solution. Immediately after its opening in 2016, having moved from another location that AOR had outgrown, the company experienced increased sales, faster delivery and dispatch times, higher employee satisfaction, improved safety, and better overall productivity. The AOR building is a mixed-use, 56,000-square-foot facility with three stories and a basement. It houses AOR's headquarters, a generous showroom, an ample loading dock, and a 33,000-square-foot commercial storage space.

The building roof carries an array of photovoltaic panels that showcase AOR's proprietary solar-energy system. AOR wanted a space to carry out different activities, the main one being the training of both their employees and the construction contractors. AOR frequently holds seminars, presentations, large meetings, and social gatherings in an adaptable space that even boasts an outdoor terrace. AOR is a construction-supplies outlet and as such, they wanted to highlight the various products, materials, finishes, and equipment that they distribute.

Seeing this as an opportunity, V Architecture outfitted the new spaces using various lines of their products and systems. The project thus exemplifies the use of architecture as an effective marketing tool. The V Architecture design team was able to use the very restrictive Santurce Special Zoning Regulation to the project's advantage, particularly in terms of the building's aesthetics. The zoning parameters called for special attention to the public space, setbacks, cornice lines, street alignments, façade treatment, and mass fragmentation to fit and enhance the existing (and desirable) urban rhythm of its surroundings. The design resulted in a solution where the building is not read immediately as just a warehouse but rather plays with planes, volumes, lines, and colors in proportion to its site. This, ultimately made for a successful design to the complete satisfaction of AOR and its clientele.





CITIBANK

PLAZA LAS AMÉRICAS

COMMERCIAL



The renovation of Citibank's Plaza Las Americas branch transitioned the bank's environment to one that is more open, friendly and accessible.

The 6,000 sq ft Plaza Las Americas branch provides two entry points – interior mall entrance and exterior parking area entrance (24 hour banking zone).

With a focus on rational and well-defined use of space, the design concept follows Citibank's signature branding and color principles with special attention to fresh lighting, designed to enhance the retail environment and encourage the guest to stay in the branch longer.

Customer traffic flows smoothly from the waiting area and tellers service counter to open consultancy offices, manager's office, and a conference room without the use of physical walls or barriers. Additional renovations include a secure ATM room, telecommunications and electronic rooms, as well as a team room and various security spaces.





LA DEFENSA

—
C O M M E R C I A L



An excellent example of our firm's role in keeping a project on schedule and within budget, while providing the highest level of customer service, professionalism and permit compliance.

Our role on the Project Team provided the owner a set of Contract Documents in compliance with the landlord design criteria for eight retail stores in malls located throughout Puerto Rico, in accordance with the retail tenant guidelines, as well as existing conditions and client needs for landlord and pertinent regulatory authorities like the Puerto Rico Fire Department and the Permit Authority (ARPE).



CATWALK

—
C O M M E R C I A L

Our client's goal was to relocate this Catwalk Shoe Store from an existing location to a new space within the Plaza Carolina Mall.

Our role was to capture the store design elements and shelving system to produce a set of Contract Documents that would replicate the existing condition and assist the Owner with the relocation.

Meeting the mall criteria was the most challenging aspect of the project, due to their regulations. Another important project item was to coordinate the two-tier storage system in the storage room with existing structural members as well as fire protection system.









EDUCATION

As architects and interior designers, our eyes are on the horizon, focused on designing sustainable and balanced environments that will stand the test of time. Environments for education and growth are not the exception.

To encourage community interaction and creative expression, the Student Center will also include a Podcast Studio, a Chill/Play Zone, an art gallery, and a ceramic display. A Multipurpose Room will accommodate various events, ensuring the facility remains adaptable to the school's growing needs. Thoughtfully designed Collaborative Seating areas will further promote engagement and teamwork among students and faculty.

Responsible for both the architecture and interior design of the CITL, V Architecture prioritized the well-being and health of all users. Acoustic solutions have been integrated to minimize noise, and interior finishes—such as warm timeless finish, black frame glass partition, vinyl flooring, carpets, acoustical wall panels, and contract furniture with easy-to-clean fabrics—were carefully selected to enhance maintenance and hygiene. School spirit is deeply embedded in the design, by using the school's iconic blue and red colors, communal seating arrangements, and flexible furniture layouts that encourage students to gather, relax, and recharge.

The centerpiece of the Student Lounge is a custom interior tree sculpture, seamlessly integrating nature into the interior space while enhancing the ambiance with acoustic baffle clouds. This distinctive feature cultivates a tranquil and inspiring atmosphere, fostering a deep connection to the natural world within the innovative setting.





TASIS DORADO

HUB, DINING HALL

E D U C A T I O N

TASIS Student Center is the newest addition, consisting of 2,460 sqft of new, open space with large glass windows overlooking lush gardens, to be combined with 5,500 sq ft of existing area to transform a traditional cafeteria into a modern, socialization Dining Hub in the first level of the Student Center. Pocket glass doors serve as a light partition between the existing and new areas, providing use of space flexibility, an important aspect for the efficiency of the building.

The new expanded kitchen of 1,790 sq ft now hosts 3 serving areas with custom lighting signage, each one assigned to a different culinary experience. New conveniently located payout stations will now direct circulation and increase service quality and efficiency.

Responsible for both the architecture and interior design of the Student Hub, V Architecture's main priorities were ensuring wellbeing and health for all students, visitors, and employees. Providing a comfortable ambience was essential to ensure this. Accordingly, acoustic solutions were integrated to reduce noise contamination. Interior finishes such as vinyl flooring, hardtop tables, ceramic tiled walls, contract furniture with easy to clean fabrics were selected to optimize maintenance and health practices. Integrating the value of school spirit was an important aspect of design.

Therefore, the iconic blue and red combination, communal table seating and a flexible furniture layout was essential in motivating students to assemble, lounge and recharge. With the integration of these design concepts and values, the Student Dining Hub is just the beginning of a new era for the TASIS School of Dorado.





TASIS DORADO

WELLNESS AND ATHLETIC CENTER (WAC)

E D U C A T I O N



The Wellness and Athletics Center (WAC) is a state-of-the-art gymnasium complex at Tasis Dorado. The proposed facility will blend classic, mission architecture with a bold, contemporary style, raising Tasis Dorado to the level of the best private schools in the world. The Wellness & Athletics Center will feature an air-conditioned arena with wood floors and seating for more than 750 spectators. The large center court can be divided into two smaller courts for volleyball, basketball, or indoor soccer.

Meanwhile, specially treated glass windows will allow the space to be filled with natural light. In addition, there will be locker rooms with showers, fitness rooms, a rock-climbing wall, multi-purpose rooms for exercise and dance, and rooms for culinary arts, counselors, a nurse's station, and other specialists. Aside from athletics and physical education, this center has been envisioned as a place where a wide range of services and resources related to wellness will be available to all our students and teachers. There is an ever-expanding body of research showing the profound connection between the psycho-social, emotional, physical, spiritual, and intellectual aspects of human flourishing. We intend to address the well-being of the whole person, for both students and faculty.





THE PALMAS ACADEMY

LIBRARY

E D U C A T I O N



Our recent elementary school library remodel at Palmas Academy has transformed the space into a vibrant hub of learning and creativity. We prioritized creating distinct zones, from cozy reading nooks to dynamic breakout rooms, all within a budget-conscious framework. A key feature is the coral reef-inspired mural, designed and painted by the students themselves. Their artistic talents also shine in the custom signage they created for each breakout room, fostering a sense of ownership and connection to the space.



The remodel has revitalized the library, making it a popular destination for the PA Dolphins and enhancing their learning experience. This project demonstrates our ability to maximize impact within budget constraints, incorporating student involvement to create a truly unique and inspiring learning environment.







BERNARDINO
CORDERO
BERNARD HIGH
SCHOOL

E D U C A T I O N

V Architecture worked closely with AFI and the Department of Education to define and refine the program to maximize the budget and maintain the standards set forth in the Puerto Rico School Modernization Program: Schools for the 21st Century.

The design team focused on sustainable strategies and construction best practices of the project to improve the design characteristics.



A Phase I Environmental Site Assessment was completed in order to comply with one of LEED's Prerequisites. A contractor orientation was also sourced for the project engineers and managers regarding contractor-related credits.



With our philosophy of Design Charrettes at the beginning of each phase (to keep the project on schedule and information flowing), we succeeded in the design tactic to prevent any impact on adjacent structures by the addition of excessive soil fill. Thusly, we saw a significant footprint reduction.

The detention pond was redesigned to be located under the main structure, minimizing the amount of fill and the impact on the site's resources. Additionally, the rainwater and potable water cistern was relocated under Building 1 first floor for the same purposes, minimizing the impact on natural resources that would have been otherwise needed for fill purposes in both areas. The project's footprint reduction also allowed us to further maximize open spaces and in this way improve the site's natural habitat characteristics.





NUEVA ESCUELA SUPERIOR VOCACIONAL DE COROZAL

—
E D U C A T I O N



As part of the government initiative *Schools of the 21st Century*, with the goal to modernize or build new, highly efficient schools across the island, V Architecture teamed with local contractor SMPC, LLC (a joint venture of Desarrollos Metropolitanos and Nogama Construction) to design this one-of-a-kind vocational high school that focuses on agricultural technology (set in a previously undeveloped site in Corozal, PR).

The excellent architectural design of the institution and our careful site adaptation led to a Gold Certification level on the LEED for Schools 2009 rating system.

Some great eco-friendly design elements included the use of materials and resources with high recycled content, and various strategies for water and energy efficiency. Our approach throughout the project enabled energy and environmental conservation in a sustainable site.

The use of natural daylight and the quality of views for indoor environmental quality allowed us to create a comfortable environment for the occupants without the need for air conditioning.

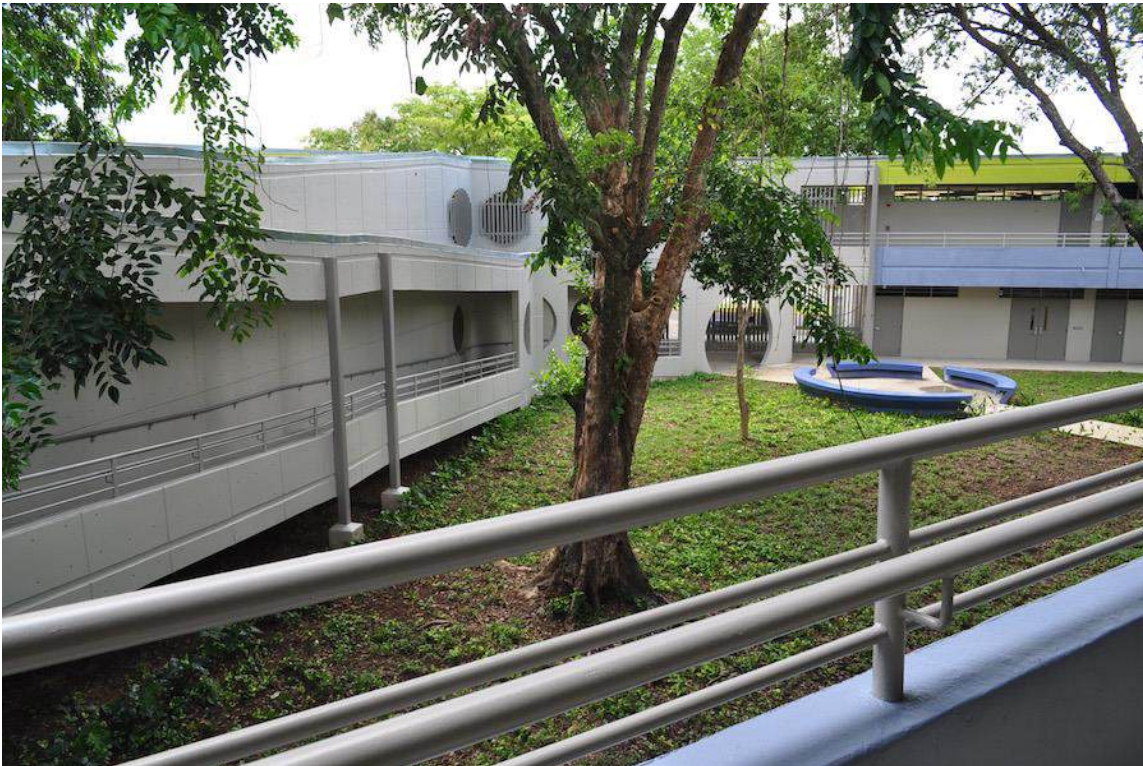
The new vocational school benefited from an innovative program where students used the roof at the second level to foster plant life, and an outdoor laboratory for agricultural experimentation. Students had the opportunity to grow their own plot of land and use the space to carry out the lessons learned in class.





GILBERTO CONCEPCIÓN DE GRACIA HIGH SCHOOL

E D U C A T I O N



The new design for the Gilberto Concepción de Gracia High School in Carolina integrates indoor and outdoor learning activities, offers flexibility of use, adds new areas to accommodate the demand, and incorporates efficient materials, as well as an attractive color scheme, landscaping, and security enhancements.

The new construction comprises four new classrooms at a new wing for Building "B", the new Special Education Building, and new facilities for a Performance Studio and the Physical Education resources. These bring the total square footage to 80,000.



The school was fitted with an energy-efficient lighting system with the aim to minimize light pollution. It features including a lighting control system consisting of UL listed relay based switching panels and other similar automatic control means will be implemented on all lighting circuits.

Learning studios have pendant mounted direct/indirect fluorescent lighting fixtures as well as energy star rated ceiling fans. Vandal and corrosion resistant fixtures were used in exterior applications.





BELÉN BLANCO DE ZEQUEIRA MIDDLE SCHOOL

—
E D U C A T I O N

The Belén Blanco de Zequeira Middle School project in Loíza required tear down, renovation and new construction. Eight structures were demolished, one was renovated and new facilities were designed and built using a Design/Build contract.

The school facilities have approximately 60,000 sq ft distributed along nine main buildings. This includes 48,460 net sq ft of new construction, 7,000 sq ft of the existing historical building, and 4,505 sq ft of the existing Basketball Court.



To comply with LEED standards, we implemented energy efficient lighting systems (that as a minimum, comply with the maximum allowable lighting power density requirement as stated in ASHRAE 90.1), installed Energy Star rated ceiling fans, used standardized construction methods and bought in large volume to optimize the use of materials and stretch our budget. Reuse of materials included the recycling of demolished concrete throughout the site.





FULL IMMERSION ELEMENTARY SCHOOL

DESIGN - BUILD

Our team, alongside contractor SMPC, was responsible for rehabilitating four buildings, plus adding new structures for educational use.

Our efficient design, engineering and construction processes led to a successful, scalable space for learning.

93,9150sf | \$3.4M







UNIVERSITY OF PUERTO RICO

SCHOOL OF ARCHITECTURE & FINE ARTS

E D U C A T I O N

As one of the leading Architecture schools in the Caribbean, the new School of Architecture and School of Fine Arts at the Rio Piedras campus of the University of Puerto Rico feature state-of-the-art facilities that successfully reflect the institution's excellent reputation and that of its faculty.

Located on a large plot of land, the School of Architecture was designed for grand open areas, spacious corridors, state-of-the-art wireless computer labs, a modern library, an auditorium, a gallery, as well as climate-controlled archival spaces, and classrooms for students and faculty to exchange ideas freely.



Through sensitivities of proportion, linearity, rhythm and scale, and the use of carefully selected textures and tones, this modern facility makes a design statement while fitting within the contextual nature of the Rio Piedras campus, a local leader.

This project was a joint venture with Eduardo Bermudez Architects.





ACADEMIA MARÍA REINA

LIBRARY

E D U C A T I O N



Academia María Reina is a renowned private girls school. An alumna with strong beliefs in the school's mission, one of our firm principals has been a trusted consultant and designer for the school's most important architectural projects for the past 12 years.

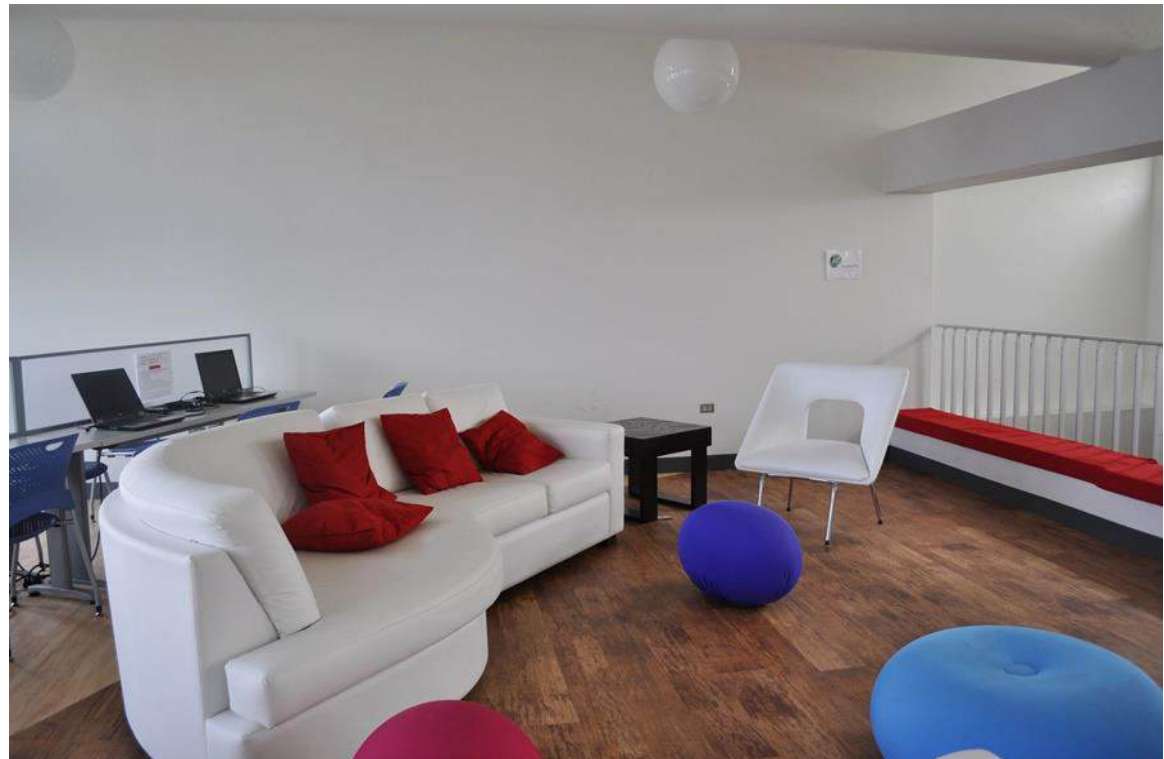
Our goals were to help maintain the high standard of the school's facilities and infrastructure, and to work in phases to avoid disruption in the learning experience.

Some of these projects include the design of the new faculty room, the conversion of a classroom into the school chapel, and the design of new administrative offices and classrooms at the end of the east classroom wing near the convent.

Our firm also envisioned the creation of a green area within the main school courtyard, the design of the Library renovation, the remodeling of the major bathroom facilities, and the design of the new counseling offices to be relocated at the "Casita" (a residential property recently acquired at the northeast corner of the school, where the arts and dance courses are offered).

The redesign of the school's library created a delightful and uplifting space with exceptional daylighting, natural ventilation, and a colorful calming environment in which the students can study and relax. Situated on two floors, the first floor features a front desk surrounded by a series of round tables with seating for individual and group study. A winding staircase brings students upstairs to the mezzanine featuring a sofa promoting a more relaxed and unified group-learning space for the students.

As part of the services rendered, V Architecture has delivered as-built drawings as well as design and contract documents together with furniture, fixture and equipment selection and custom design, procurement and construction administration







CORRECTIONAL

We strive to elevate the human experience through design, regardless of circumstances. It is our goal with correctional facility design to enhance the environment for all parties, while complying to strict standards of safety and engineering.

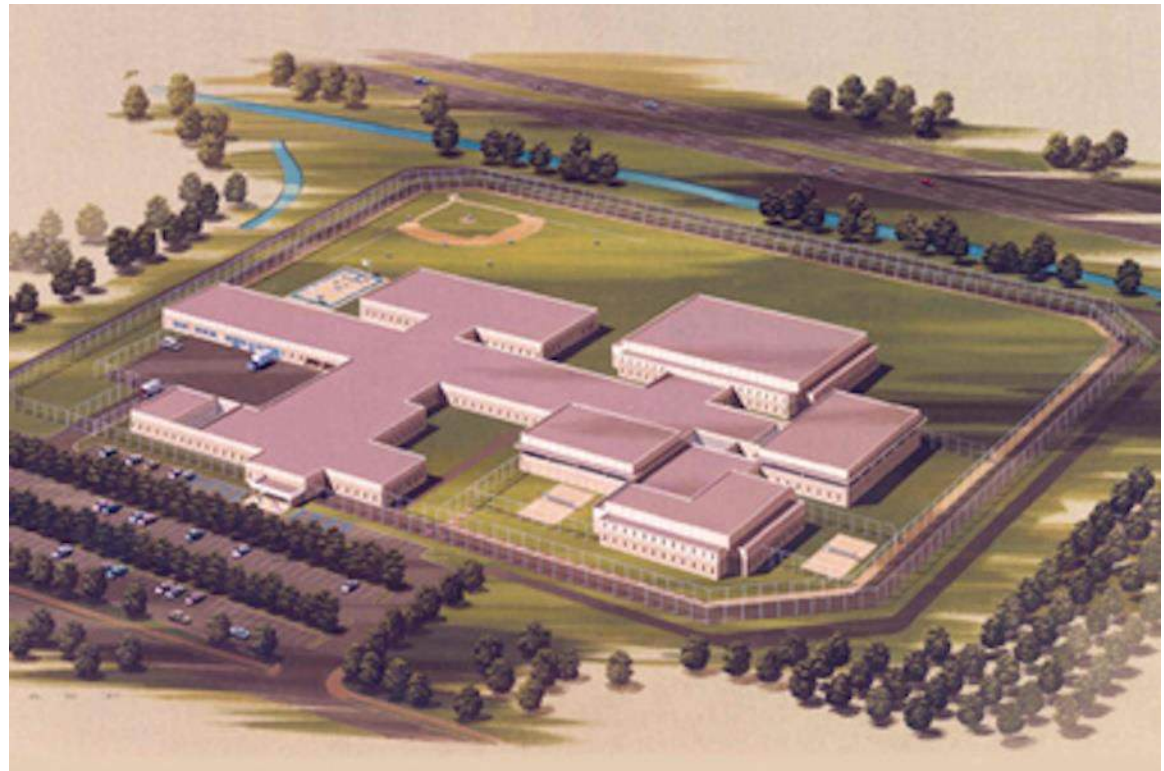


WACKENHUT ADULT PENAL INSTITUTION

C O R R E C T I O N A L

The Wackenhut Adult Penal Institution is a 500-inmate facility to house pre-trial detainees divided into both male and female general population, and special circumstance incarceration. Our firm was approached in light of an initiative by the government of Puerto Rico to privatize certain government services.

Strict compliance with the government RFP and the operational requirements of Wackenhut Corporation lead the overall design intent of the institution. V Architecture provided full architectural design and construction drawing preparation.







FEDERAL METROPOLITAN DETENTION CENTER

—
CORRECTIONAL



A 750-bed housing unit with complete auxiliary service buildings, the Federal Metropolitan Detention Center includes power plant, warehouse/maintenance building, vocational training center, medical facilities, cafeteria, laundry and recreational areas.

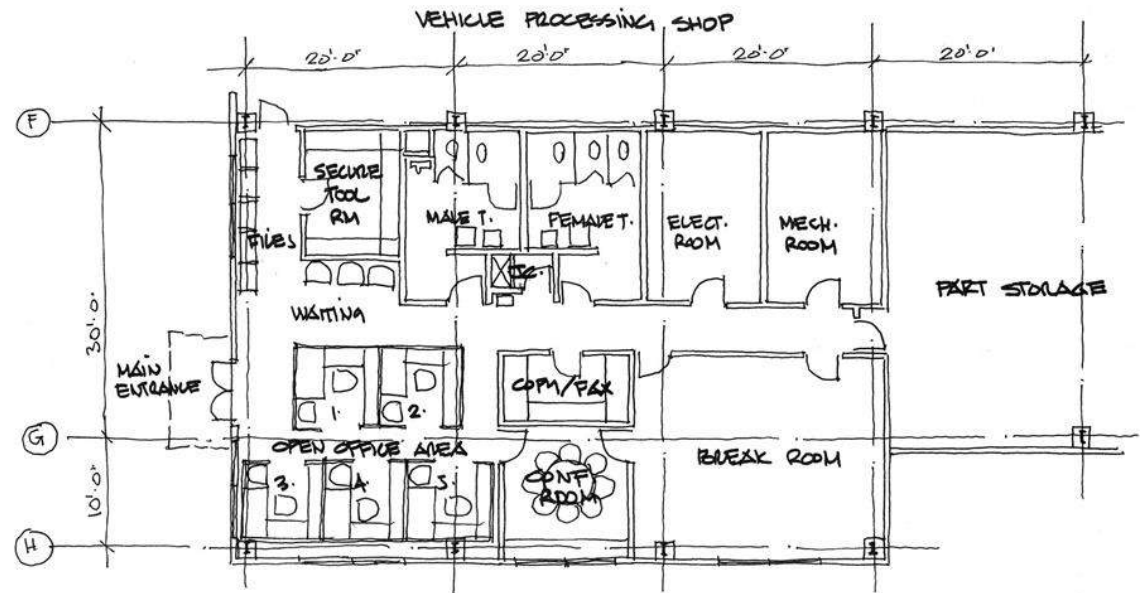
Designed to improve the federal arraignment process, this state-of-the-art facility is considered one of the best models for federal correctional facilities, and serves Puerto Rico and the US Virgin Islands.



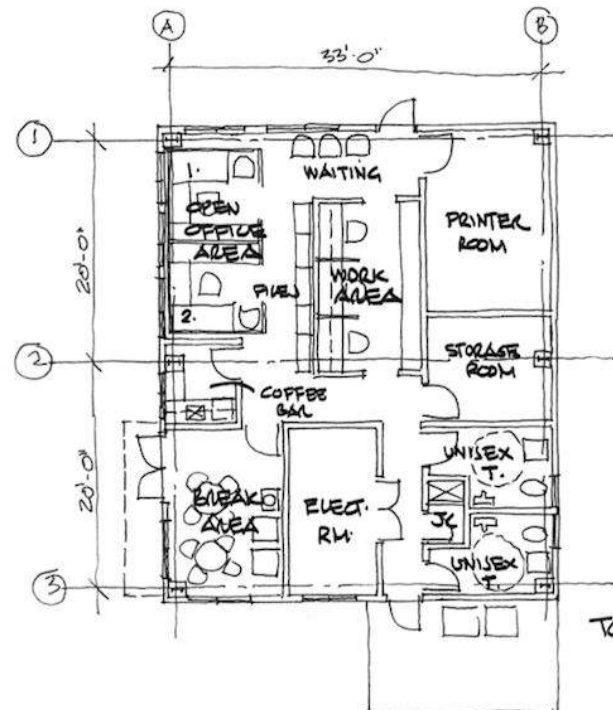


INDUSTRIAL

From ground-up design and construction to renovation, code compliance and construction administration services, **V Architecture** has developed the capability to complete even the most challenging industrial projects.



TOYOTA DE PUERTO RICO
 FPD BUILDING
 OFFICE AREA LAYOUT
 SC. 1/8" = 1'-0"



TOYOTA DE PUERTO RICO
 DISPATCH OFFICE
 SC. 1/8" = 1'-0"



B+C BOTTLERS

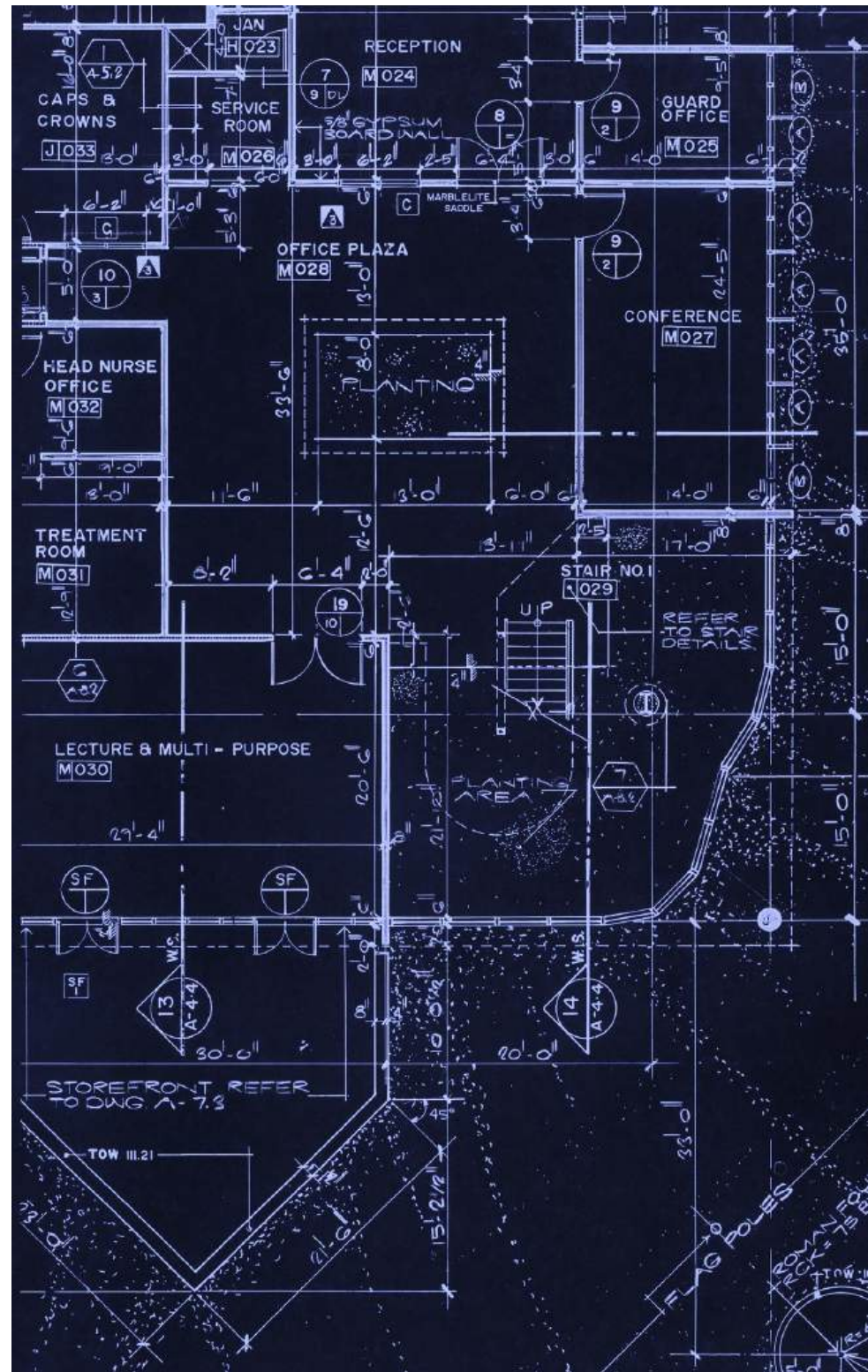
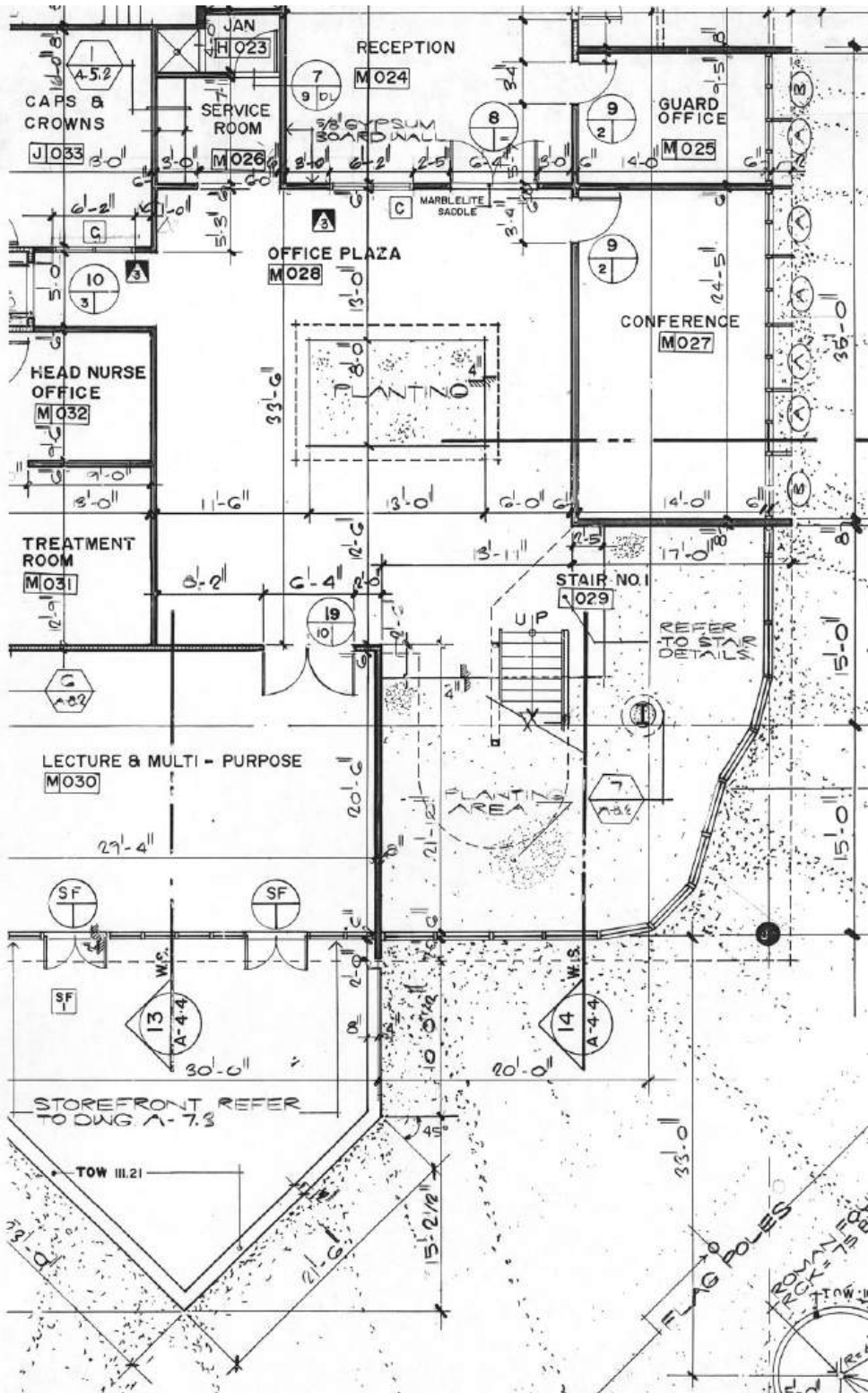
BACARDI COCA-COLA
PUERTO RICO

I N D U S T R I A L



The objective of the design for new facilities for Bacardi Coca-Cola Bottlers focused on fast tracking the design and construction of the facility to make it operable as quickly as possible with minimal costs.

The facility includes a new manufacturing warehouse and distribution area, a bottling plant and customer service office and conference spaces including a lecture multi-purpose room, a nurse's medical station and a storefront area.





PEPSI COLA

PUERTO RICO

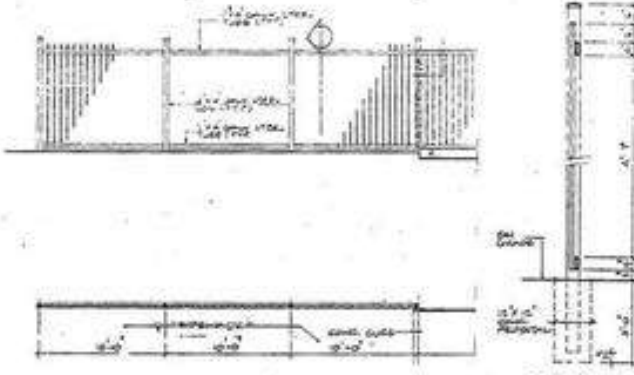
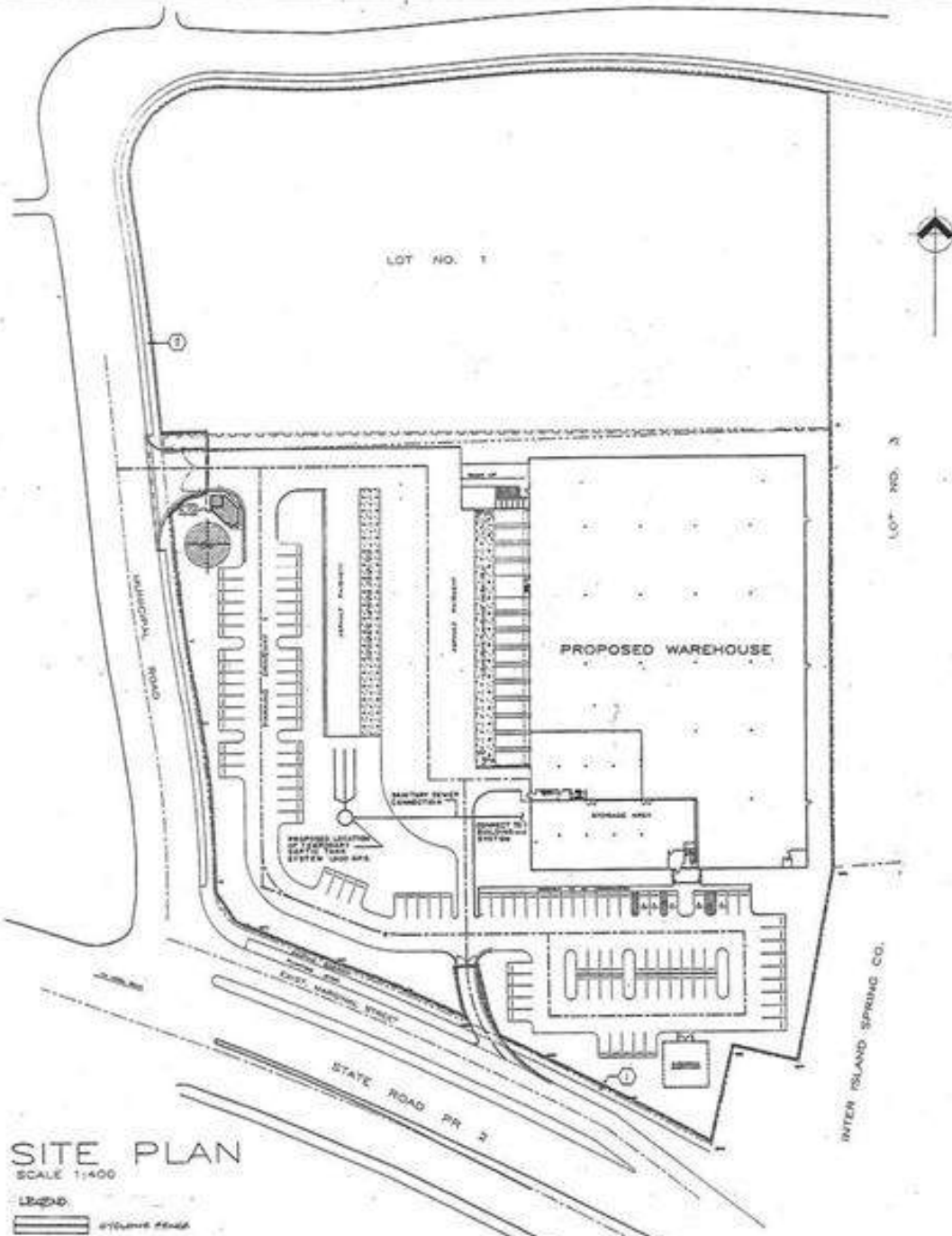
INDUSTRIAL

The Pepsi Cola Bottling Plant is comprised of a 120,000 sq ft production and warehouse building and a 20,000 sq ft office structure in Toa Baja.

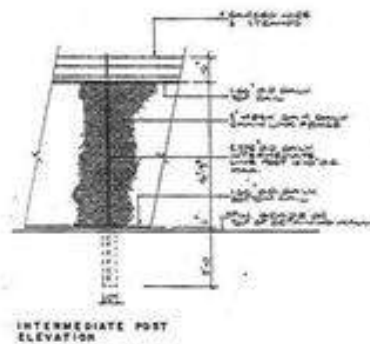
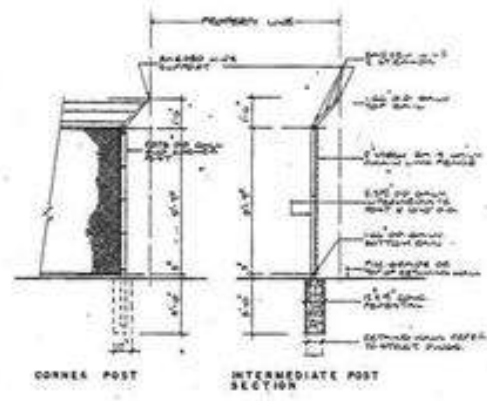
Through project evaluation, feasibility studies and operational assessments, the new Class A industrial facility houses state-of-the-art technology with a central security checkpoint, visitor friendly office building, and storage facilities, as well as an efficient, high truck capacity loading dock.





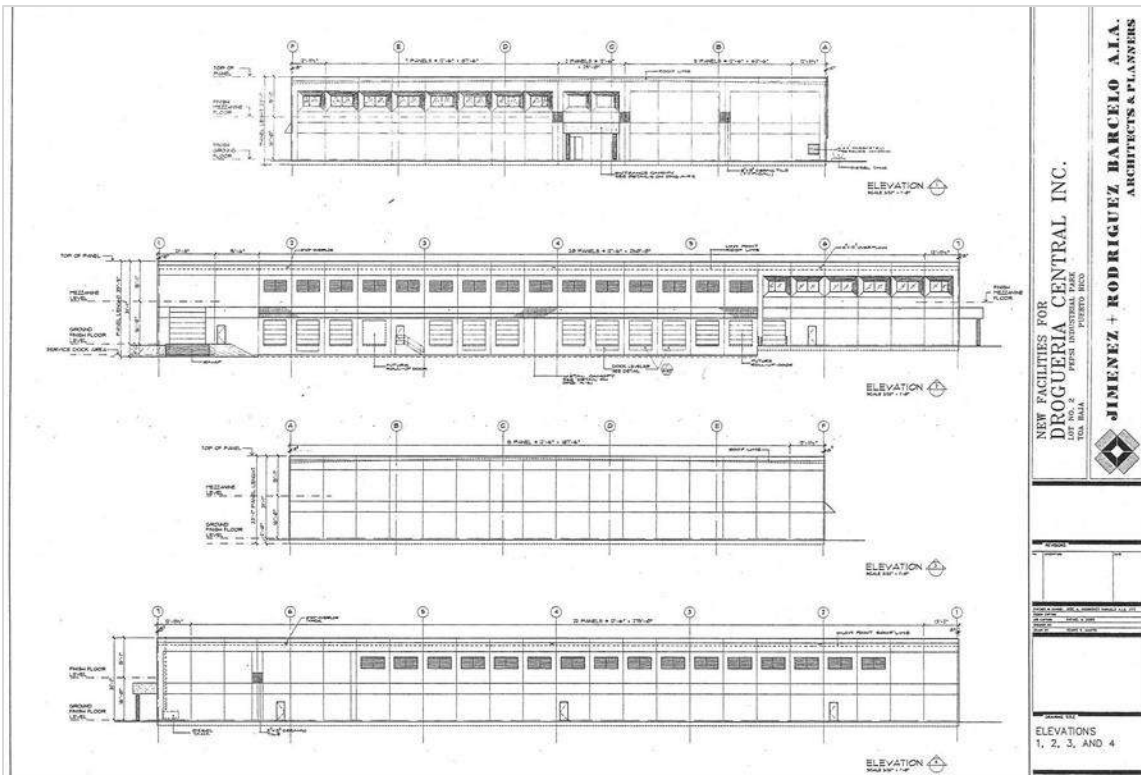


TYPICAL STEEL TUBING FENCE DETAIL ①



NEW FACILITIES FOR
DROGUERIA CENTRAL INC.
 LOT NO. 2
 PEPE INDUSTRIAL PARK
 PUERTO RICO
 TOA BAJA

SITE PLAN
 FENCING L
 AND GENER



DROGUERIA CENTRAL

PUERTO RICO

INDUSTRIAL



Drogueria Central, Inc. entrusted our firm to design its new production facilities. This new structure was developed to facilitate their production and allow for future expansions according to the needs of its users through the use of prefabricated tilt-up structures.

The first phase of construction consisted of a 60,000 sq ft pharmaceutical warehouse facility including 6,000 sq ft of office area. Another 4,500 sq ft of warehouse facilities and administration areas on a mezzanine were later added.





BRANDING & ENVIRONMENTAL GRAPHICS

Our understanding of brand strategy, combined with our deep expertise in graphic and three-dimensional design, enables our team to create transformative branded experiences



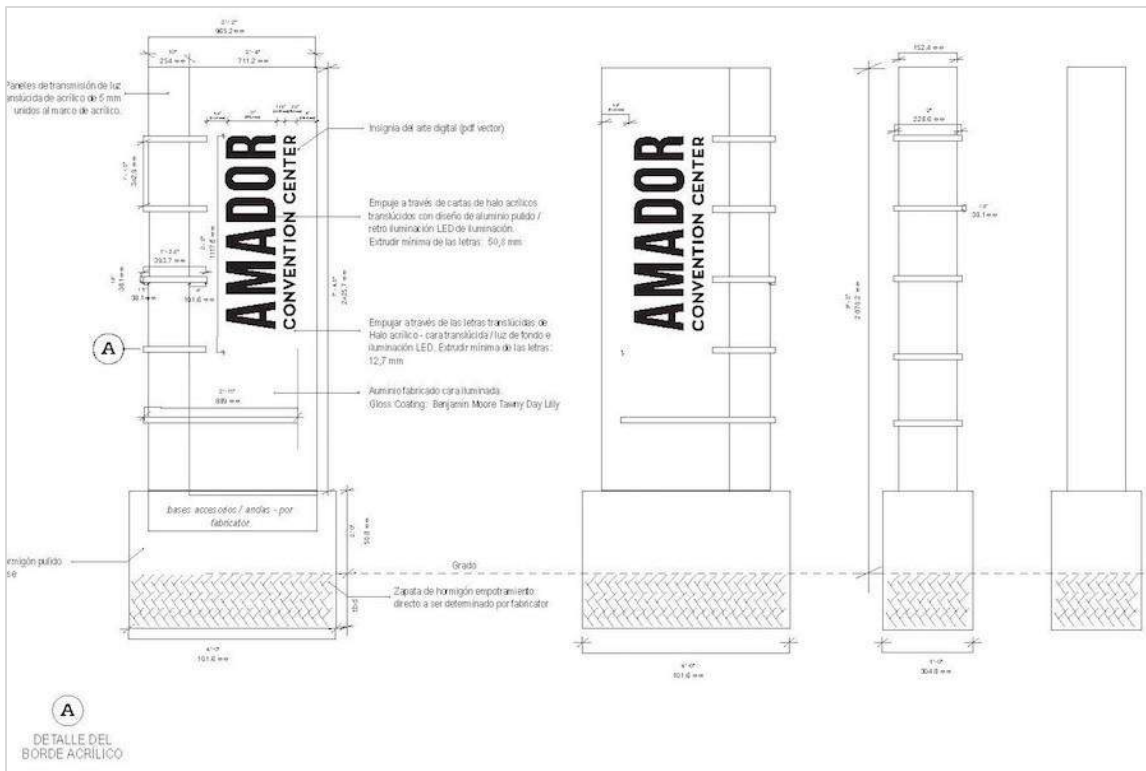
MESÓN SANDWICHES BRANDING & GRAPHICS

BRANDING & GRAPHICS

Since we started working with Mesón Sandwiches in 2010, we realized the importance of paying attention to the details, from interior design to marketing material and packaging.

We started with the design of the coffee bag and we continued with the Coffee Cup, Mesón Bag, Beverage Cups, French Fry and Soup Cups, Food Wrappers and the award-winning Mesotrón Box. The packaging design incorporates architectural details like the floor tile pattern and building façade into the different packaging components while integrating the packaging to the overall design client experience.





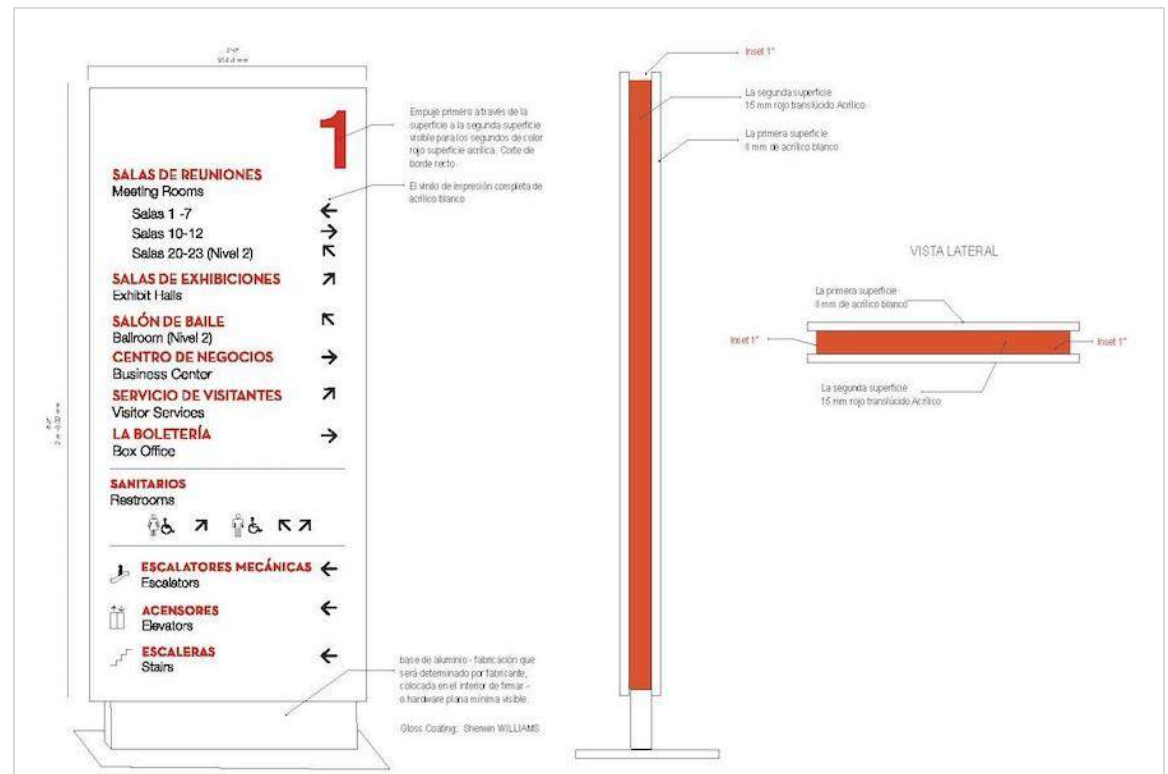
AMADOR CONVENTION CENTER PANAMÁ

BRANDING & GRAPHICS



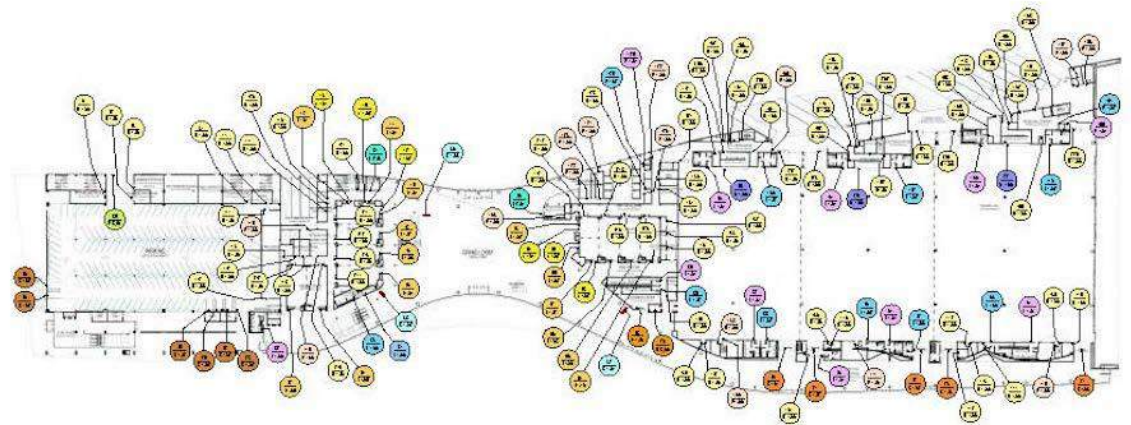
V Architecture provided comprehensive design services for the graphic sign system of the New Panama Convention Center, including both building and site signage.

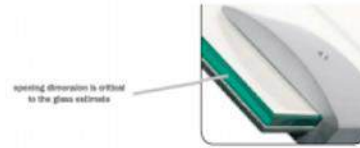
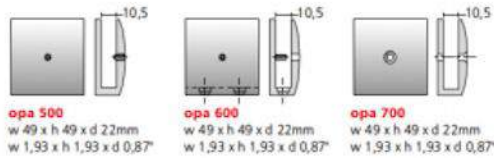
Our design work included building identification signs, directional signs, informational signs, space identification signs, and a building dedication plate. V Architecture worked in close collaboration with TVS design, the design architects, from Atlanta, Georgia to make sure the graphic design blends in with the architecture and interior design smoothly.



AMADOR

CENTRO DE CONVENCION





marcal©



OPTION 1: BRUSHED ALUMINIUM



OPTION 2: BRUSHED SAND

ORIENTAL EXECUTIVE OFFICES ENVIRONMENTAL GRAPHICS

BRANDING & GRAPHICS

CONFERENCE ROOMS:



RESTROOMS:

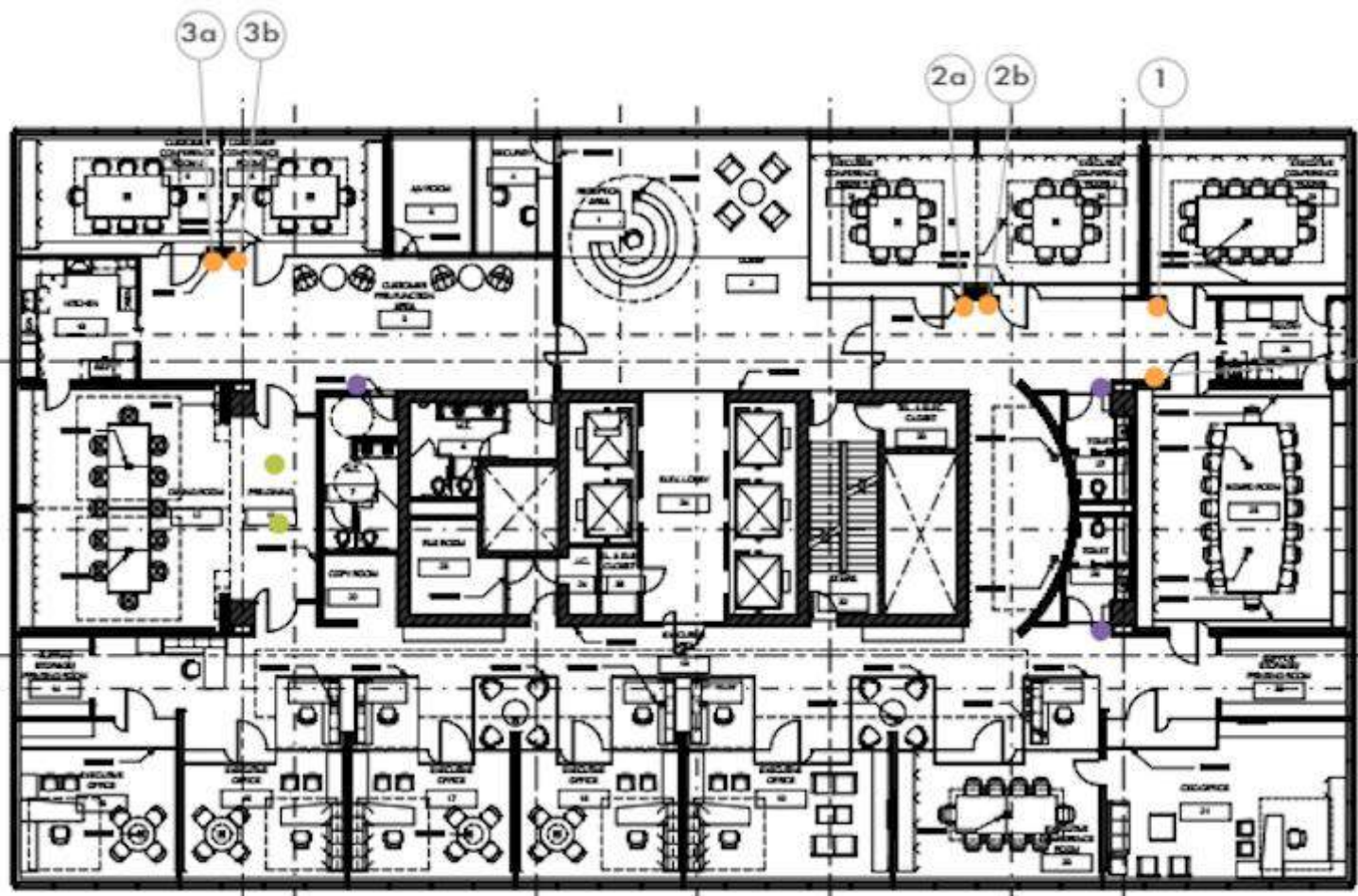


DINING:



V Architecture designed the new environmental signage for the OFG executive offices and assisted in the procurement of the new signage.

The design was coordinated with the manufacturer recommendations and technical specifications. The result was a cohesive space with detailed information and a sleek new look.



PENDING:

Conference room wall installation material - wood or granite/marble?

Are the conference rooms labeled correctly?

Bathrooms - Wall material is wood or granite/marble?

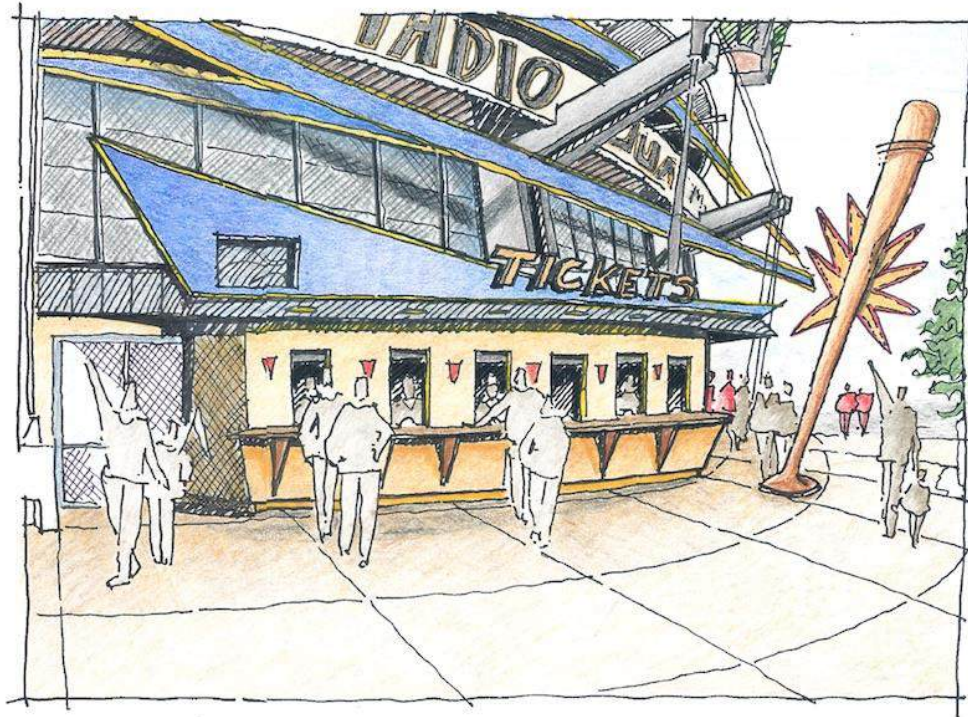
Are the bathrooms near the boardroom unless or are they separated M/F?

Dining:

Where are the dining room signs being placed?

What should those signs say?

- CONFERENCE ROOM
- RESTROOM
- DINING

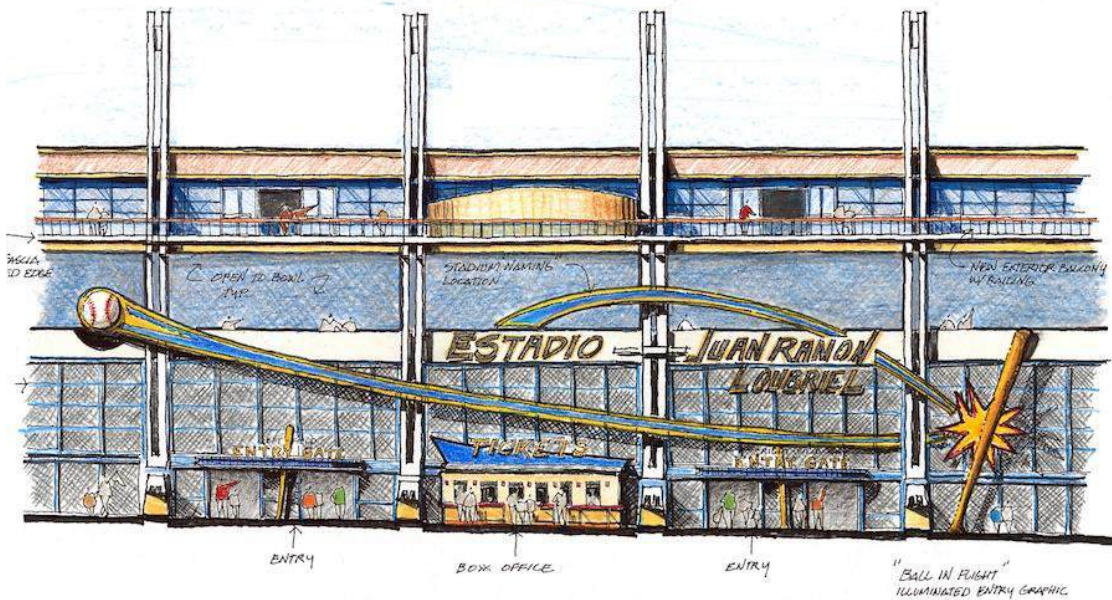


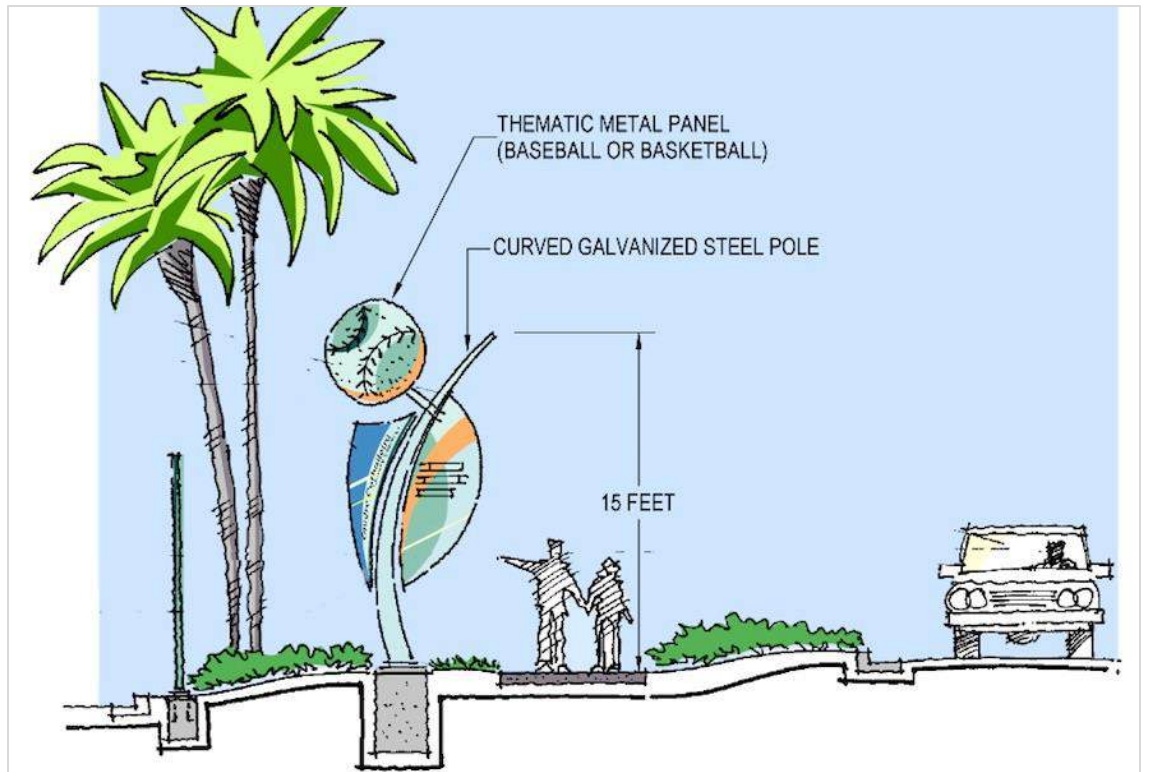
ONOFRE CARBALLEIRA COMPLEX GRAPHICS

BRANDING & GRAPHICS

Phase One of the Onofre Carballeira Sports Complex creates a dynamic graphic statement and provides the necessary hospitality environment for further developing this large scale mixed-use complex.

A key stop in the Tren Urbano route, the environmental graphics, pedestrian walkways and lighting will allow pedestrians and vehicular traffic to move smoothly in and out of the sports facility. The lighting and streetscape improvements also provide a unifying image for the streetscape and surrounding community in its effort for revitalization.







ORIENTAL BRANCH DESIGN GUIDELINES

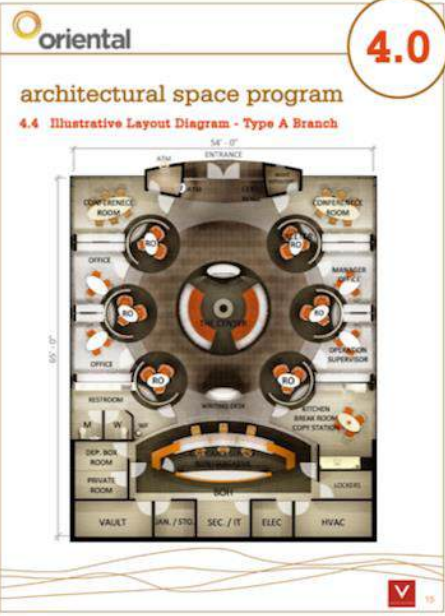
BRANDING & GRAPHICS

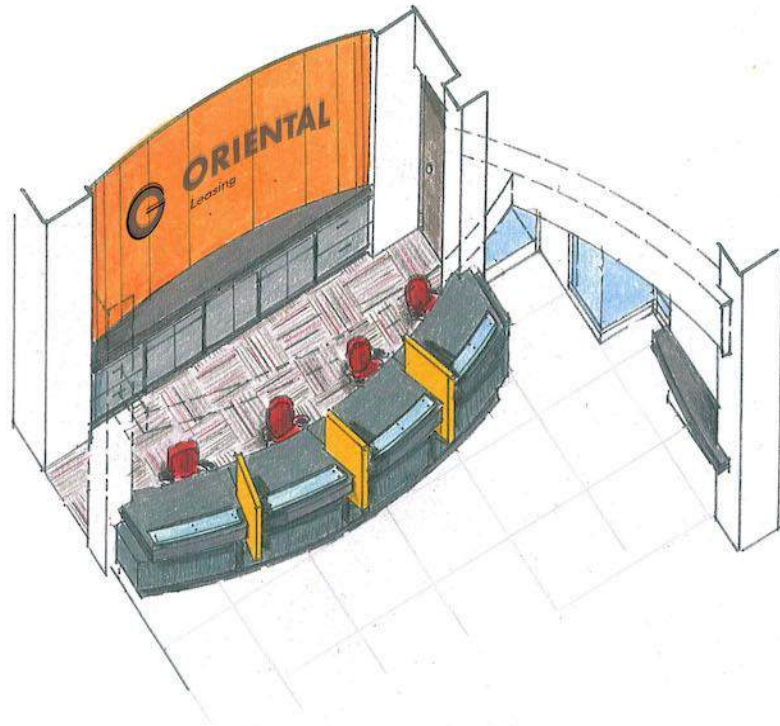
V Architecture studied the core values of Oriental and established clear design objectives which will drive the future generation of Oriental Branch design.

The following design components were key players in the process.

- Architectural space programming
- Design vocabulary, geometry, and colors
- Branding, signage, and merchandising
- Finishes
- Furniture
- Technology
- Security
- Lighting
- Artwork and Accessories







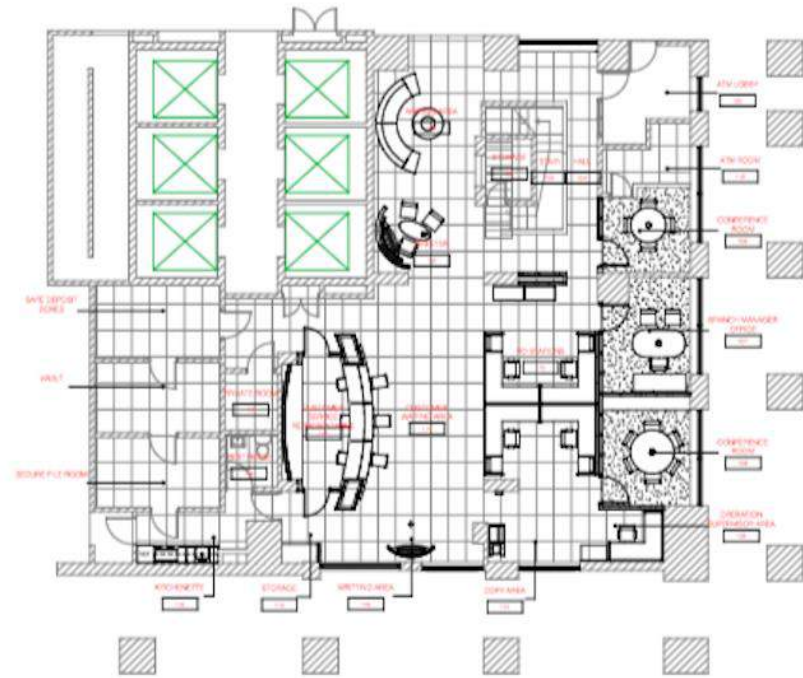
ORIENTAL MODEL BRANCH IMPLEMENTATION

BRANDING & GRAPHICS

Based on the Branch Design Guidelines, the 254 Muñoz Rivera Branch and the Las Vistas Shopping Center (Paseos) in San Juan were remodeled.

The 245 Muñoz Rivera included a branch in the ground floor and Oriental Trust offices in the Mezzanine. This was the first branch where we tested the Design Guidelines and - although some modifications were required due to the existing branch conditions - the overall design concept was extremely successful.

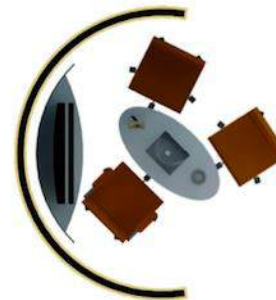




In Oriental Leasing we designed an adaptation of the Branch Design Guidelines to this new leasing offices that will serve the public in a different fashion than the branches.

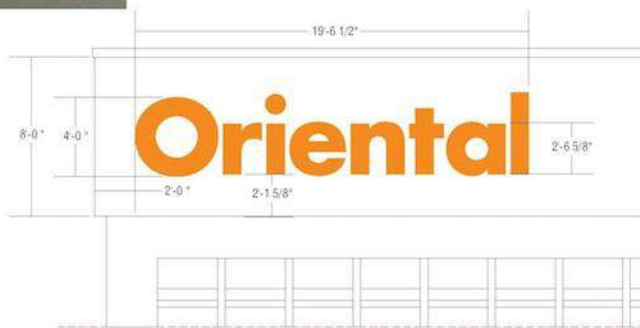
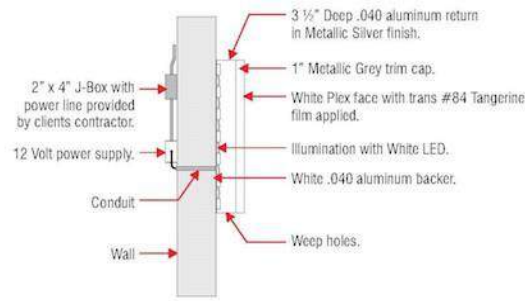
The final product was a stylish corporate setting with strong visual language.

Unfortunately, the facility only lasted a few years until Oriental acquired BBVA and consolidated Oriental Leasing with BBVA Auto at Señorial Building.





IMPORTANT: PHOTO RENDERINGS MAY NOT BE 100% ACCURATE. PLEASE REFER TO LINE DRAWING FOR FINAL APPROVAL.



ORIENTAL BRANDING IMPLEMENTATION

BRANDING & GRAPHICS

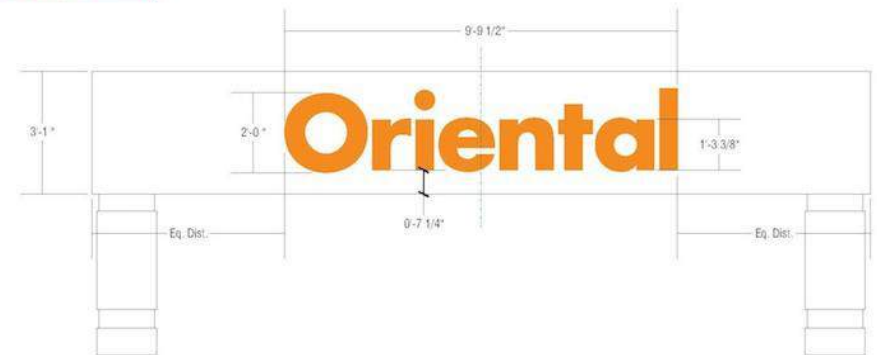
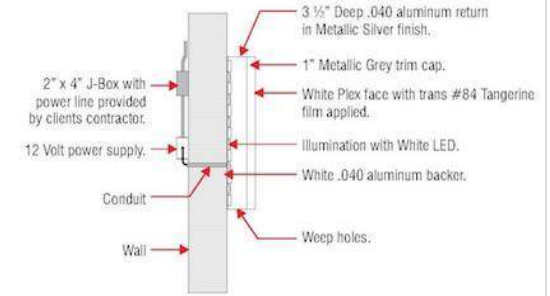
Oriental Bank was founded in 1964 and is one of Puerto Rico's largest banks. It enjoys a fantastic reputation locally, thanks to their highly experienced, client-driven staff, always making sure to deliver an unparalleled level of service to their patrons.

We have been Oriental's architectural design firm since 2010, which coincides with the year they acquired Puerto Rico's based Eurobank through and FDIC assisted transaction.





IMPORTANT: PHOTO RENDERINGS MAY NOT BE 100% ACCURATE. PLEASE REFER TO LINE DRAWING FOR FINAL APPROVAL.



We assisted Oriental Bank in the architectural integration of the newly acquired branches (11 out of 22), consistent with the corporation's established Brand Design Guidelines.

To develop a cohesive corporate brand, we performed studies of building façade, massing, architectural elements and corporate identity projection, including branding. Simultaneously, we assisted Oriental with the implementation of Oriental's new logo that needed to be replaced in all branches, approximately 43 branches.



IMPORTANT: PHOTO RENDERINGS MAY NOT BE 100% ACCURATE. PLEASE REFER TO LINE DRAWING FOR FINAL APPROVAL.





CARIBE HILTON

GARAGE RENO AND SIGNAGE

BRANDING & GRAPHICS

An integral element of the renovation for the Caribe Hilton Parking Garage, the new environmental graphics bring color and a friendly tropical ambiance to the property, providing guests and visitors the necessary wayfinding graphics for the structure.

Designed to provide a memorable visual reminder, each floor is color coded with a tropical design element. Key hotel areas, such as valet parking or club members, are signified with the Hilton Blue, along with the Hilton Logo as a consistent design element.



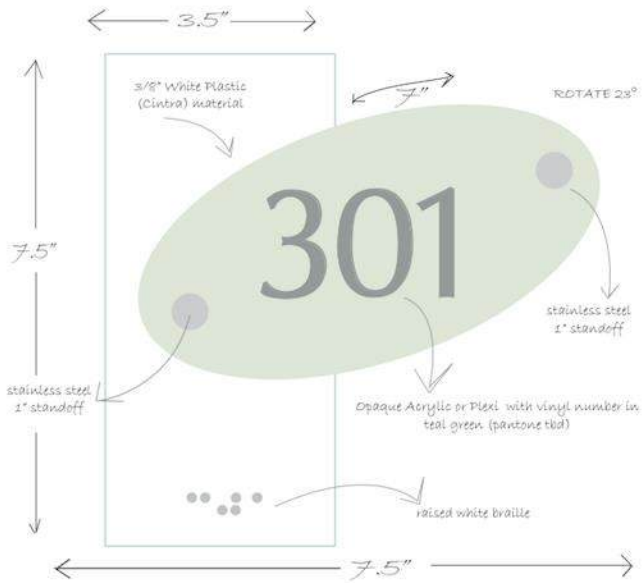
stairs

sky terrace located upstairs

ice machine

vending is located in the lobby

ROOM IDENTIFIER SIGN



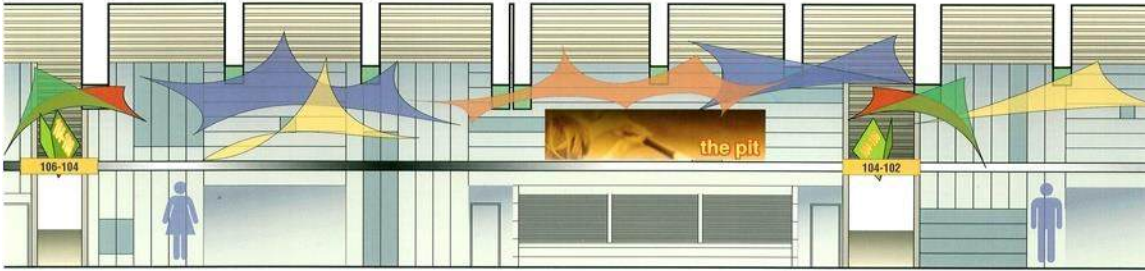
QUALITY INN EL PORTAL GRAPHICS

BRANDING & GRAPHICS

The design and development of a cohesive Graphic Signage Package was instrumental in the transition of the privately owned El Portal Hotel to the Quality Inn brand.

V Architecture's design team created an innovative and modern signage scheme that enhances the hotel's new image while maintaining the corporate standards Quality Inn and its parent company, Choice Hotels, required.

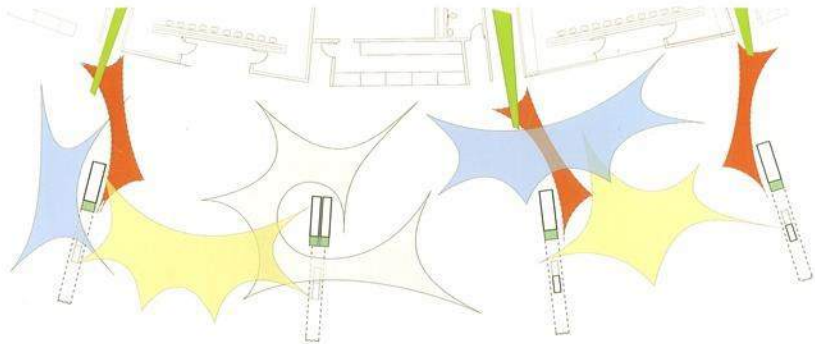
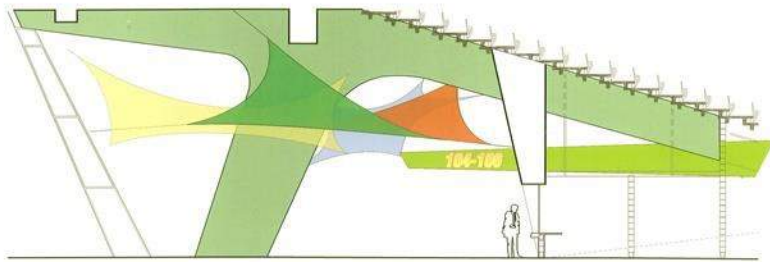




HIRAM BITHORN STADIUM

GRAPHICS

BRANDING & GRAPHICS



This popular baseball stadium has played host to both AAA major leagues and a venue for the World Baseball Championships.

After V Architecture lay the groundwork for park renovations, Phase Two design improvements focused on public pedestrian areas, interactive fan zones, team store and hall of fame area, as well as picnic and concession improvements.

CITIBANK HQ

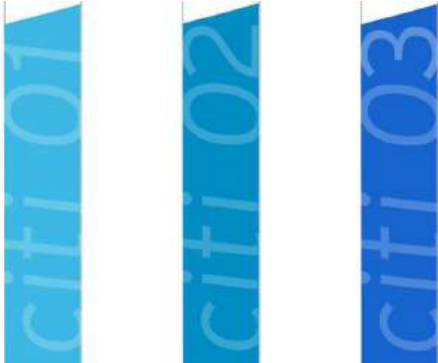
BRANDING AND GRAPHICS

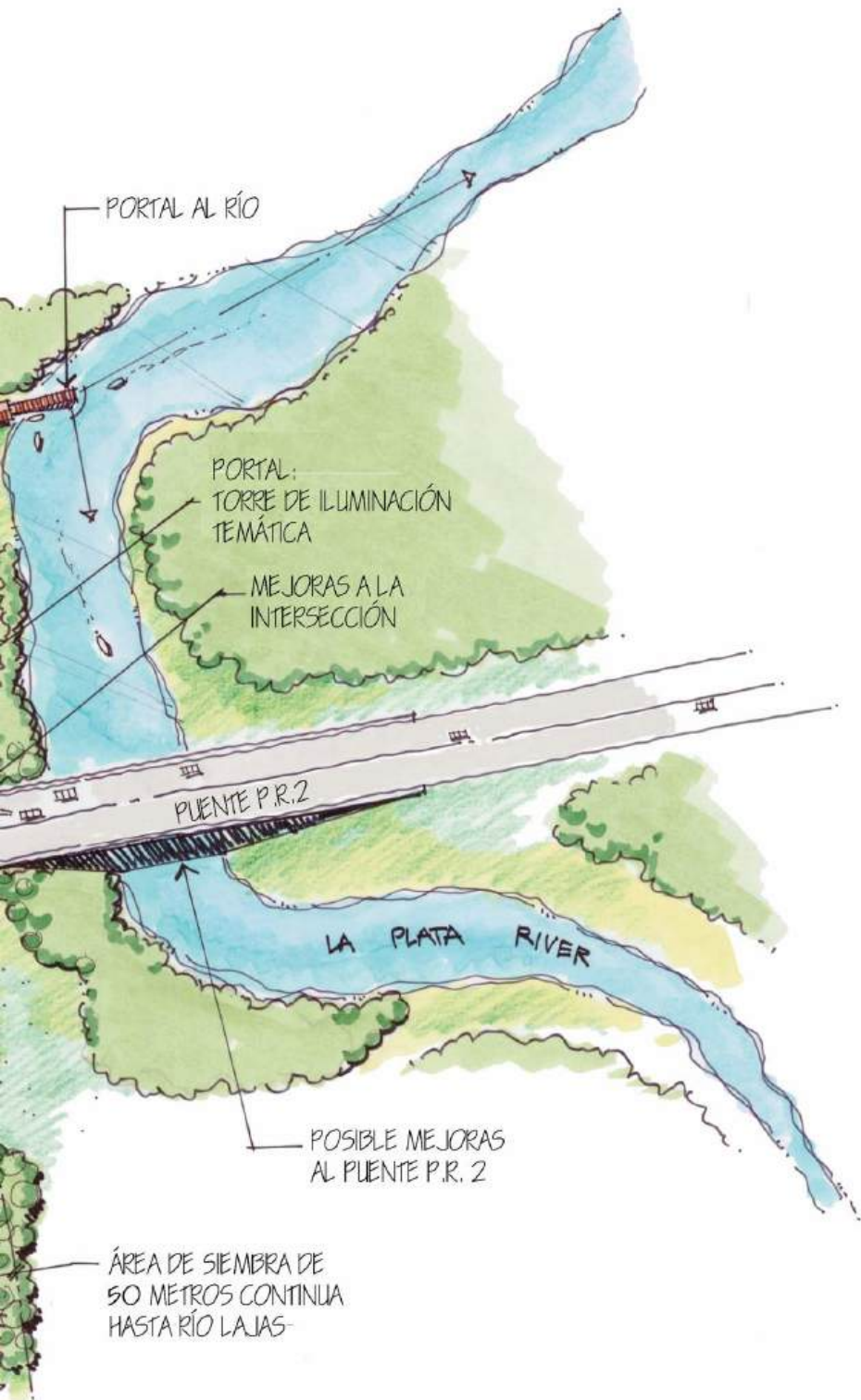


BRANDING & GRAPHICS

The re-location of Citigroup's Corporate offices provides a unique opportunity to create 3 separate workplace environments that will reinforce the brand and company values while increasing workplace efficiency.

A soothing color palette and modular furniture allows a comfortable environment while promoting productivity and collaboration. An extensive art collection provides visual stimulation within the common areas, conference rooms and executive offices, while strategically placed environmental graphics create a welcoming branded environment that eases the transition to the new office.

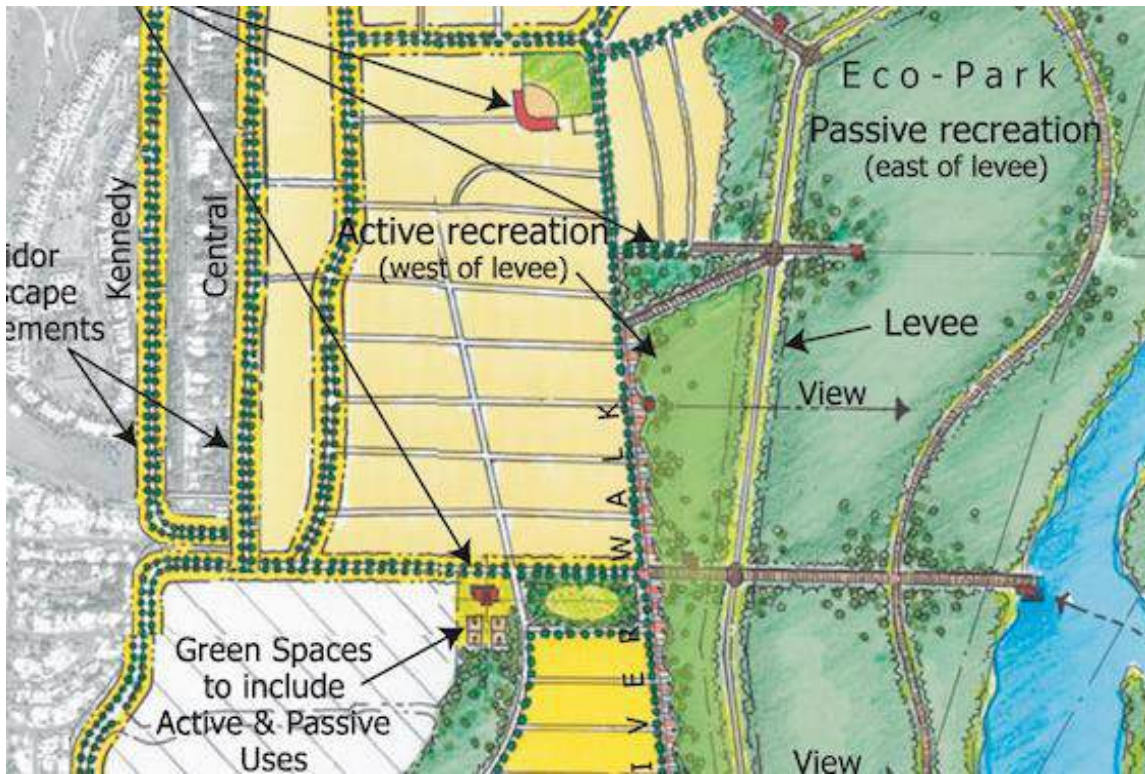




PLANNING & URBAN DESIGN

Radical shifts are needed in the way cities are designed and engineered. Our design team can master plan high-performing cities as models of livability, sustainability, and resiliency.



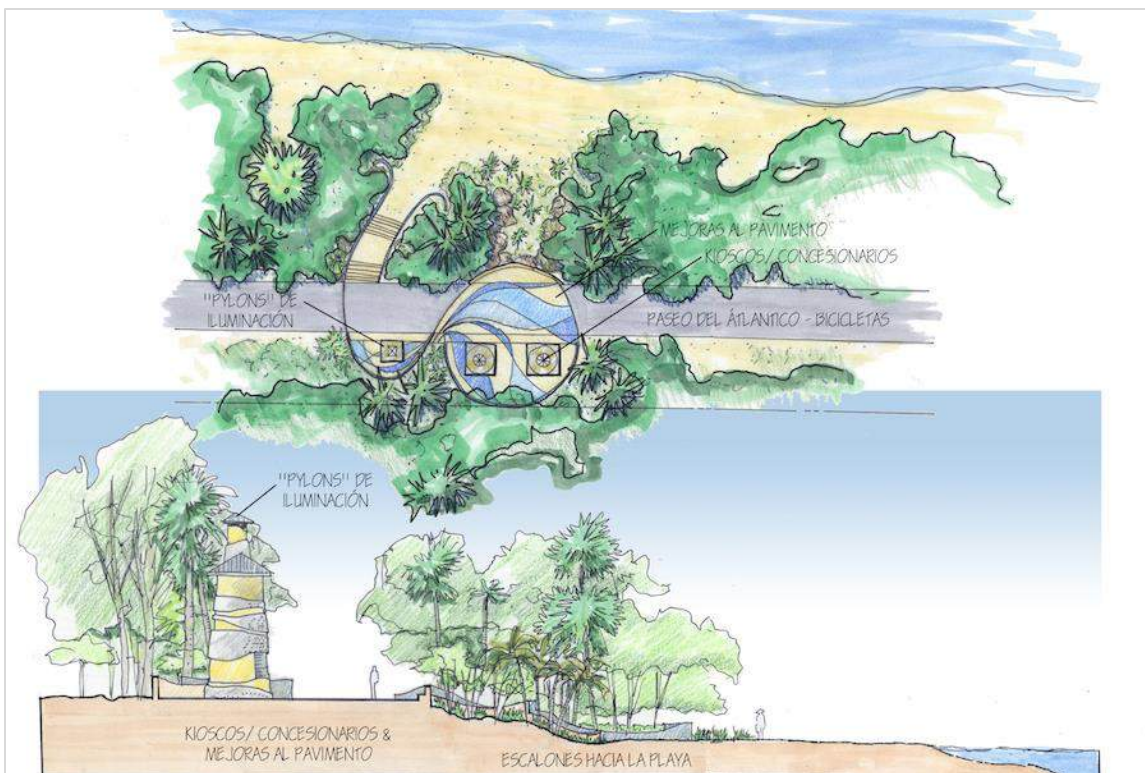


DORADO VISION 2025

PLANNING & URBAN

Commissioned by the Hon. Carlos López Rivera, Mayor of Dorado, V Architecture developed a Vision Plan for Dorado's future development.

Upon carefully reviewing and researching the current development framework, our firm defined critical building locations, open spaces, roadway systems, and public transit routes which acted as the basis for the Vision initiatives.



atlantic ocean



bahía de san juan

Par A

Par B



DISTRITO CAPITOLINO

PLANNING & URBAN

The San Juan Capitol District Master Plan expresses a coherent vision that has a strategic, action-oriented focus.

V Architecture utilized tremendous institutional knowledge of local stakeholders and design teams to generate buy-in from all parties through a clear, inclusive and comprehensive design process. The effort leading to the actual Master Plan consisted of five primary tasks, namely:

- Visioning / Goal Setting
- Jurisdictions Needs' Assessment
- Existing Building Assessment
- District Framework and Master Plan.





ÁREA DE SIEMBRA DE 50 METROS

PASEO PEATONAL & BICICLETAS

ILUMINACIÓN TEMÁTICA "PYLONS"

RENOVACIÓN DE ESTRUCTURA EXISTENTE, POSIBLE UNIÓN CON ÁREA DE SIEMBRA

PORTAL AL RÍO

PORTAL: TORRE DE ILUMINACIÓN TEMÁTICA

MEJORAS A LA INTERSECCIÓN

"DEALER" DE ALTOS EXISTENTE

PUENTE P.R. 2

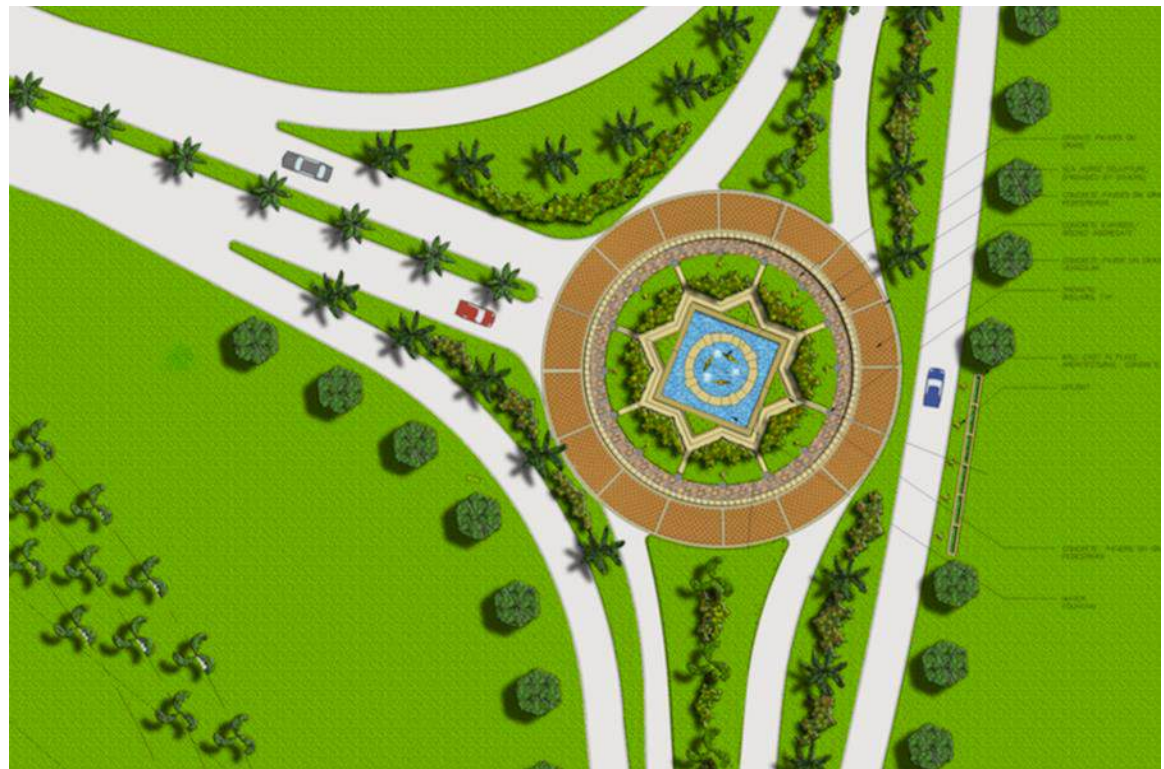
LA PLATA RIVER

BOSQUE DE PALMAS

POSIBLE MEJORAS AL PUENTE P.R. 2

ÁREA DE SIEMBRA DE 50 METROS CONTINUA HASTA RÍO LAJAS

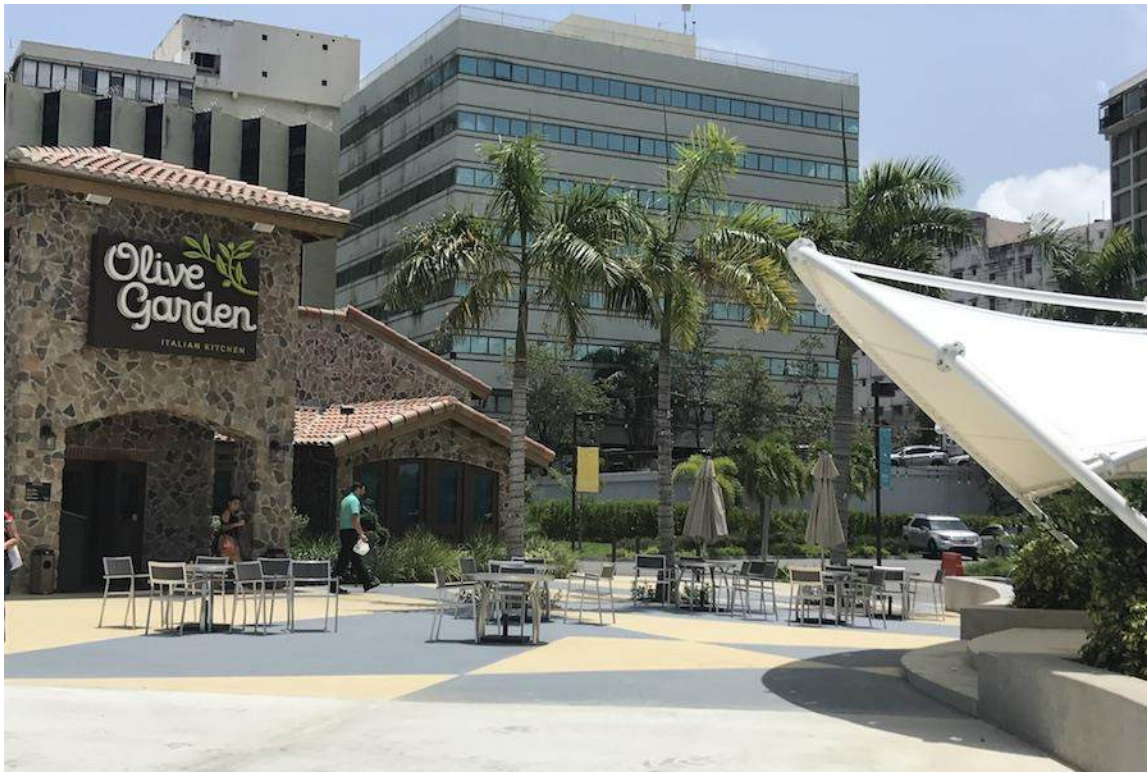
P.R. 643



These initiatives recognize and define redevelopment approaches that will guide the development effort including:

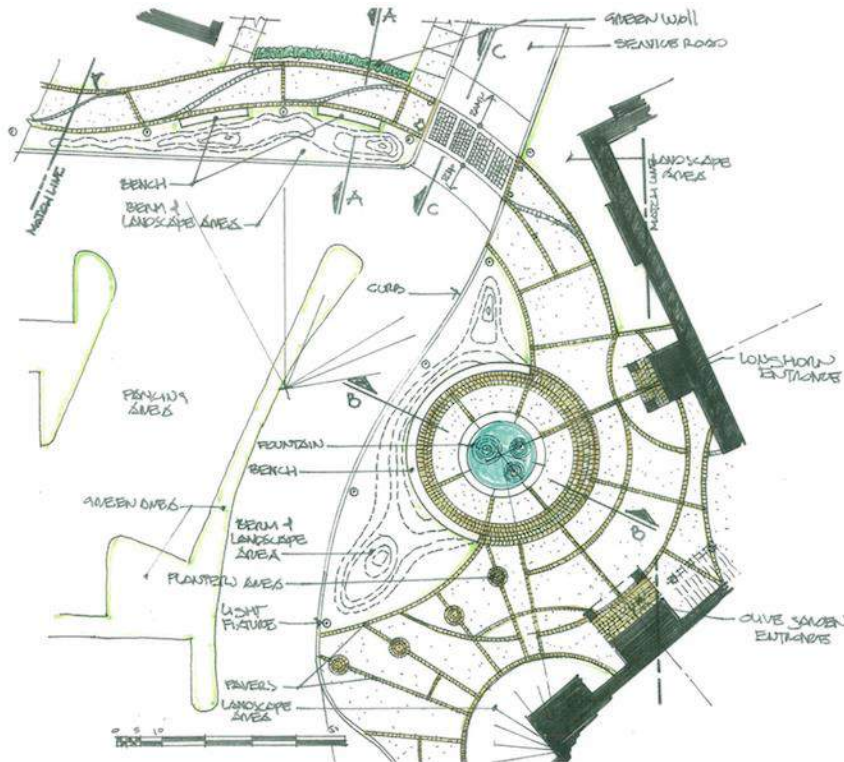
- Standardize an aesthetic approach to the existing and future Urban Environment
- Develop a uniform graphics, hardscape, and landscape vocabulary
 - Revitalize the traditional Urban Center
- Stimulate the private sector investment in these efforts, so that the Municipality can optimize its resources
 - Attain a "Plan for territorial regulation" rooted in a tangible Vision





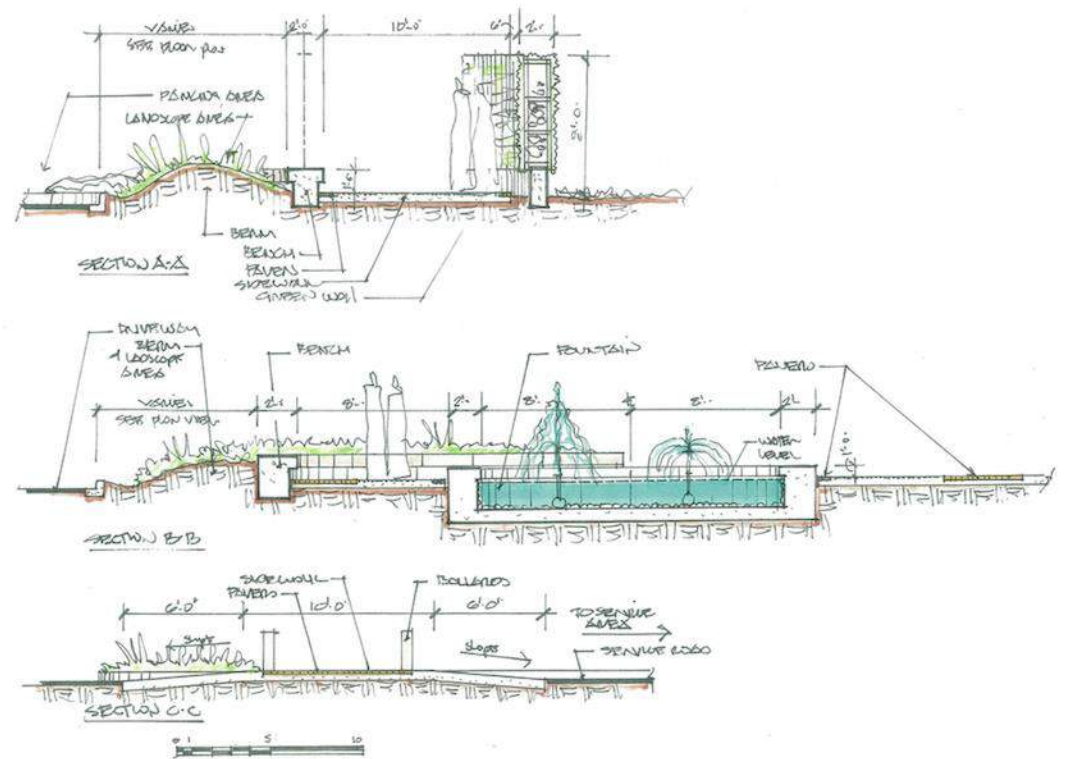
HYATT PLACE RESTAURANTS PLAZA

PLANNING & URBAN



The HYATT house and Hyatt Place are sister properties located at the northeastern end of the Puerto Rico Convention District.

Both properties are interconnected by a pedestrian walkway that grants hotel guests and general public access to an outdoor plaza with two family restaurants; Olive Garden and Longhorn Steakhouse.



The plaza has a covered stage for outdoor performances, music and sports events. Plenty of outdoor seating provides a great space for guests to enjoy the performances while being served dinner and drinks from the restaurants.

A beautiful water feature and tropical landscaping compliment the atmosphere, making it a safe and fun place to spend time with family and friends.





DE DIEGO / ROOSEVELT AVE REVITALIZATION

PLANNING & URBAN



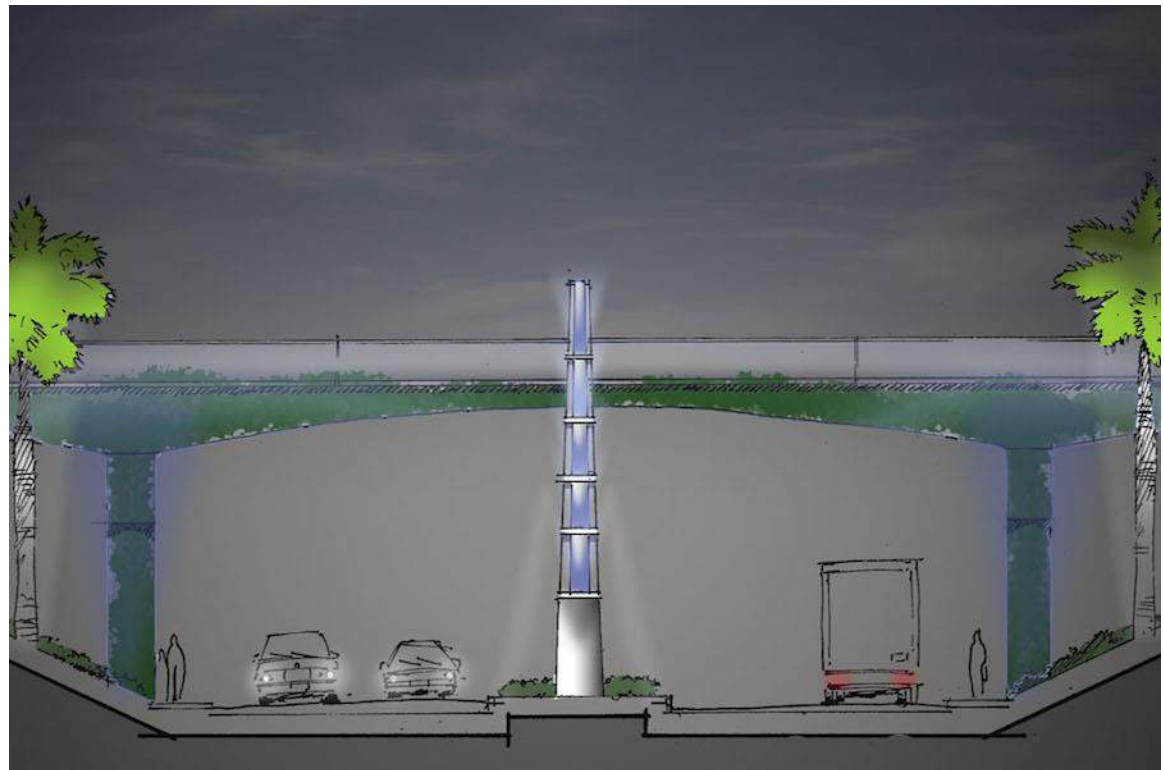
FD Roosevelt Avenue and De Diego Avenue act as major arteries and thoroughfares for residents of San Juan, connecting the Central Business District to the Hiram Bithorn Stadium complex, along with a series of shopping and commercial areas.

Heavy commercialization, vehicular congestion, limited parking and lack of well-defined streetscape boundaries of these two Avenues are a few of the constraints to a pedestrian-friendly environment.

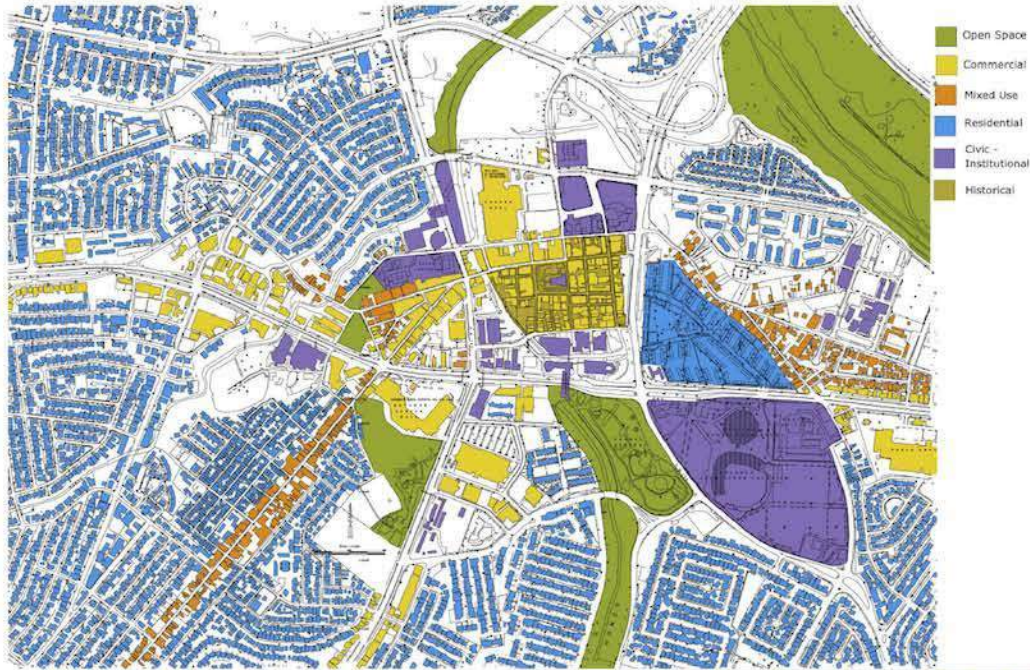


Committed to returning the street to the pedestrian, the design team worked closely with the state Secretary of Transportation and Public Works agency to create a vision and action plan for site-specific design interventions.

Designed to enhance the corridors and capitalize on their unique character and uses, these interventions will act as catalysts for the creation of a vibrant pedestrian community that will serve as model streets for the City of San Juan.



1.3.1 Regional Context and Land Use



El Canton Redevelopment Bayamon, Puerto Rico



EL CANTÓN MASTER PLAN

PLANNING & URBAN

5.0 Development Blocks

5.1 Development Block One

Development Block One

Zoning
Commercial Urbaine - CU

Site Location:
Block One is bounded by Carretera Estatal No.2 on the south and Calle Nueva to the north and Calle Hiram Gonzalez to the west.

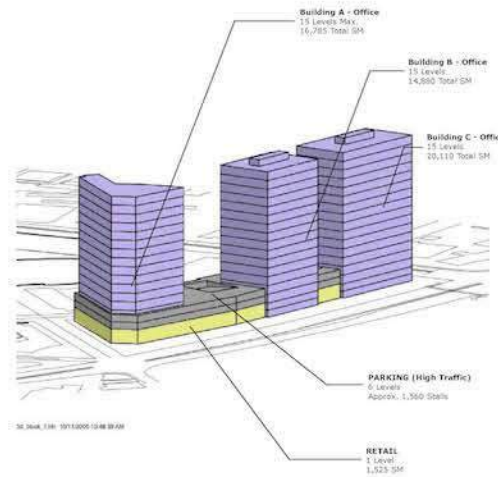
Site Access:
Primary pedestrian access is from Carretera Estatal No.2 on the south; secondary access from Calle Hiram Gonzalez on the west.
Primary vehicular access is from Calle Nueva. This access is directly to parking facilities. Vehicular drop-off and secondary vehicular access will be via Carretera Estatal No.2.

Site Dimensions:
Parcel Size: 4,356,503 SM
Maximum Height of Construction: 15M
Minimum Lot Area: 900 SM
Minimum Street Frontage: 25M

Parking:
Per zoning requirements by use

Design Objectives

- Development Block One will act as the urban edge of the redevelopment providing commercial space for ground level retail and professional offices. This parcel will separate the tallest buildings in the development acting as a buffer between Carretera Estatal No.2 and the new Farmer's Market and Plaza.
- The west end of the parcel will act as a portion of the Calle Hiram Gonzalez gateway. This gateway will act as the iconic entry to the El Canton District reinforcing the traditional axis from old town Bayamón to the rich farmland and hills to the south.

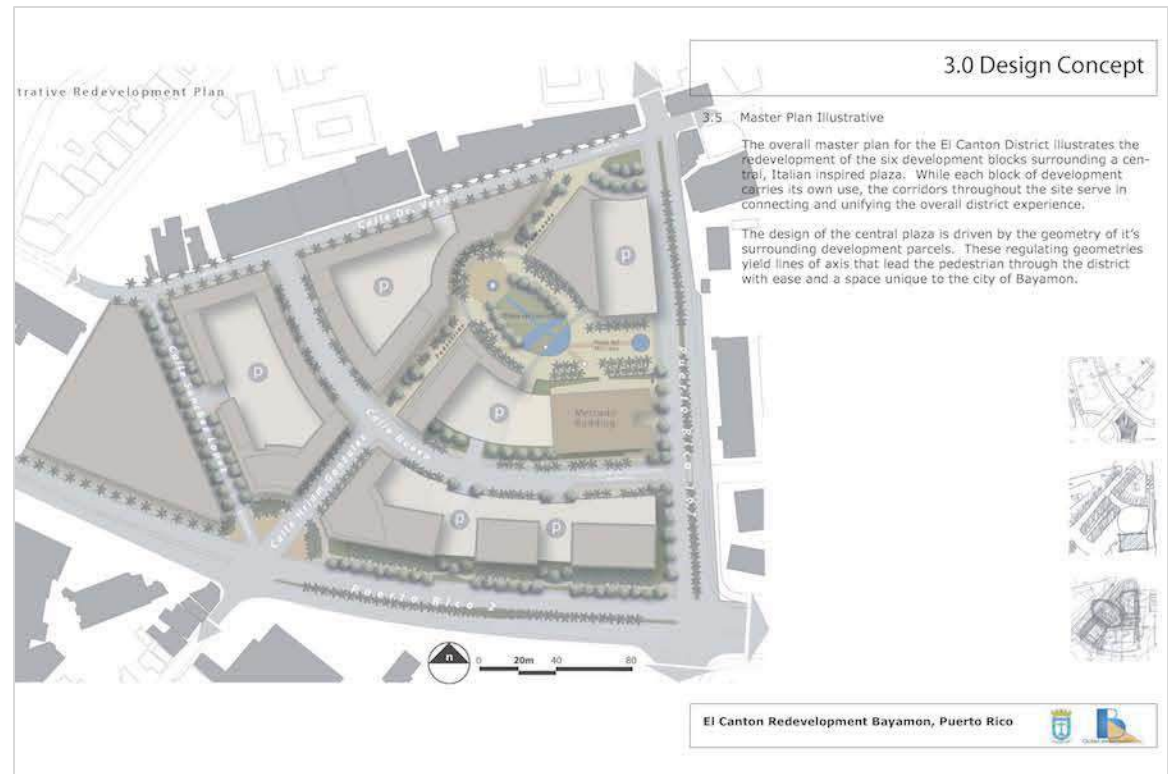


El Canton Redevelopment Bayamon, Puerto Rico



V Architecture worked in collaboration with the City of Bayamón in the development of a Master Plan for the District, with the aim to provide new design and zoning parameters for future private developments (rooted in market and real estate feasibility considerations).

With this Master Plan, our goal was to consolidate the design initiative into one distinct Plaza del Mercado District that focused on a public plaza (complete with a farmer's market and new retail shops and restaurants). We were entrusted to create a unique destination surrounded by residential development, to activate the area and renovate existing public streets. The end product is an inviting streetscape, equipped with adequate parking facilities.

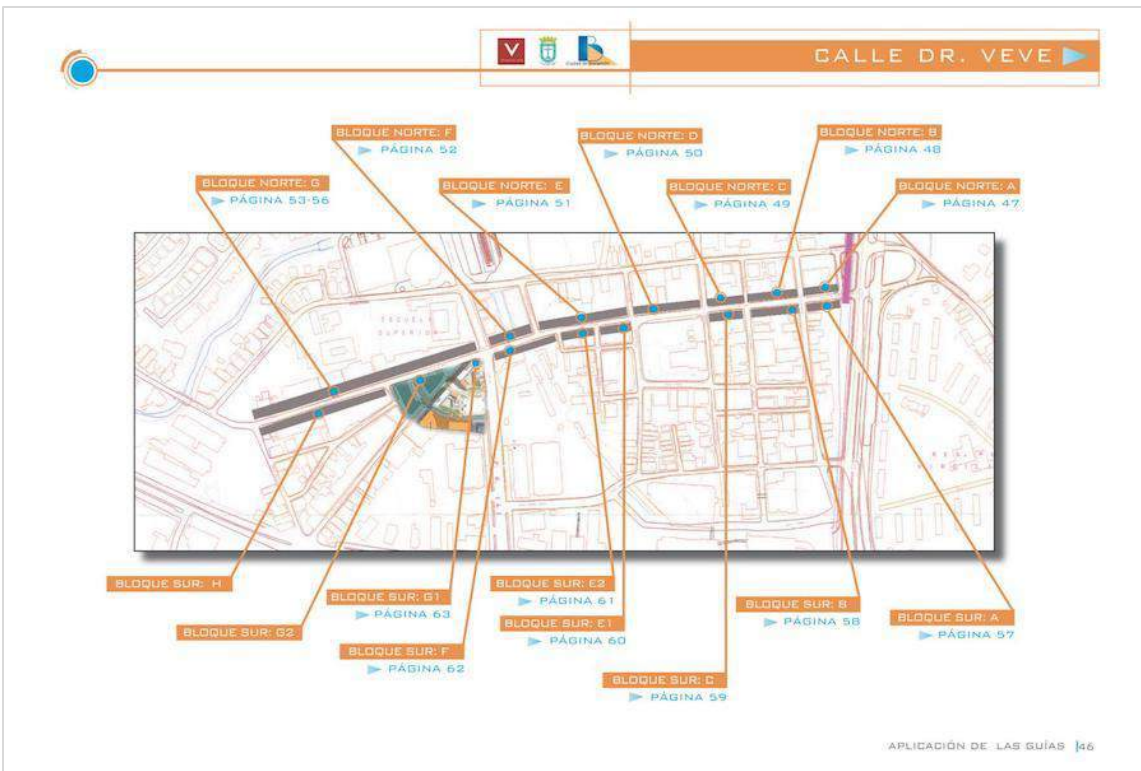


The overall Master Plan illustrates the redevelopment of the six development blocks surrounding a central Italian inspired Plaza.

While each block of the development carries its own use, the corridors throughout the site serve to connect and unify the overall district experience.

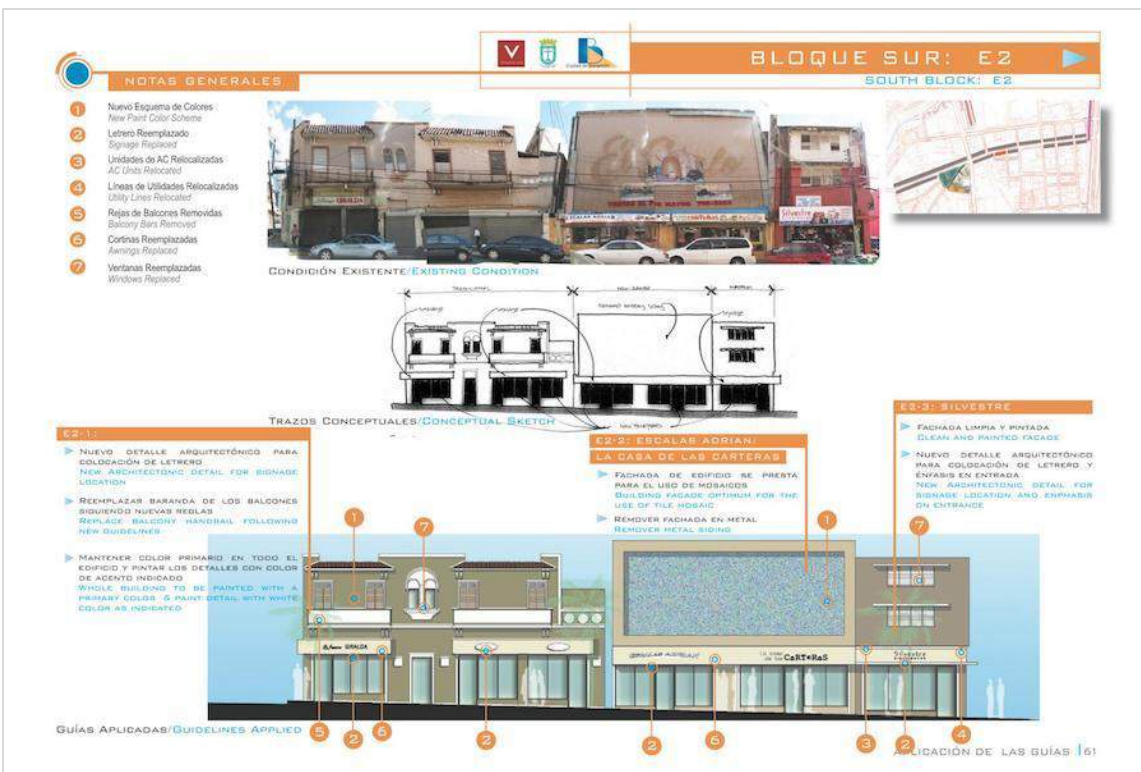
The design of the central plaza is driven by the geometry of its surrounding development parcels. These regulating geometries yield lines of axis that lead the pedestrian through the district with ease and a space unique to the City of Bayamón.





GUÍAS HOMOGÉNEAS DE DISEÑO URBANO BAYAMÓN

PLANNING & URBAN



The *Fachadas Urbanas* project is an integral component of the urban revitalization of Bayamón initiative, spearheaded by Mayor Hon. Ramón Luis Rivera, Jr.

V Architecture contextually analyzed approximately 70 structures located within the urban fabric, specifically those flanking Dr. Veve Street. The inherent problems of each structure and its immediate context were documented.

Existing aesthetic conditions, architectural styles, existing signage, exposed electromechanical infrastructure, window openings, and solar protection devices were all considered as part of this study.

BLOQUE SUR: G1
SOUTH BLOCK: G1

NOTAS GENERALES

- 1 Nuevo Esquema de Colores:
New Paint Color Scheme
- 2 Letrero Reemplazado
Signage Replaced
- 3 Unidades de AC Relocalizadas
AC Units Relocated
- 4 Líneas de Utilidades Relocalizadas
Utility Lines Relocated
- 5 Rejas de Balcones Removidas
Balcony Bars Removed
- 6 Cortinas Reemplazadas
Awnings Replaced
- 7 Ventanas Reemplazadas
Windows Replaced



CONDICIÓN EXISTENTE/EXISTING CONDITION



TRAZOS CONCEPTUALES/CONCEPTUAL SKETCH



G1.1: ARMY STORE


- ▶ MANTENER COLOR PRIMARIO EN TODO EL EDIFICIO Y PINTAR LOS DETALLES CON COLOR DE ACENTO INDICADO
WHOLE BUILDING TO BE PAINTED WITH A PRIMARY COLOR & PAINT DETAIL WITH WHITE COLOR AS INDICATED
- ▶ REMOVER IMAGENES DEL CRISTAL EN FRENTE DE TIENDA
REMOVE SIGNAGE AT STOREFRONT GLASS

APLICACIÓN DE LAS GUÍAS | 63

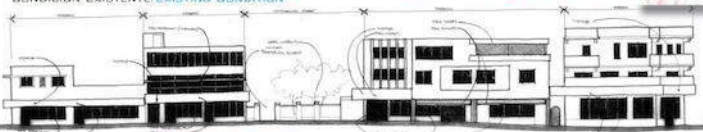
BLOQUE SUR: F
SOUTH BLOCK: F

NOTAS GENERALES


- 1 Nuevo Esquema de Colores:
New Paint Color Scheme
- 2 Letrero Reemplazado
Signage Replaced
- 3 Unidades de AC Relocalizadas
AC Units Relocated
- 4 Líneas de Utilidades Relocalizadas
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- 5 Rejas de Balcones Removidas
Balcony Bars Removed
- 6 Cortinas Reemplazadas
Awnings Replaced
- 7 Ventanas Reemplazadas
Windows Replaced



CONDICIÓN EXISTENTE/EXISTING CONDITION



TRAZOS CONCEPTUALES/CONCEPTUAL SKETCH



F1: MARIVEL FASHION

- ▶ COLGAR VENTANAS APROPIADAS EN TODAS LAS FENESTRACIONES EN FILL FENESTRATIONS WITH APPROPRIATE WINDOWS
- ▶ NUEVO FRENTE DE TIENDA EN CRISTAL
NEW STOREFRONT

F2: MERCADO RIO HONDO

- ▶ NUEVO FRENTE DE TIENDA EN CRISTAL
NEW STOREFRONT
- ▶ REEMPLAZAR CRISTALES ROTOS EN SEGUNDO NIVEL
REPLACE BROKEN GLASS WINDOWS AT SECOND FLOOR
- ▶ REEMPLAZAR REJAS DE SEGURIDAD POR METAL PERFORADO
REPLACE SECURITY BARS FOR PERFORATED METAL
- ▶ AÑADIR NUEVA VEGETACIÓN
ADD NEW LANDSCAPE

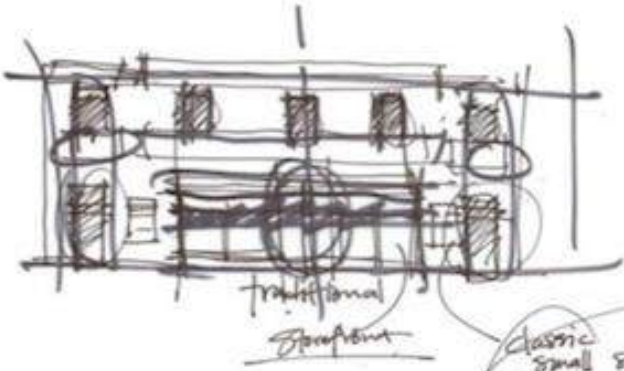
F3: FARMACIAS PLAZA/ DENTISTA

- ▶ NUEVO DETALLE ARQUITECTÓNICO PARA COLOCACIÓN DE LETRERO Y ÉNFASIS EN ENTRADA
NEW ARCHITECTONIC DETAIL FOR SIGNAGE LOCATION AND EMPHASIS ON ENTRANCE

F6: VITAMIN POWER/ CAFETERIA

- ▶ REEMPLAZAR VENTANAS POR LAS APROPIADAS SEGUN LAS GUÍAS EN FILL FENESTRATIONS WITH APPROPRIATE WINDOWS
- ▶ NUEVO FRENTE DE TIENDA EN CRISTAL
NEW STOREFRONT

APLICACIÓN DE LAS GUÍAS | 62



Traditional
Streetfront

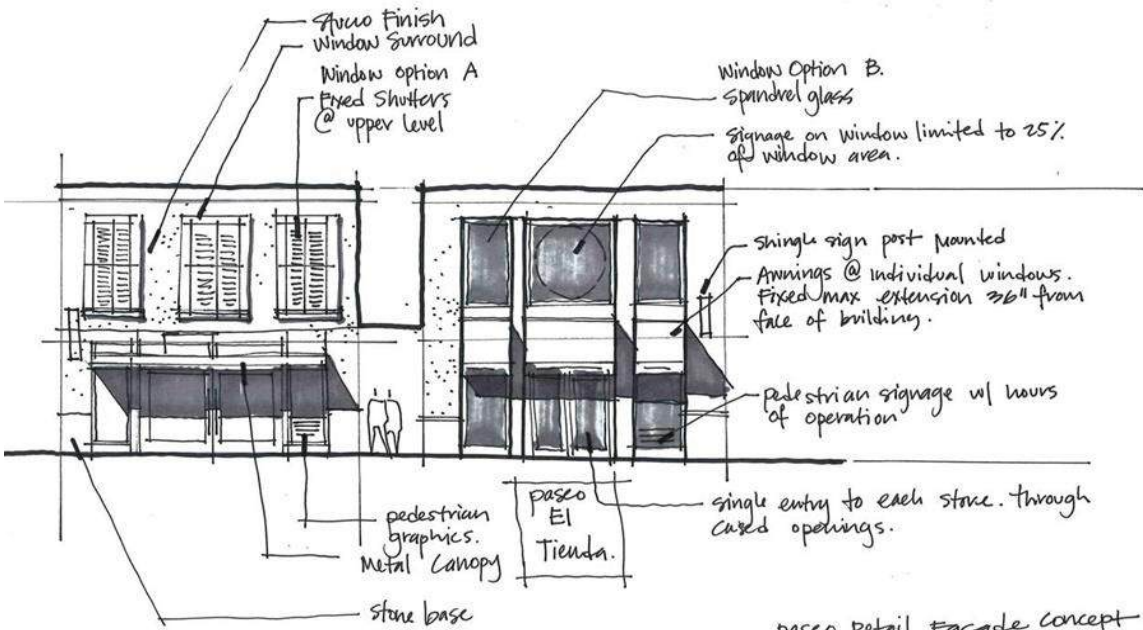
Classic
Small
keeping w/ Arbutus
Storage



- Existing Street Facade.
- Fixed Stairs - Painted.
- Storage
- Arched @ side window
- R

Adding a infill streetfront (in
signature plate @
Traditional Architecture.





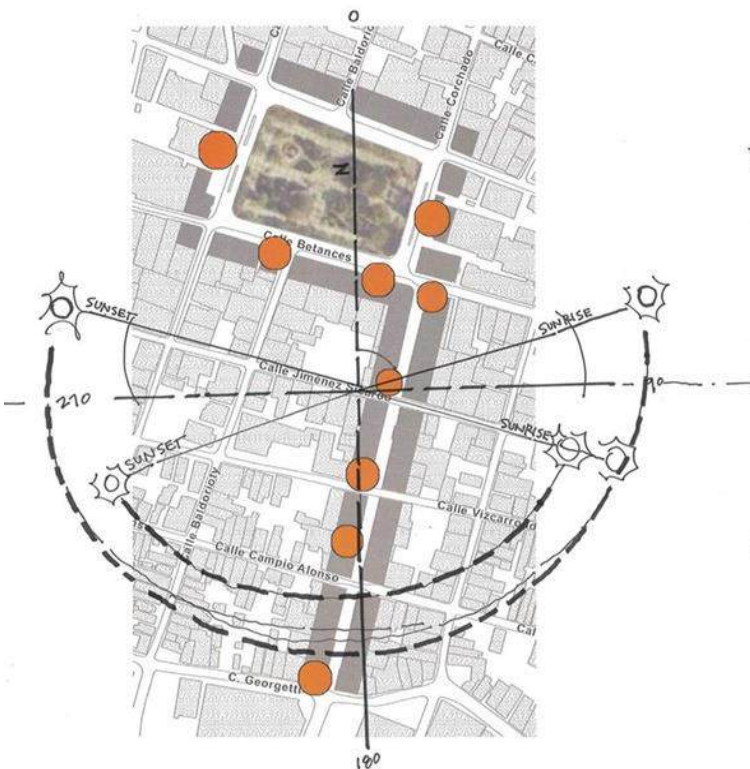
paseo Retail facade concept
 B.B. 2007
 Caguas, PR

GUÍAS HOMOGÉNEAS DE DISEÑO URBANO CAGUAS

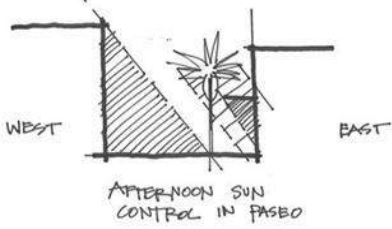
PLANNING & URBAN

In an effort to improve the quality of life and promote a healthier environment, the former Mayor of Caguas, Hon. William Miranda Marín requested V Architecture to develop a series of guidelines that will enable positive urban redevelopment and enable a unified environment for the town center of Caguas, specifically, Plaza Santiago R. Palmer and the Paseo Calle Gautier Benitez.

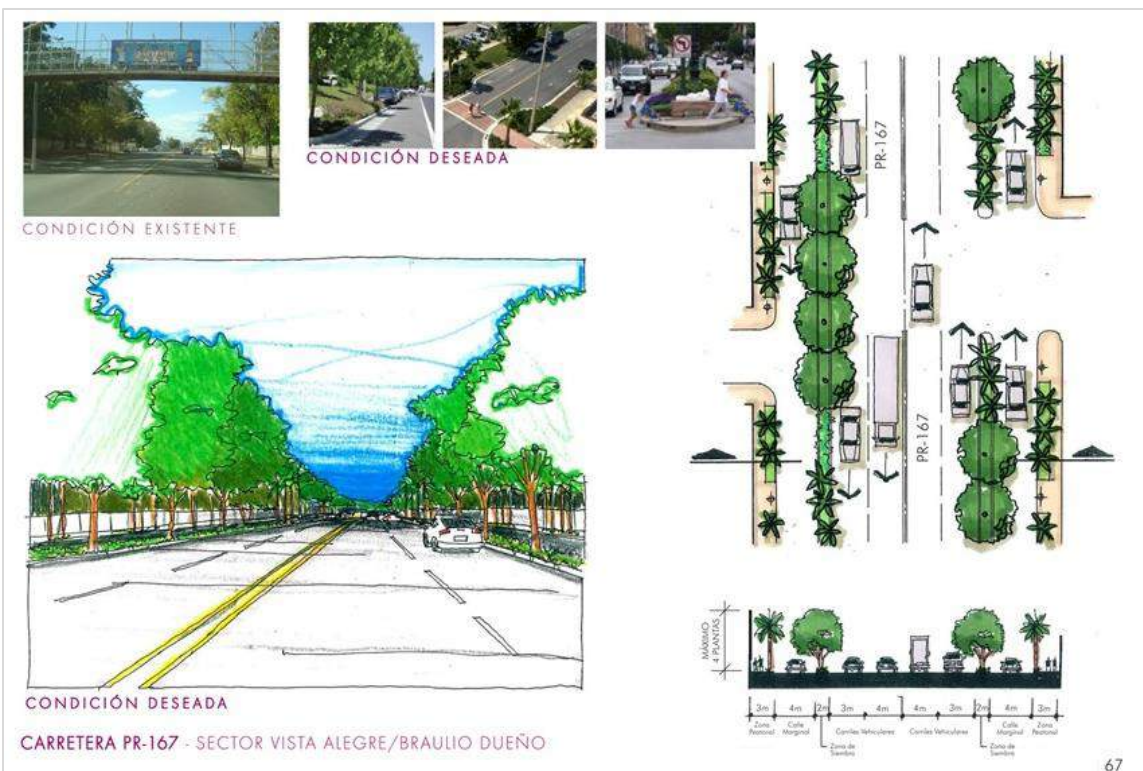
Based on an assessment of the existing structures, our guidelines establish implementation priorities taking into account the aesthetic conditions of each building flanking the Paseo and Plaza. The guidelines cover stylistic character, signage for the commercial tenants, exposed building utilities, and fenestrations and shading devices.



- SOLAR SITE STUDY
- NORTH SOUTH ORIENTATION ON PASEO
 - SHADING CRITICAL TO HUMAN COMFORT IN THE PASEO DURING MID AFTERNOON FROM DIRECT OVERHEAD SUN
 - LANDSCAPE SHADE CONTROL ON EAST SIDE OF PASEO MORE





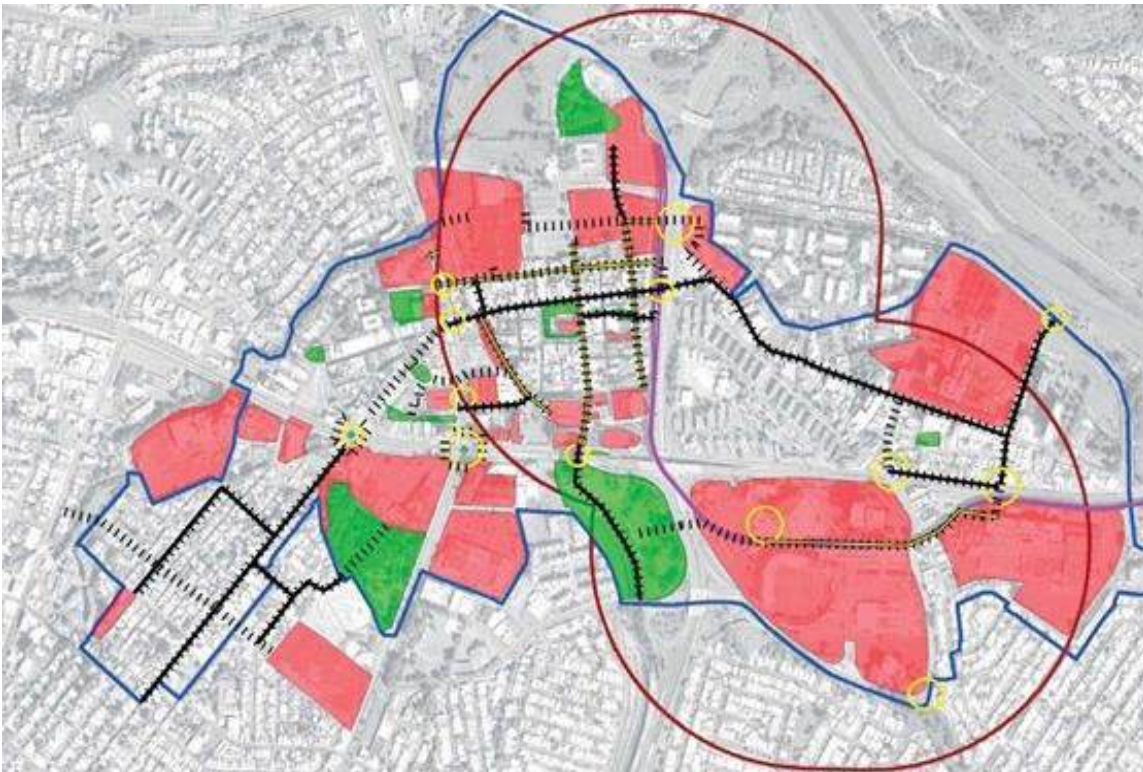


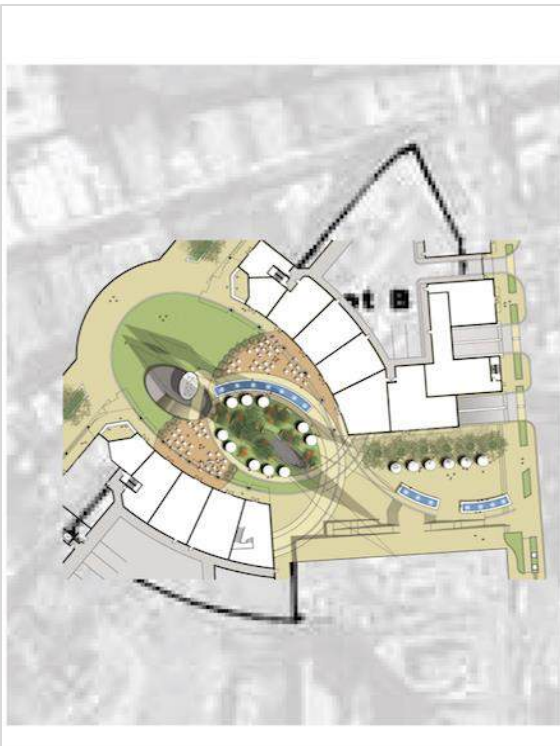
AREA PLAN BAYAMÓN CENTRAL DISTRICT

PLANNING & URBAN

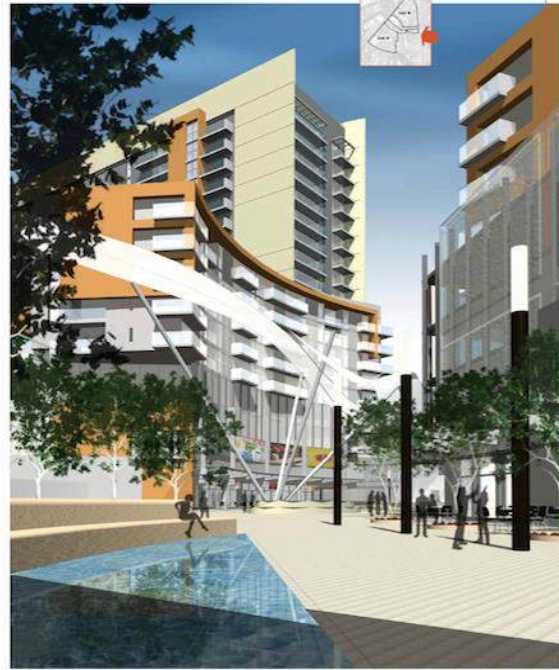
Our firm assisted the Municipality of Bayamón in the preparation of Bayamón's Central District Plan, with the aim to implement an area plan for the redevelopment of the City of Bayamón central town.

Our work was divided into three volumes. Volume I identified the District existing condition as well as setting the rules for the analysis. Volume II consists of the actual regulation, meaning allowable uses, heights, density within other planning elements, and Volume III contains the conceptual design of the District's key projects that will promote future developments within the District.





Public Plaza -from Market-



RENACER CENTRO URBANO BAYAMÓN

—
P L A N N I N G & U R B A N

Plaza Entrance -from Calle Hernán González-

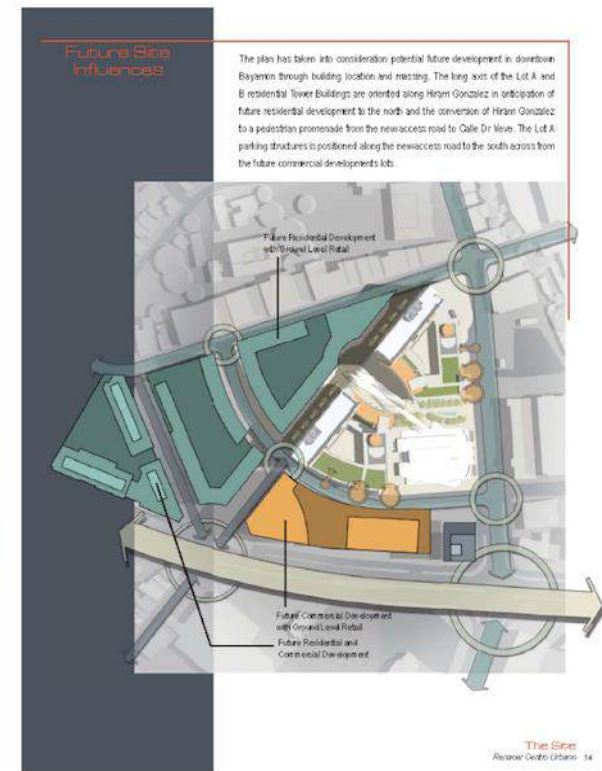
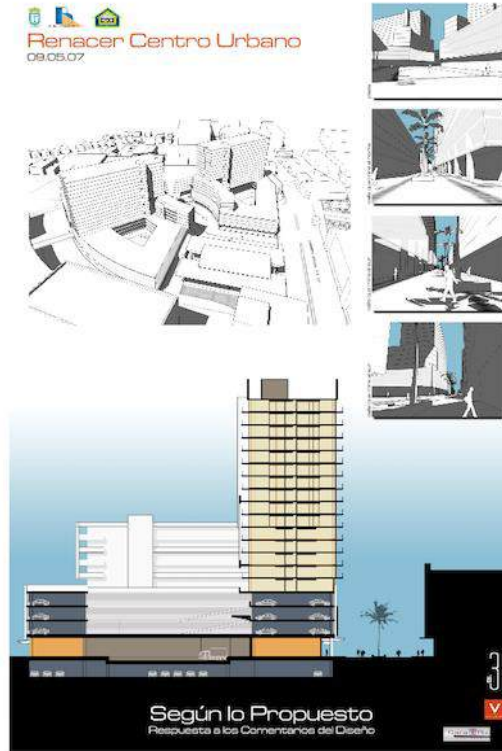


Aerial View -from South-



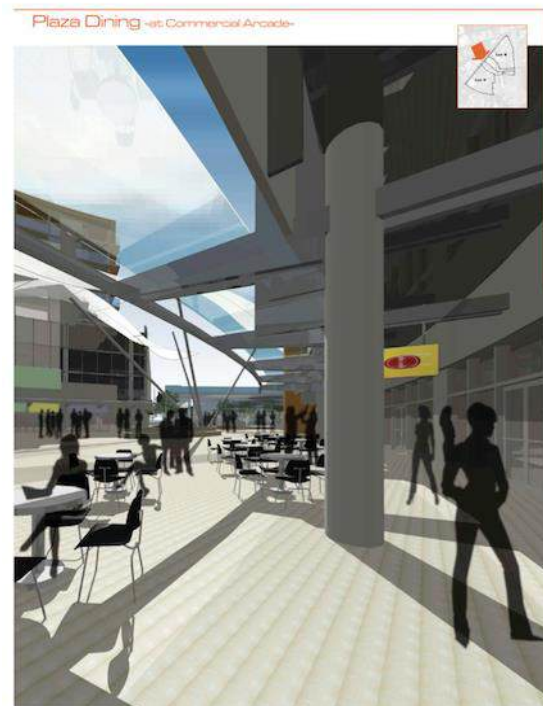
V Architecture's master plan renovation for the *Renacer Centro Urbano* development creates a confident backdrop to the regeneration of the center of Bayamón.

In addition to expanding upon development opportunities such as the new Farmer's Market, city streets, and park revitalization, this renovation represents a pivotal point in the history of Bayamón, instantly becoming a catalyst for future development within the city.



The masterplan for Renacer Centro Urbano focuses on the pedestrian's experience and the connectivity between the existing structures and the new development, as well as potential future development.

With its centralized location, *Renacer Centro Urbano* is within a 5-minute walk of Central Park, Plaza de Recreo, Canton Mall and City Hall. Likewise, vehicular access to the site is intuitive and provides access for both residents and those visitors coming to downtown Bayamon to shop, dine, or enjoy the municipality's amenities.





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